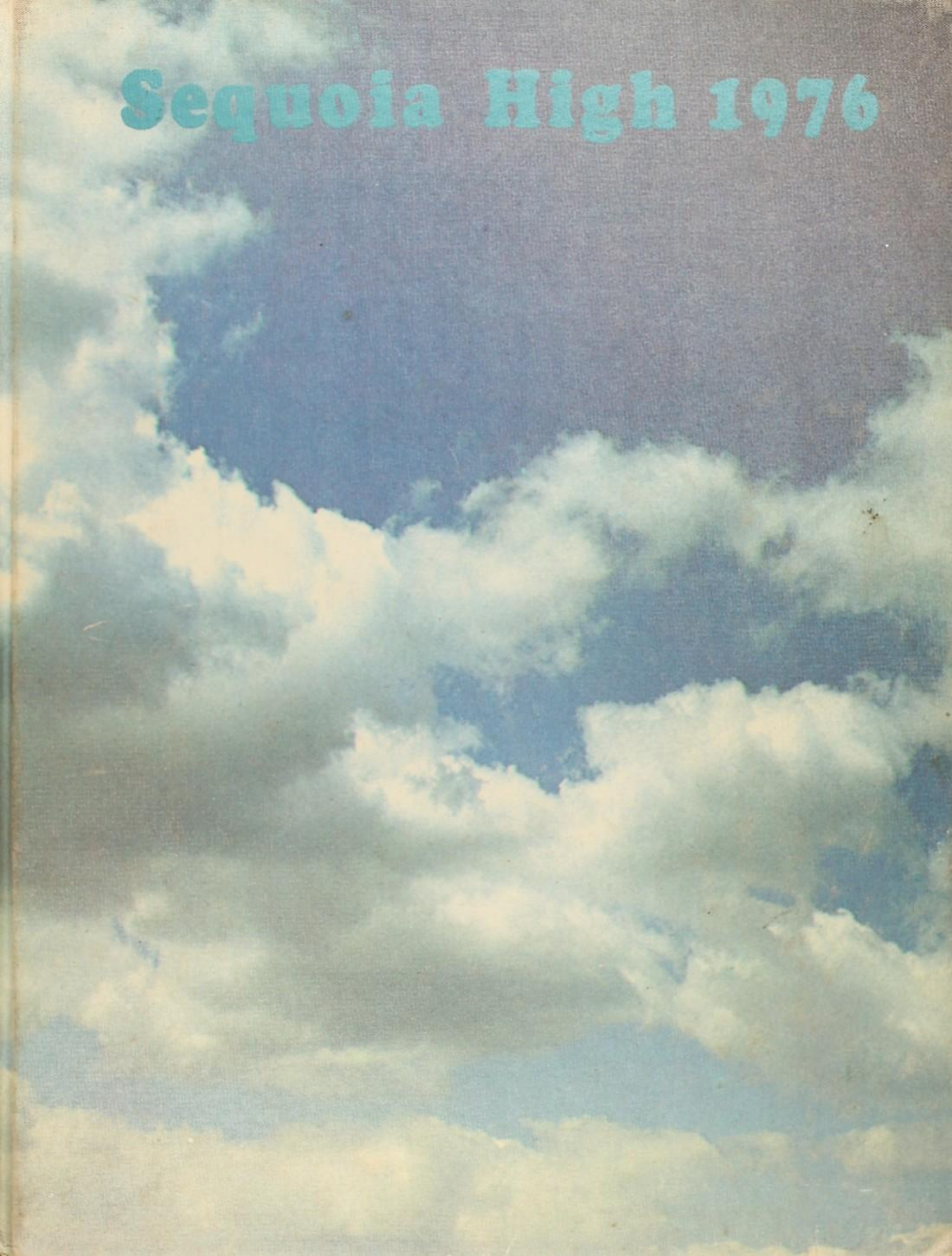
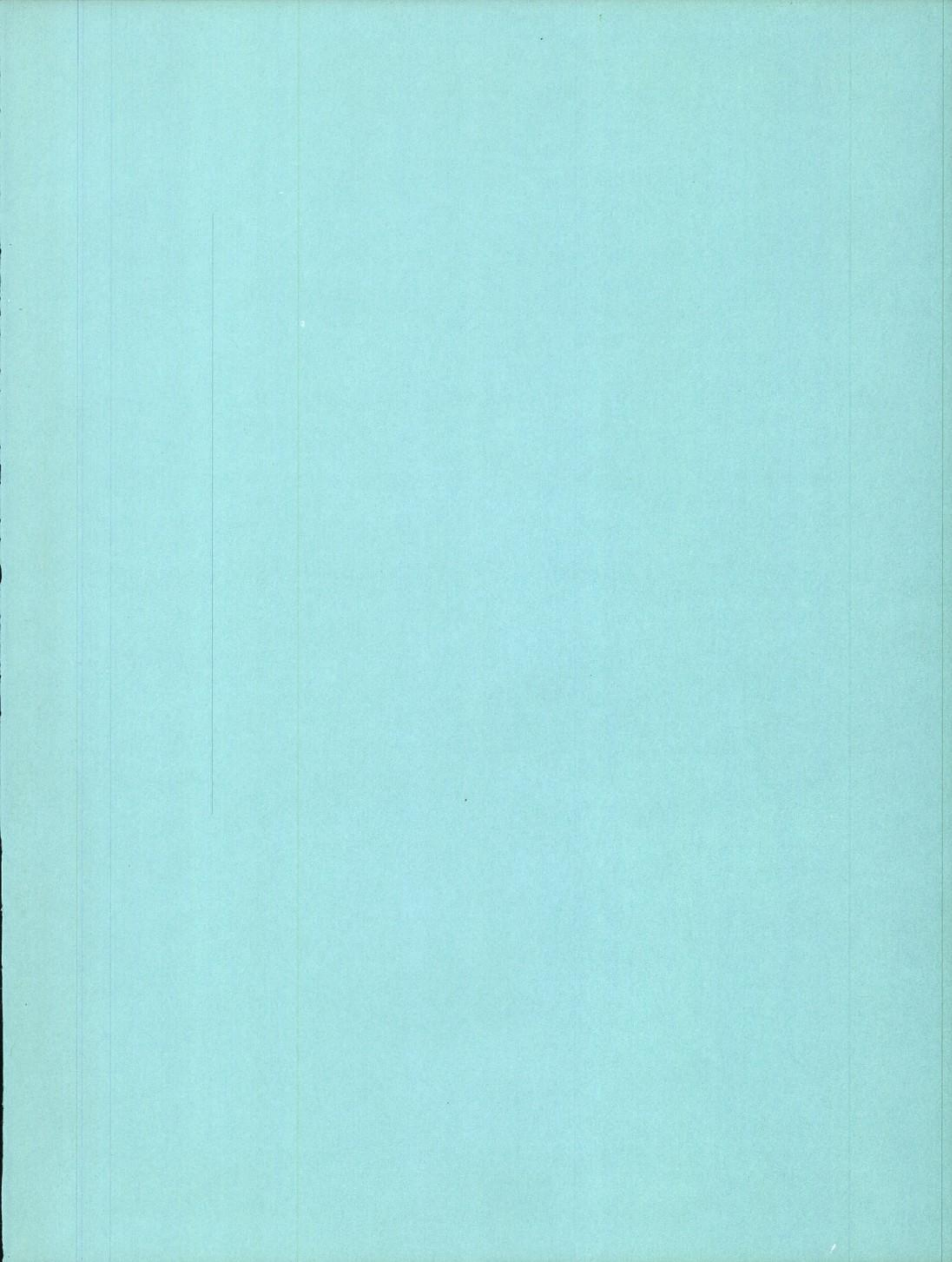
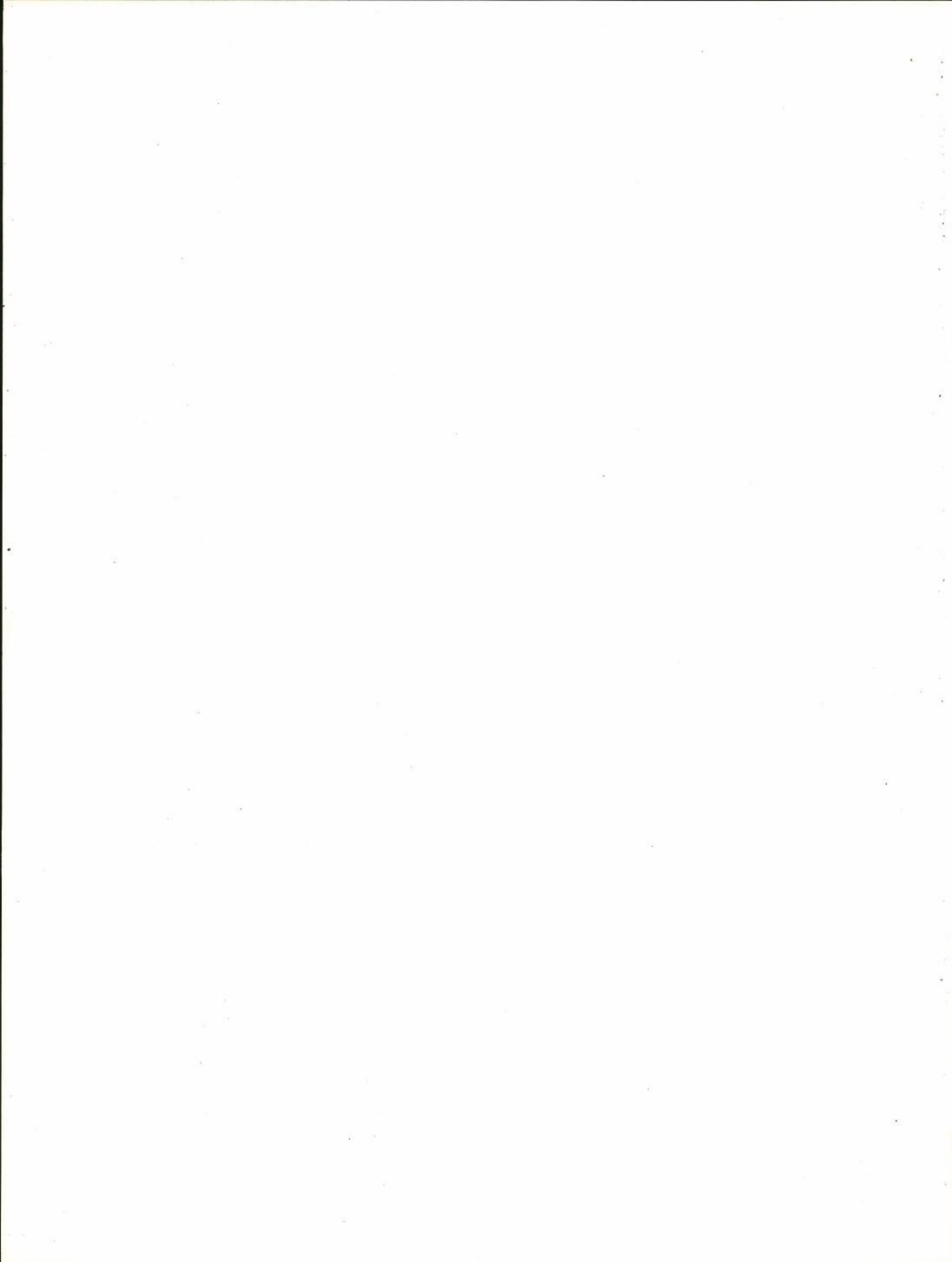


Sequoia High 1976









You Ain't Seen Nothin' Yet

1975-76

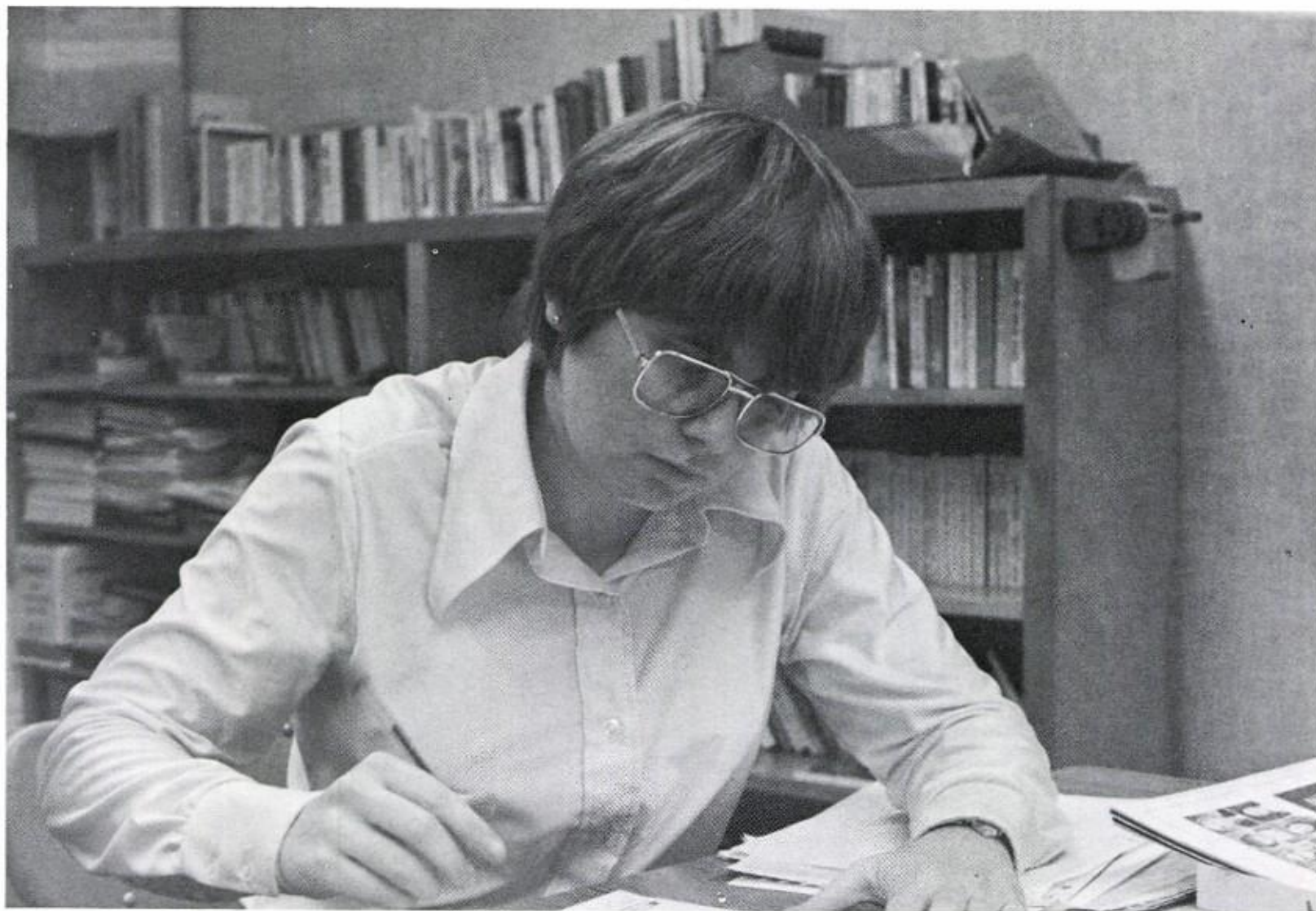
Sequoia High School is a place to remember . Here we have found teachers are concerned about their students . We weren't statistics in file cabinets . We were people treated fairly in a freer school setting with shortened class periods , extended breaks , and more individualized courses of study .

Of all the things we have seen at Sequoia we were most impressed to find it is not a school of social control , but one of students' rights and privileges . We were not forced to compete , neither were we allowed to quit trying . The encouragement of teachers was always there when we needed it .

We go away now with a better perspective , offering our gratitude to all those who helped us and made this a most exciting school year . To those who have not attended Sequoia High or haven't had any association with it , we have only one thought :

"You Ain't Seen Nothin' Yet!"

Yearbook Staff



This dedication is a token of our appreciation for the abundance of time, patience, and understanding given us by Mr. Oller.

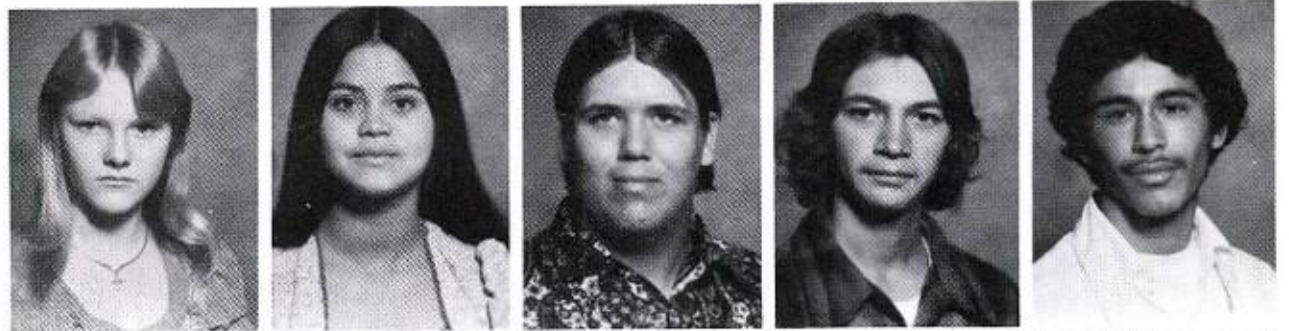
She has not just been our teacher, she has become our friend. Without Mr. Oller's inspiration as our adviser this year, 1975-1976, we the Yearbook Staff, would not have been able to compile such a successful yearbook.

Throughout the many coming years we sincerely wish the best to Mr. Oller and Sequoia High School.

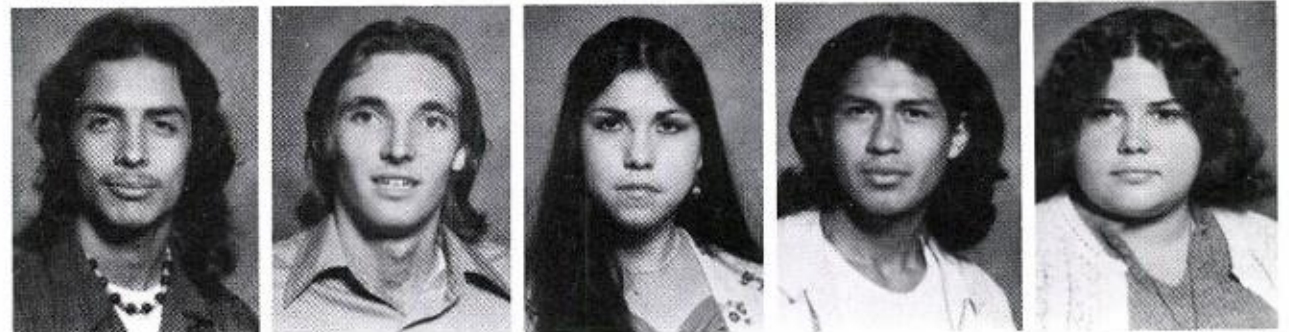
Sequoia High Yearbook
Staff and
Student Body
December 3, 1975

Students:

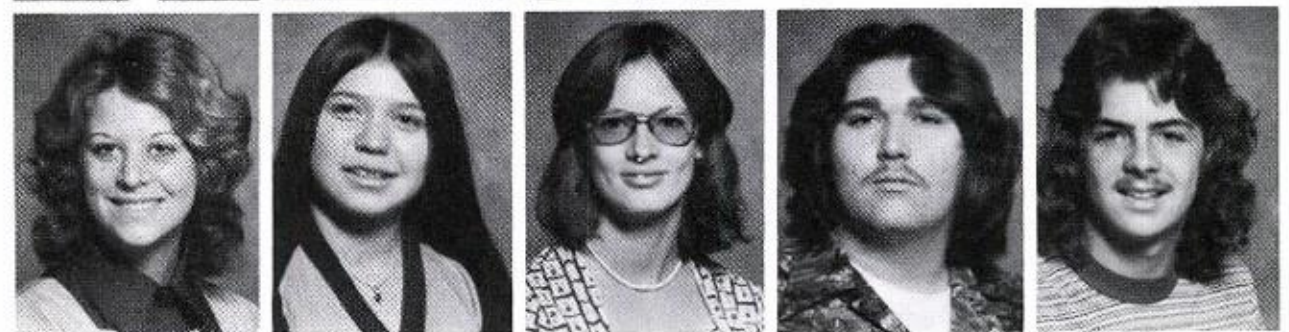
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 Andrews, Scott
 Arbizu, Greg
 Armendarez, Dan



Astorga, Tony
 Azzolino, Joe
 Balderas, Esperanza
 Baiza, Abel
 Basks, Lesa



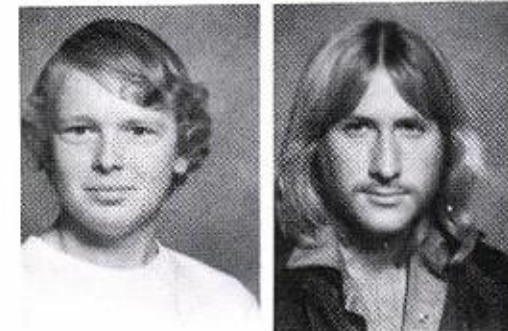
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 Becerra, Mary
 Benson, Debora
 Berbereia, Carlos
 Boswell, Mike



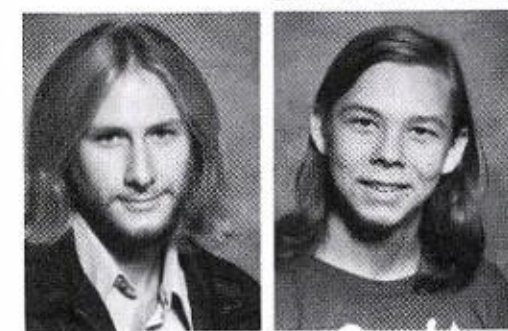
Braley, Louise
 Braley, Margaret



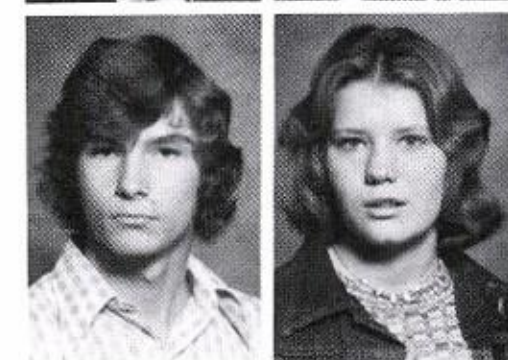
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 Burr, Michael



Burr, Patrick
 Castleman, Mike

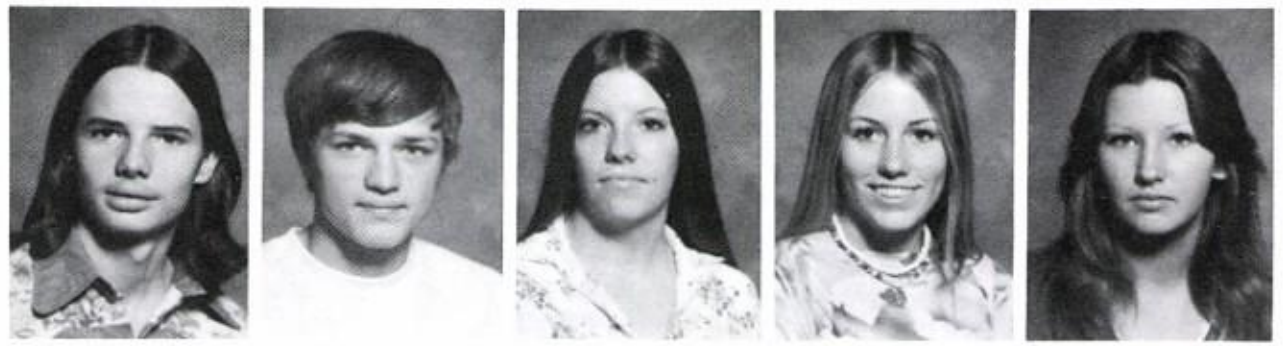


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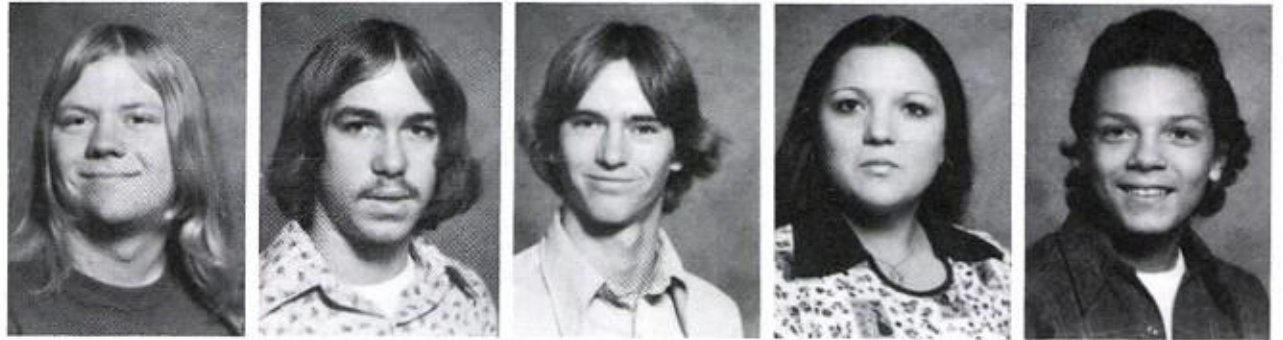


Angela Richmond

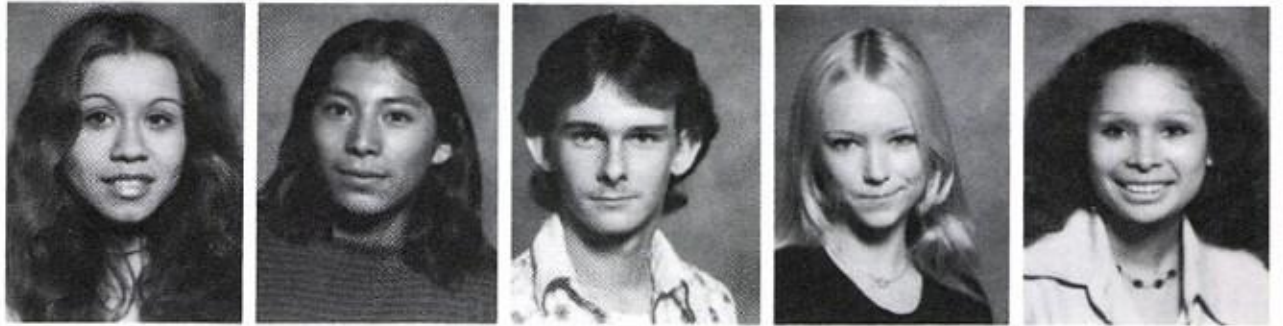
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 Davidson, Lynn
 Davis, Cindi
 Davis, Vicky



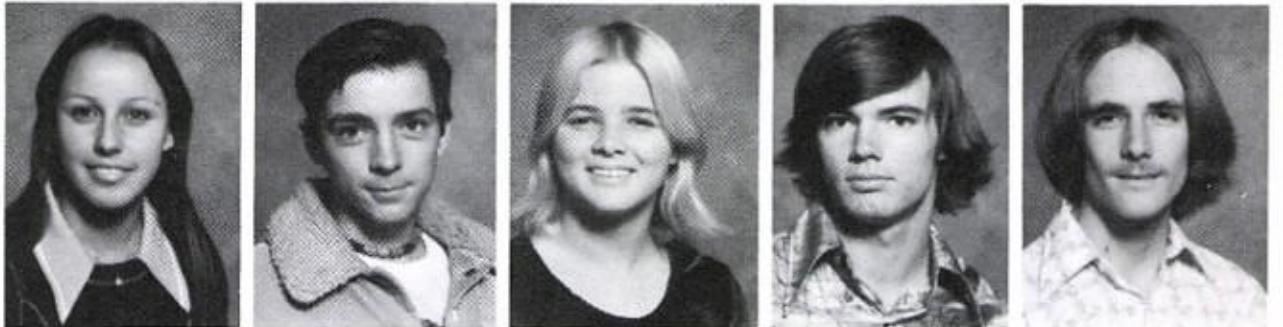
Downing, George
 Dunn, Robert
 Evans, Kyle
 Galaz, Mable
 Galaz, Stanley



Garcia, Linda
 Garcia, Lucio
 Gates, Steve
 Geller, Deana
 Gomez, Lupe



Gonzales, Diane
 Harrison, David
 Hatley, Sabrina
 Hayes, Ron
 Highfield, Mike



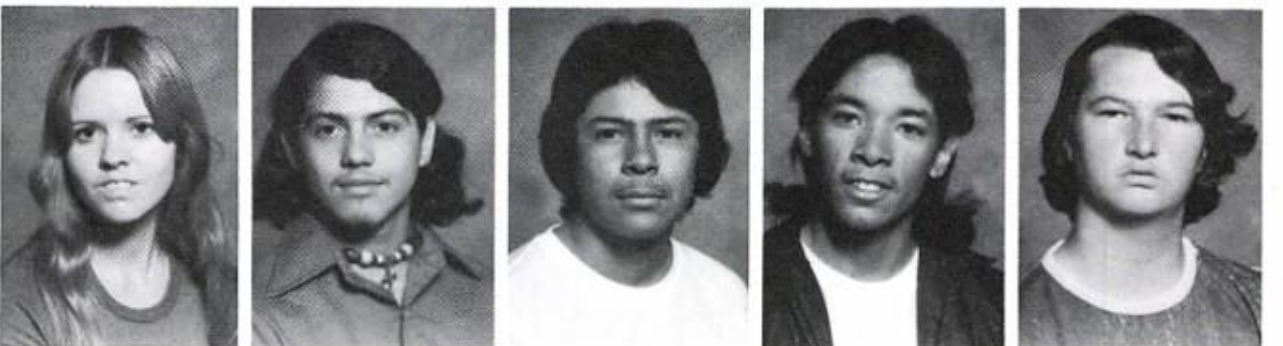
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 Houb, Jim
 Huff, Janet
 Huff, Jill
 Isais, Martin



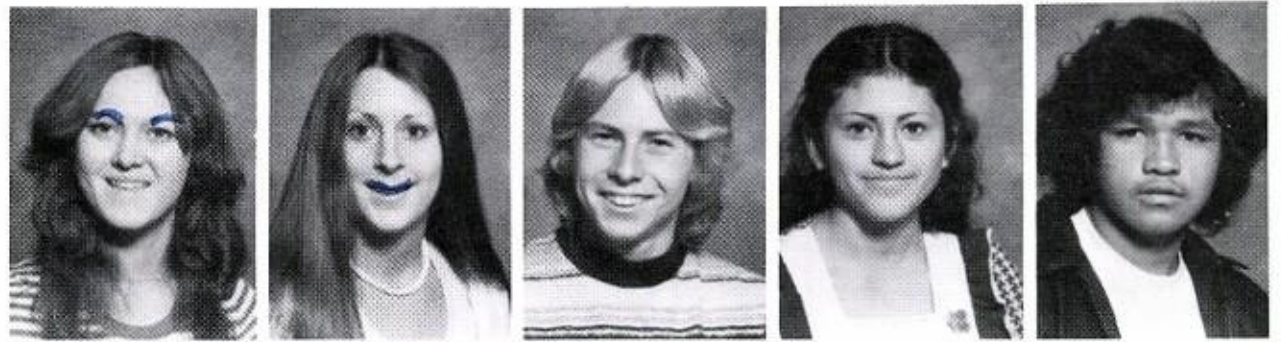
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 Jackson, Dave
 Jarrell, Ginnie
 Johnson, Cindy
 Lanford, Chris



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 Lopez, Ricky
 Lopez, Sammy
 Lopez, Steve
 Lowe, Phillip



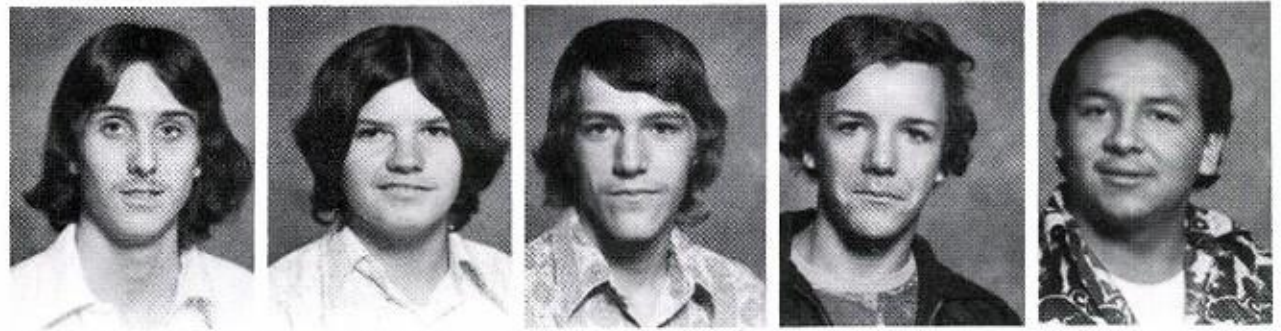
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 Martin, Jim
 Martinez, Janie
 Martinez, Ricky



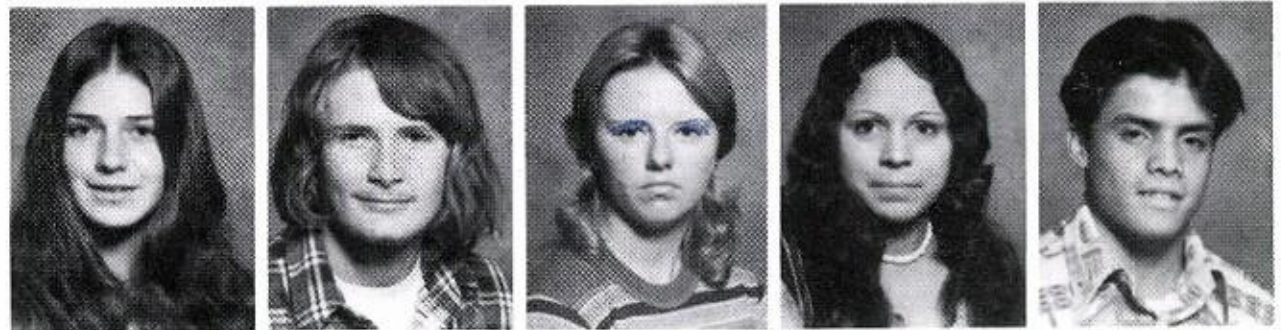
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 Mendoza, Jo Ann
 Miller, Tom
 Mitchell, Mike



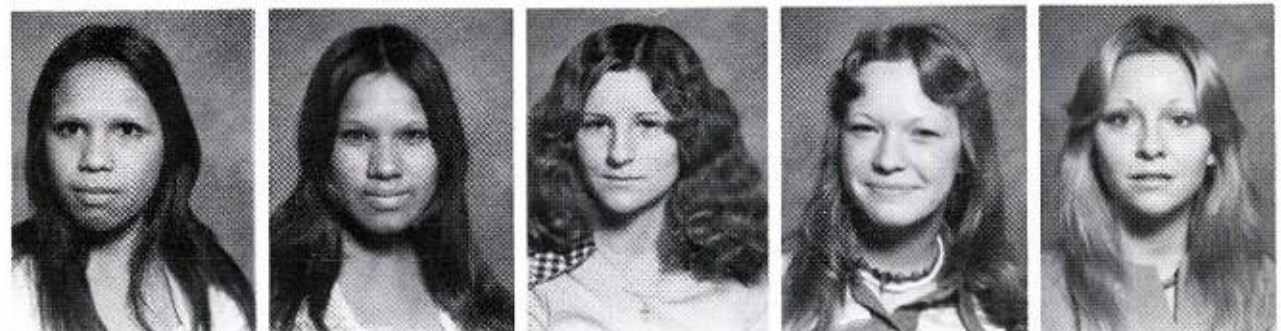
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 Neal, Bill
 Noland, Gene
 Olson, William
 Papion, Nieves



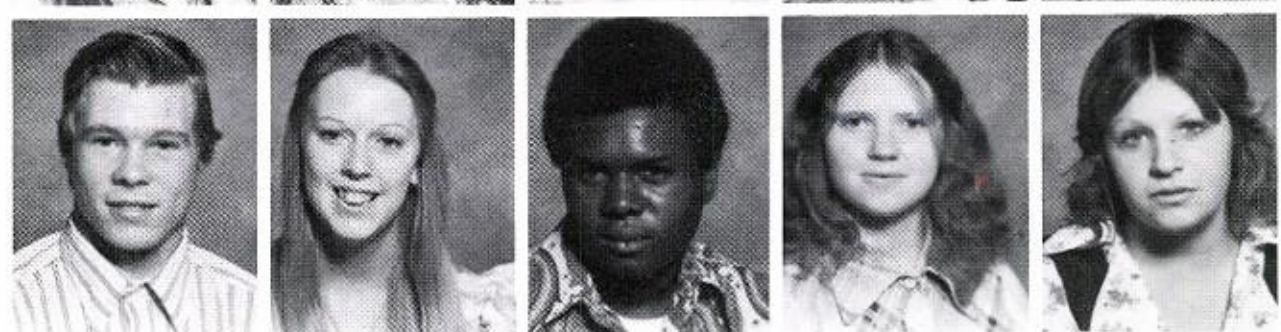
Parigian, Kelly
 Partridge, Eddie
 Pedigo, Jody
 Pena, Lydia
 Perez, Frank



Perez, Isabel
 Perez, Jane
 Peterson, Jenny
 Phillips, Lora
 Pierson, Jill



Pitts, Douglas
 Powers, Deborah
 Price, Paul
 Quist, Angela
 Ramsey, Sue



Reynolds, Sheila
 Rich Barbara
 Richmond, Angela
 Roeben, Donny



Sandoval, Abren
 Schmuck, Helena
 Schoenbachler, Roberta
 Schaff, Tammy
 Sheehan, Brenda



Smith, Kellie
 Snow, Johnny
 Snow, Leanne
 Spano, Linda
 Swann, James



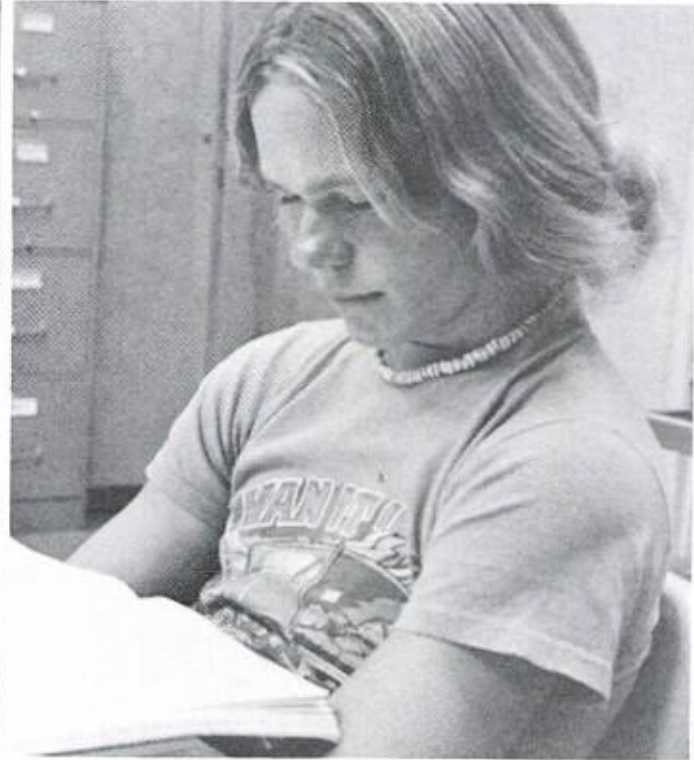
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 Taylor, David
 Taylor, Jimmy
 Valencia, Albert
 Wallace, Debbie



Ward, Marvin
 Watkins, Darrell
 Wiles, Debbie
 Williams, Ken
 Williamson, Kim



Witt, Pamela
 Wolfe, Norman



Dan Hamilton
 TCOVE Representative
 for Sequoia High



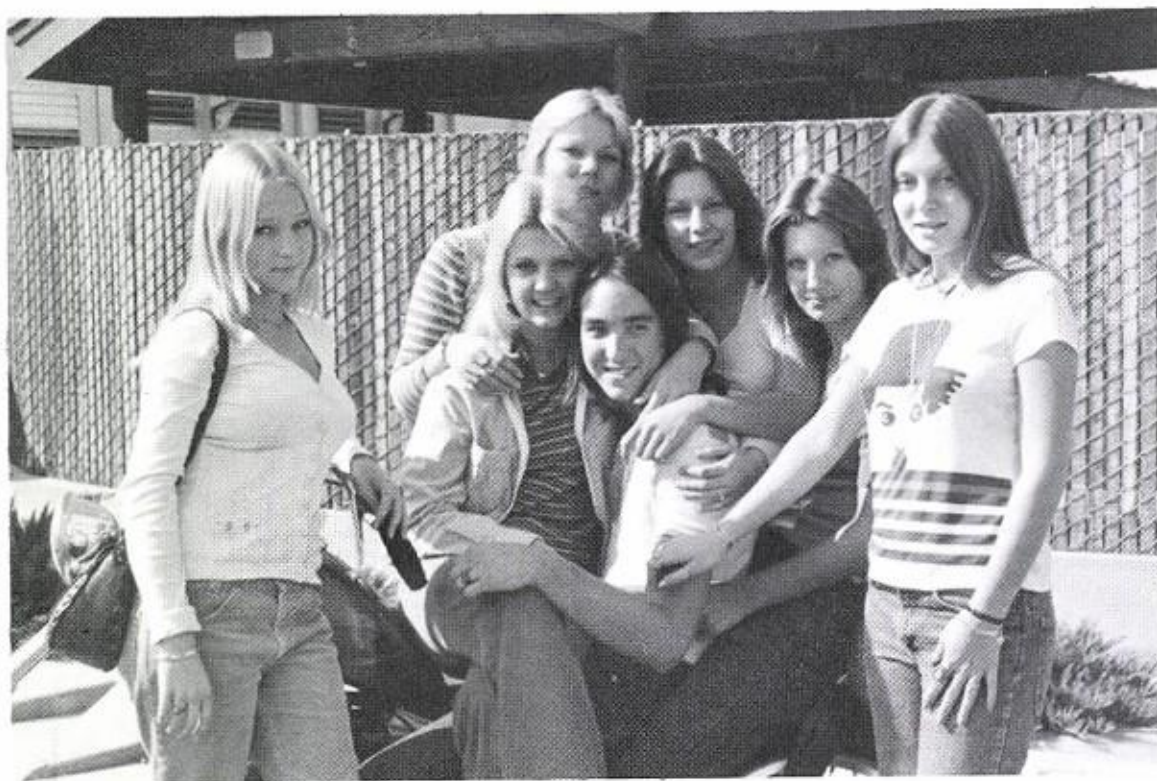
Clint Lanford

SEQUOIA'S CHARACTERS

(Morning Winners)

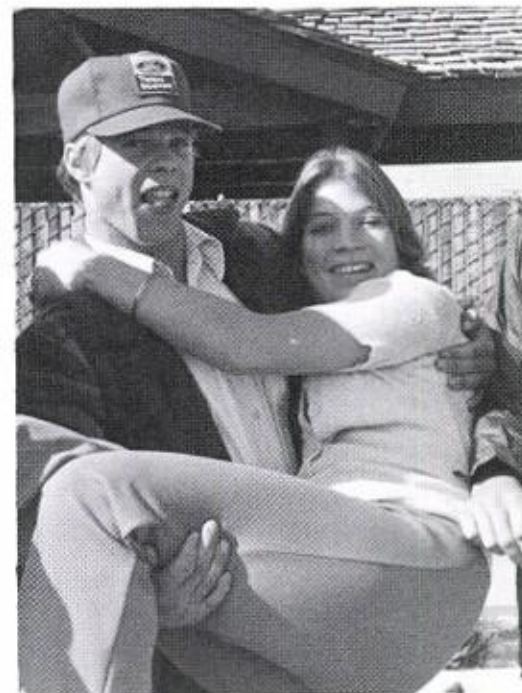
**Biggest Flirts: Larry Brown/
Sue Hillan**

Larry Brown (BELOW) likes to give girls rides on his motorcycle (preferably nice looking ones with blonde hair and blue eyes who range in age from 15-25 years). Jubilant at being chosen biggest flirt, he agrees he fits the category. SEATED with him are Deana Geller, Stacey Davis, Tami Cox, Vicky Davis, Tammy Weaver, MIDDLE--Pam Lane and Larry.



Living here afraid and shaken,
Just waiting for a new dawn to awaken,
Get up and walk out my soul's desire,
But leave I shalt not as I watch
My life slowly fade away like fire.
Often I reminisce with my young carefree ways
Only wishing somehow they could fulfill
The emptiness now in my shady days.
My life here is meaningless to me.
For my freedom I crave
But people just won't let me be.
Life's not worth living if I have nothing to live for,
Yet what is death, when I have nothing to die for?

Deana Geller

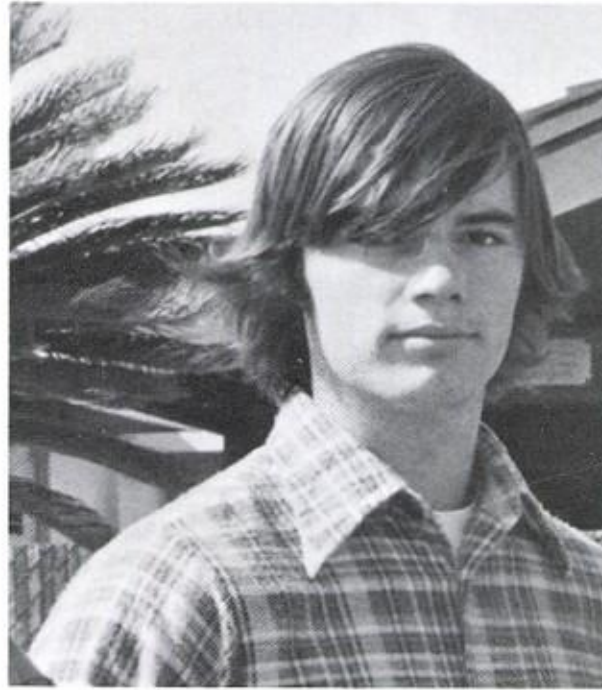


Susan Hillan (in the arms of Douglas Pitts) likes the idea of being a flirt, but her boyfriend who attends another school is somewhat concerned. She plans on being rich and happy "in the near future." Her favorite past-time? "Flirting!"

**Best Bodies:
Deana Geller/Ian Fraser**



Most Likely to Succeed: Renhea Howard/Ron Hayes



Ron Hayes was voted "Most Likely to Succeed". When asked what he thought about it he said: "I like it." His plans include graduation from high school and attending college. He really doesn't think he's the most likely to succeed because he's not sure what he's going to do and he knows other people here are.

Things

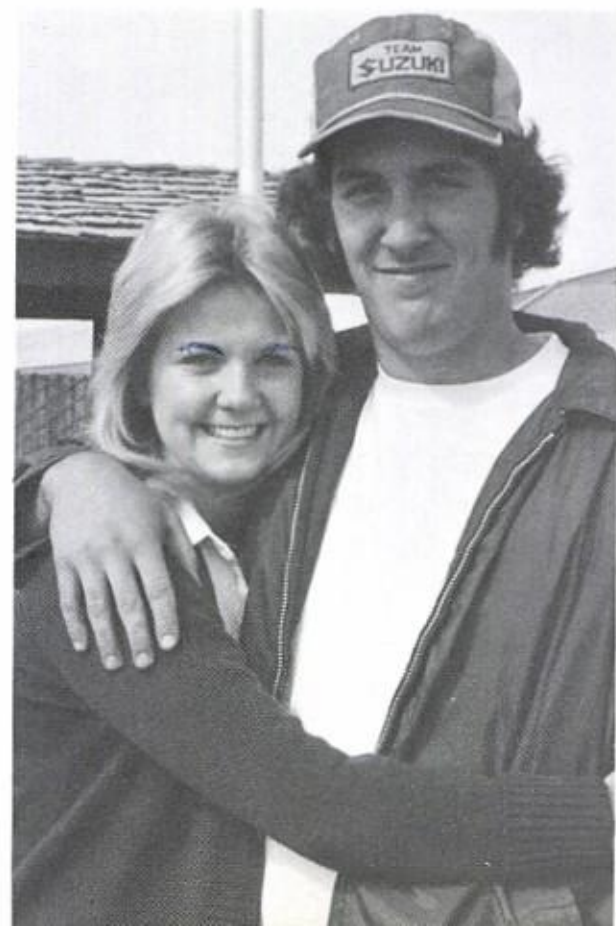
The winds blow free.
Flowers bloom in spring.
Rivers run free.
Birds will sing.
People will come and see.

James Swann

Renhea Howard was chosen by the students of Sequoia to be the most likely to succeed. Renhea feels it is encouraging to know that people believe in her and her abilities. The reason she attends Sequoia is because it fits her busy working schedule. Renhea plans to go to C.O.S. night school for classes in interior design.

Best Couple:
Ron Hayes and Vicky Davis

Friendliest:
Mike Rehfeld and Pam Lane



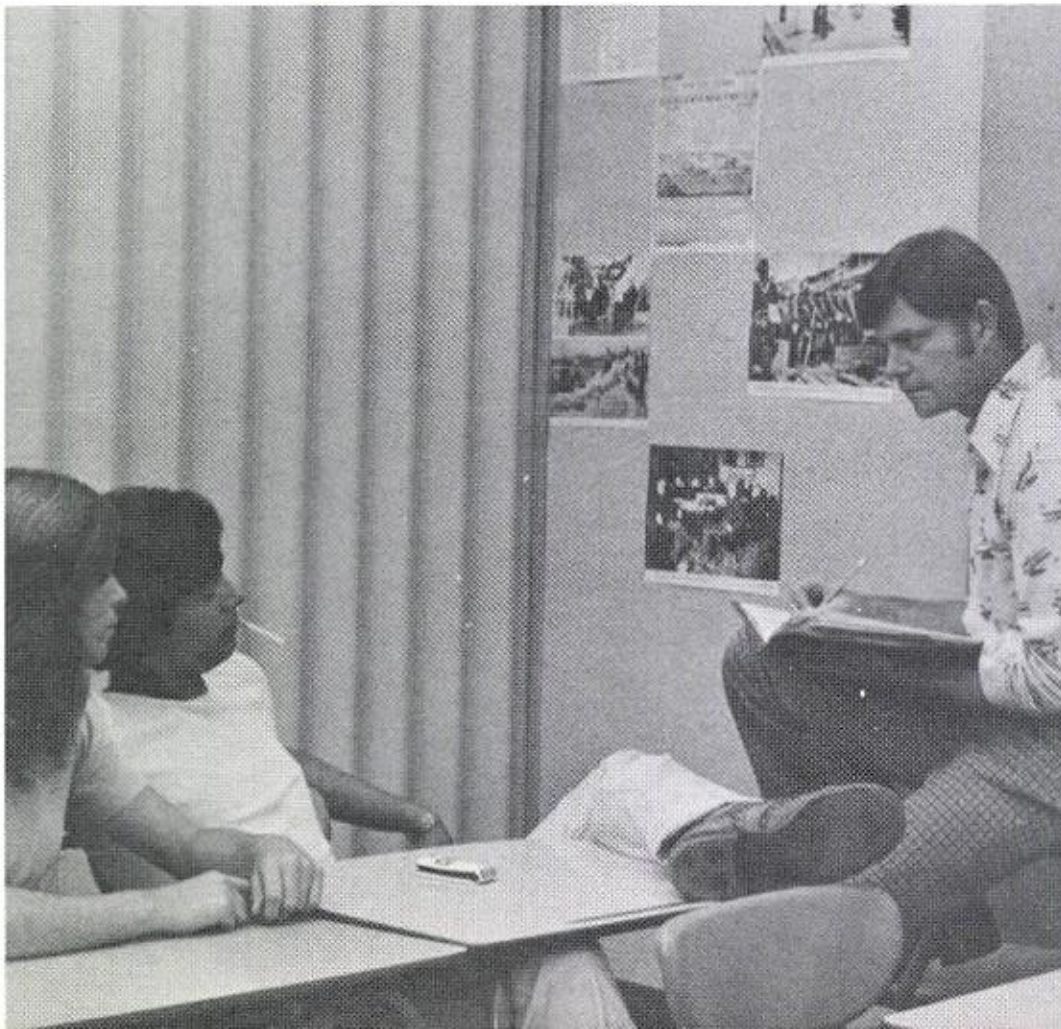
SCHOOL PERSONALITIES

P.M. Best Couple: R. Dudley/T. Martin



Best Couple: Teri Martin and Rick Dudley share a moment together on the lawn in front of Room 8. BELOW: The couple is in trouble with Mr. Williams.

Biggest Headache: R. Dudley



Longest Hair:

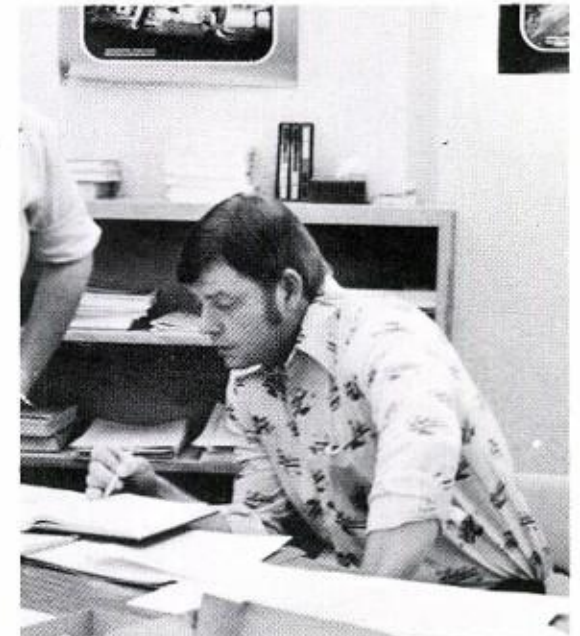


Winning the friendliest, the best dressed, most attractive, and half of the best couple exemplifies that Teri Martin (LEFT) was one of the most popular girls on campus. A person who believes in getting things done (and done her own way), Teri is positive in attitude and action.

"Our love happened, unforced, beautiful. As the stars remain but not always seen. . . I will love you without doubt."

Sabrina Heinze

**Most Headstrong:
Mr. Williams**



Most Likely to Succeed: E. Martizen



ABOVE: Elayne Martizen pictured with her rewards. LOWER LEFT: Delia Aguilar. She likes dancing, track, tennis and biking. She wears her hair long so she can fix it in all kinds of ways. Delia claims the length of her hair has not been a hindrance at any of these activities. LOWER LEFT: Sabrina is a sensitive and creative person and feels ambivalent about being selected the girl with shortest hair. Like most people she wishes to be successful, happy and to make her parents proud of her. She plans to get a college education and is interested in poetry and auto mechanics.



Shortest Hair: Sabrina Heinze



THE YEARBOOK'S PIE THROWING PARTY...

Was a
Smashing Success



Ever wanted to hit your principal in the face with a creamed pie? Students at Sequoia High were given a chance to do just that at the pie throwing party held on Nov. 25, 1975 at the baseball diamond behind the school buildings.



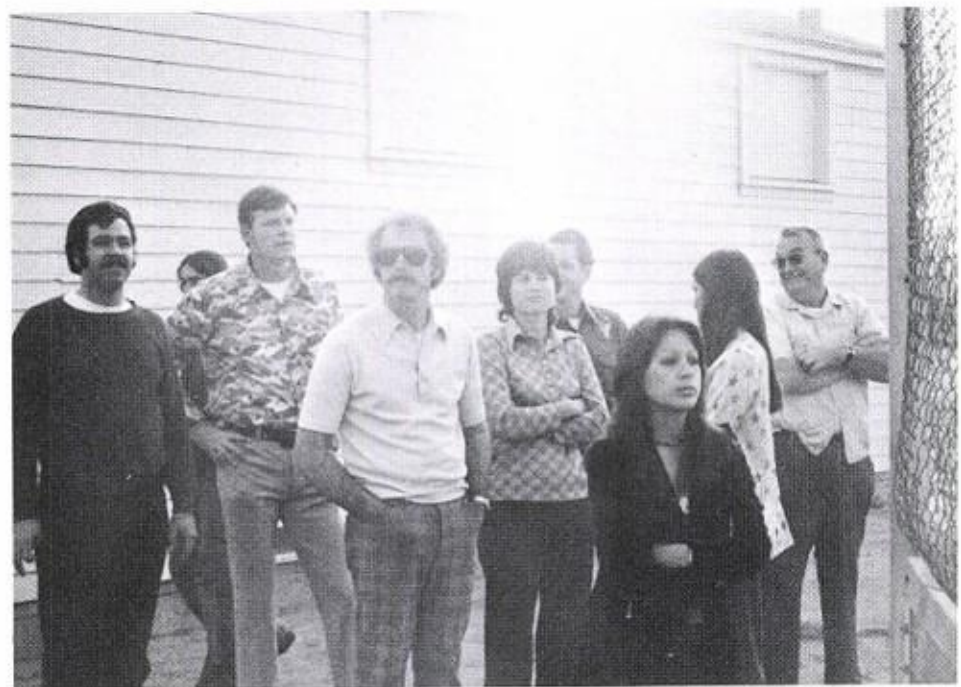
The activity which included the creaming of Mr. Williams, Mr. McNitt, Mr. Barlogio, Mr. Pfefferkorn, Mr. Crenshaw, Ms. Alai, Ms. Oller, and Mr. Dalton, was one of the many fund raising projects sponsored by the Sequoia High School Yearbook Staff.



ABOVE: Mr. Dalton

Trees are trees.
Birds are things.
People are machines.
But green is green.

James Swann



LEFT: Mr. Dalton, ABOVE: The captivated audience.



With the support of the Sequoia High School Student Body, students were able to see their faculty members and selected students looking their best.

BELOW: Rick Dudley gets bombarded by Sabrina Heinze.



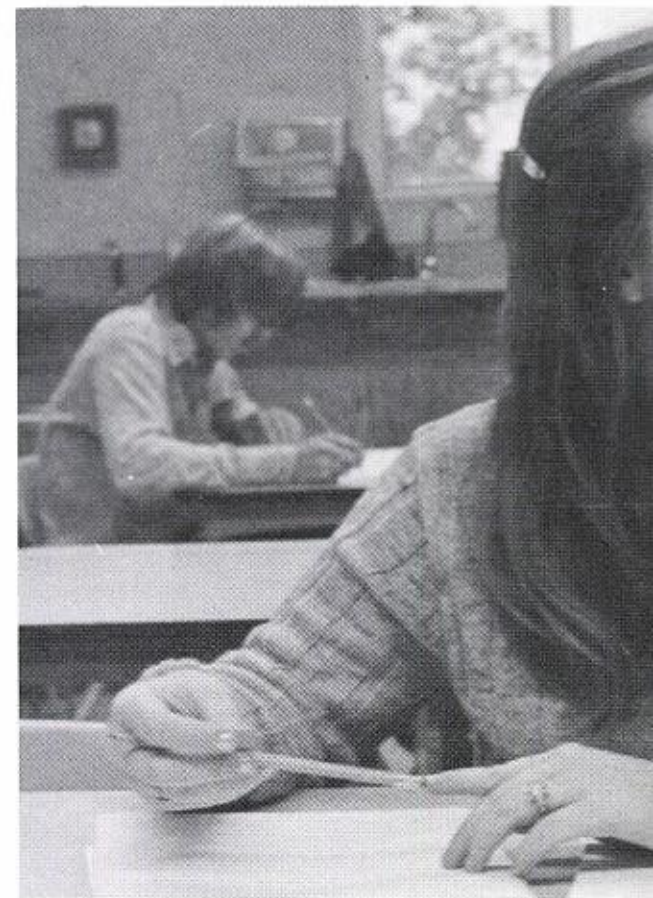
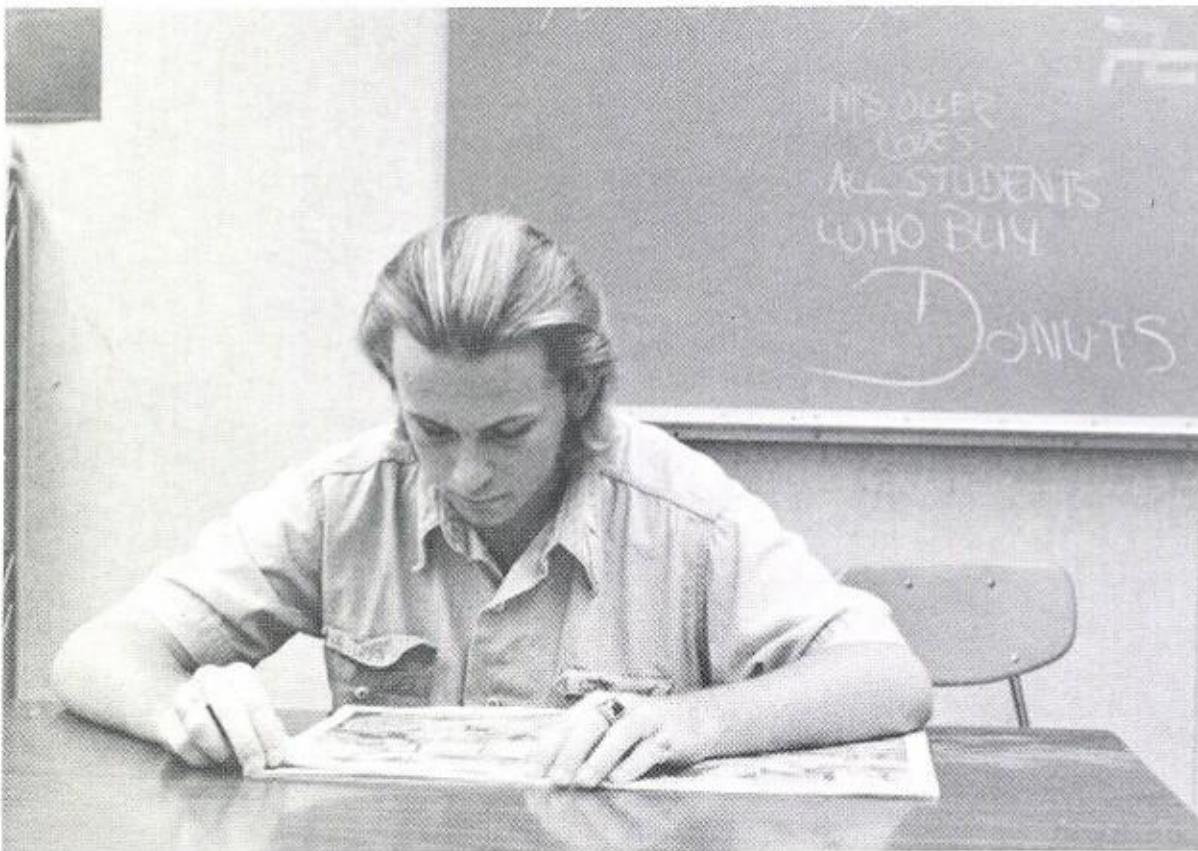
Mr. Williams in the slammer!



Ms. Oller after her cream shampoo.

OFF THE CUFF AT SEQUOIA...

Featured AT RIGHT is Rhonda Richter, a January graduate of Sequoia High. Here she displays a quilt she made during her Homemaking class with Ms. Watts. The coverlet which is made of cotton with polyester batting was originally 20 yards of remnants before Rhonda spent 2 months putting it together. A Most timely project for the Bicentennial!

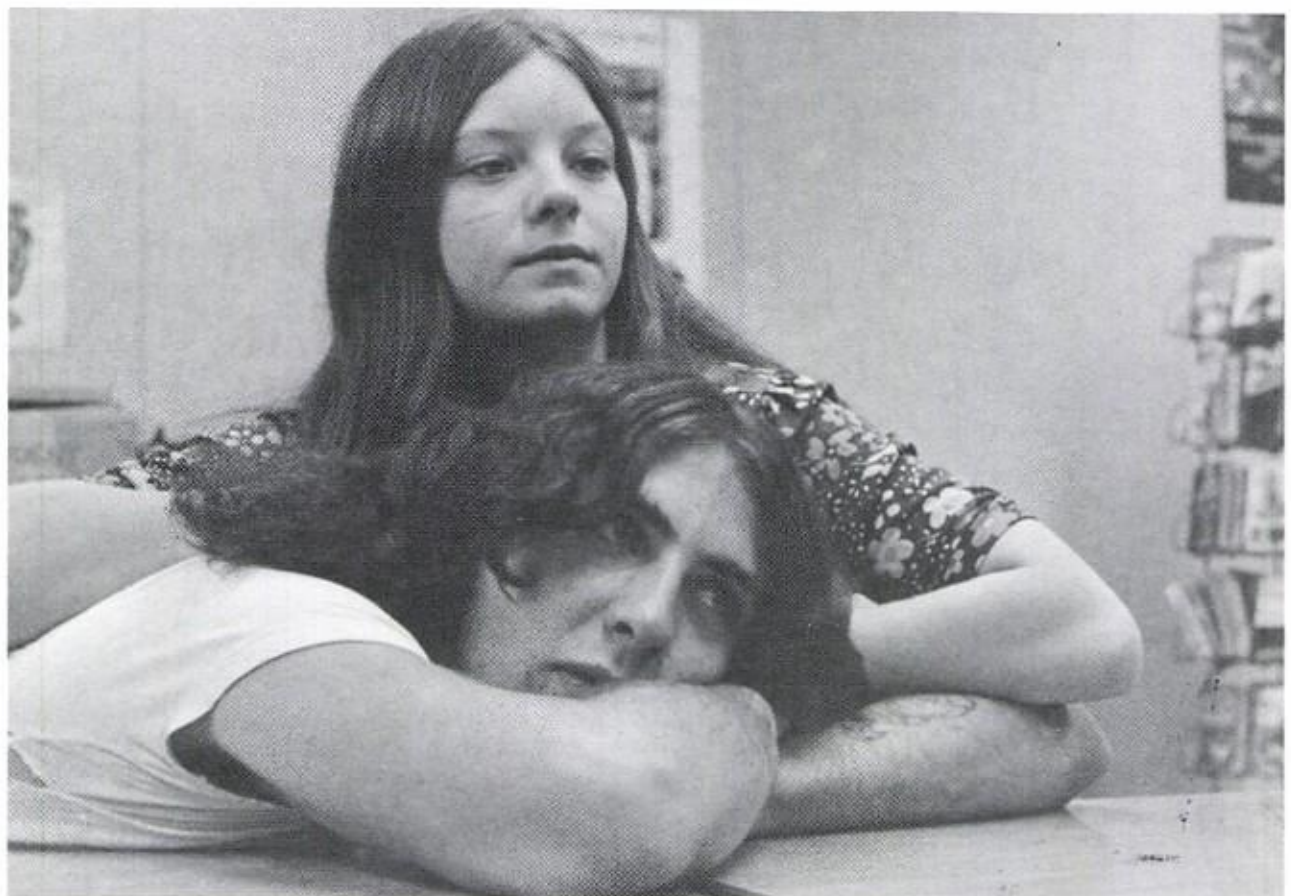


ABOVE: Steve Burris, RIGHT: Angi Richmond, LOWER LEFT: Lori Bateman, LOWER RIGHT: Sabrina Hatley.

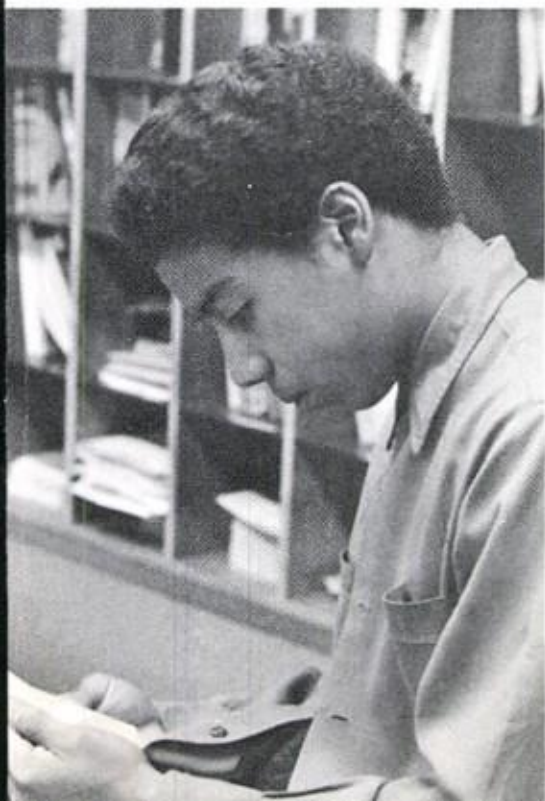




ABOVE: Alonzo Gayton, RIGHT: Jill Pierson.

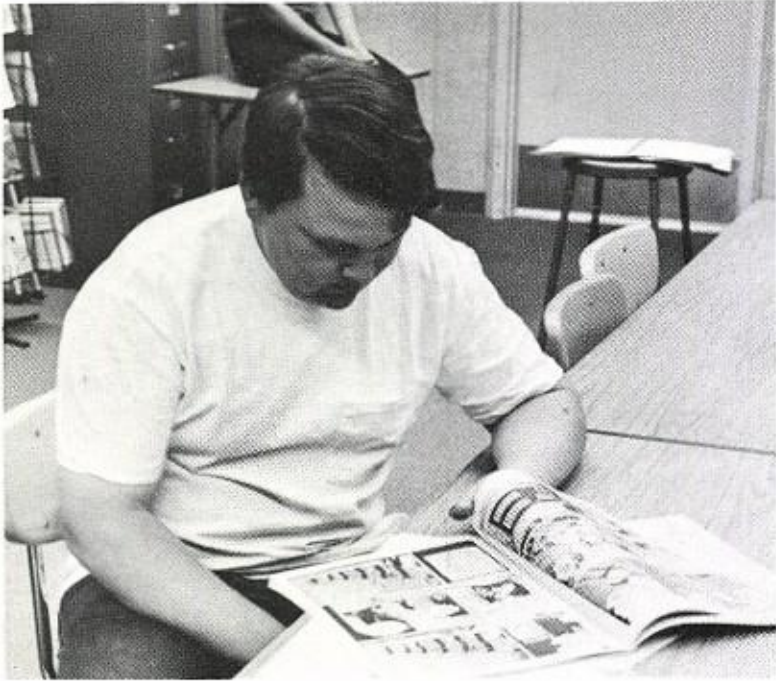


Margaret Braley and David Redwine find a moment to relax during the School Day's activities. LOWER LEFT: David Garcia.



We seldom say "I love you"
And then it's too late
Or our love has gone.
So when I say "I love you"
It doesn't mean I know
You'll never go,
Only that I want you
To always stay.

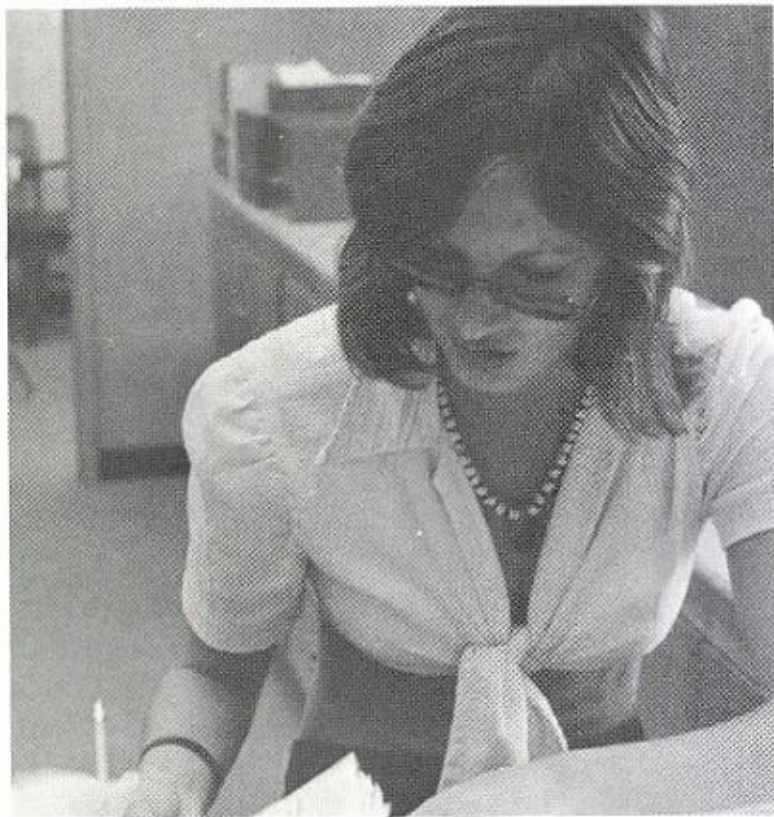
Ray Villacana



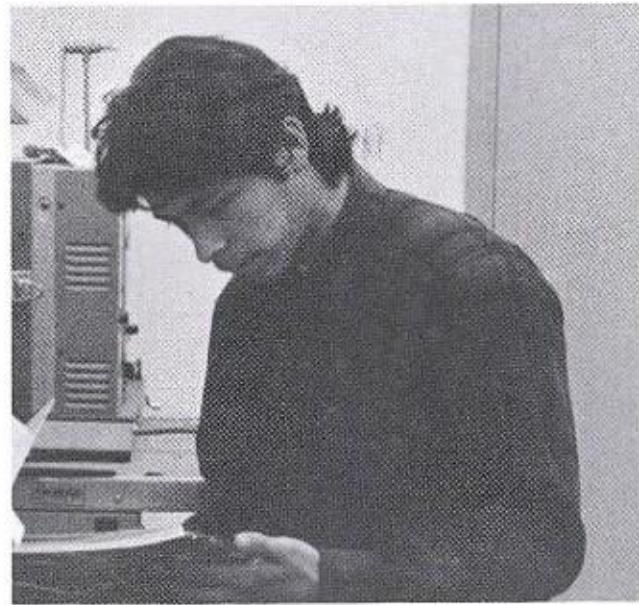
Jim Taylor studying comic book history.



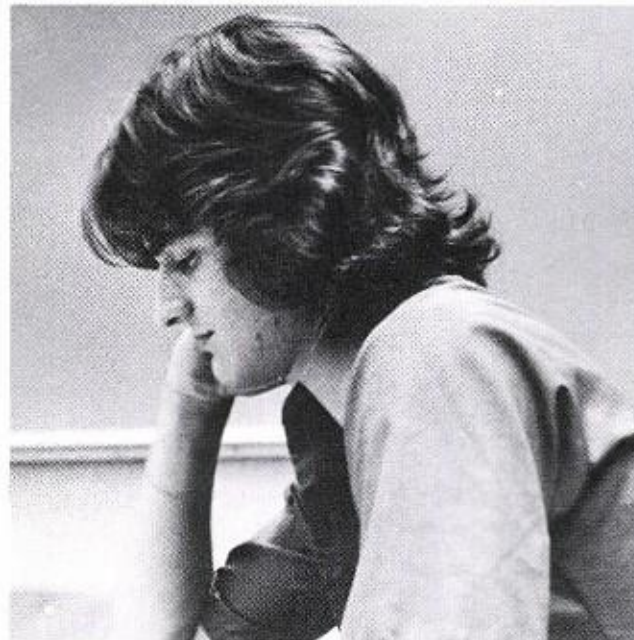
Lonnie Burns painting in art class.



Debbie Benson doing office work.



Angel Padilla in the Career Ed. Center.



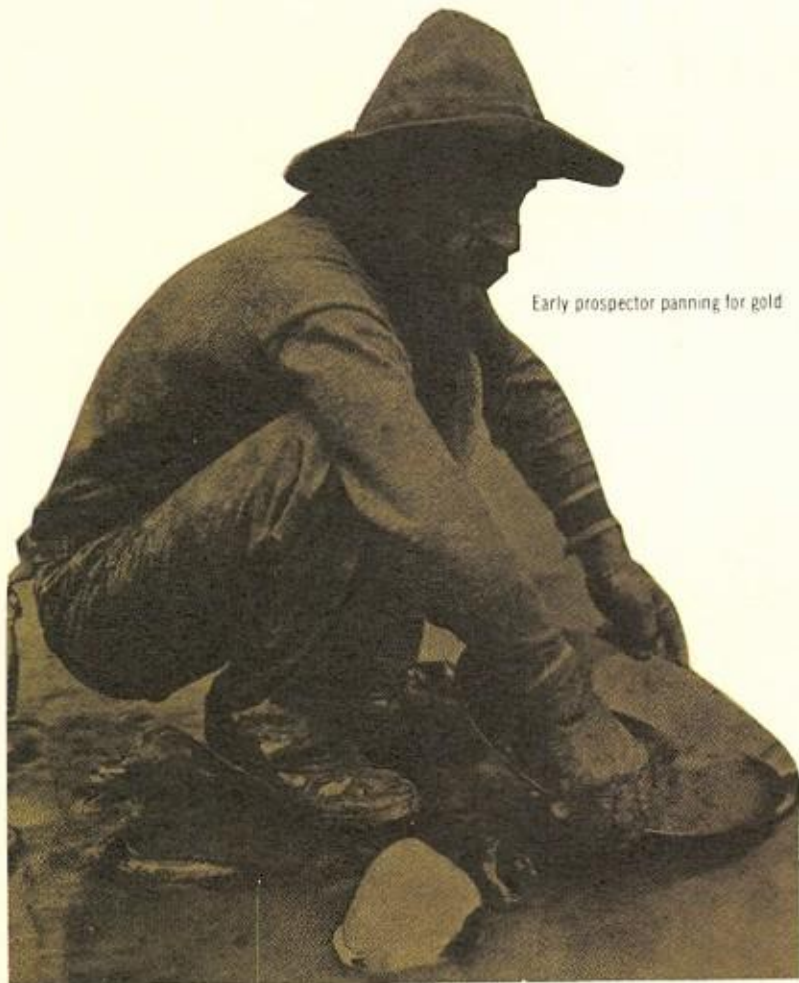
FAR LEFT:
Vicky Davis
NEAR LEFT
Keith Dilley




THE FIRST 200 YEARS

A knowledge of American history is an invitation to experience the accomplishment, drama, tragedy and hope of an infant nation struggling to grow up. Sturdy, determined pioneers hacked away at the edges of a raw continent and, with blunders and achievements alike, modeled a country with a spirited nature and a united commitment to individual liberty for every one of its citizens. Americans, great and not so great, have given us a heritage to carry on and improve upon. Farmers and soldiers, industrialists and merchants, dreamers and leaders, are all there in two centuries of progress.

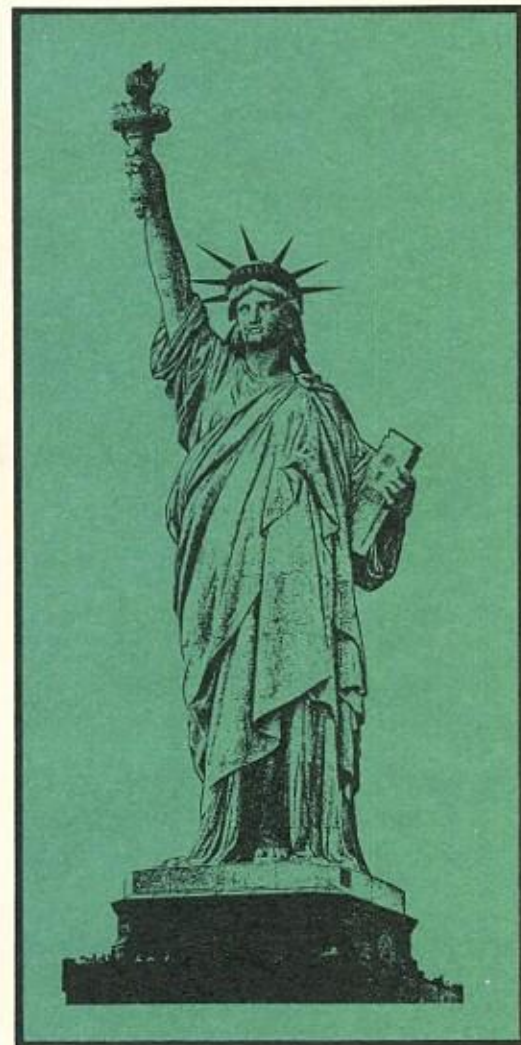
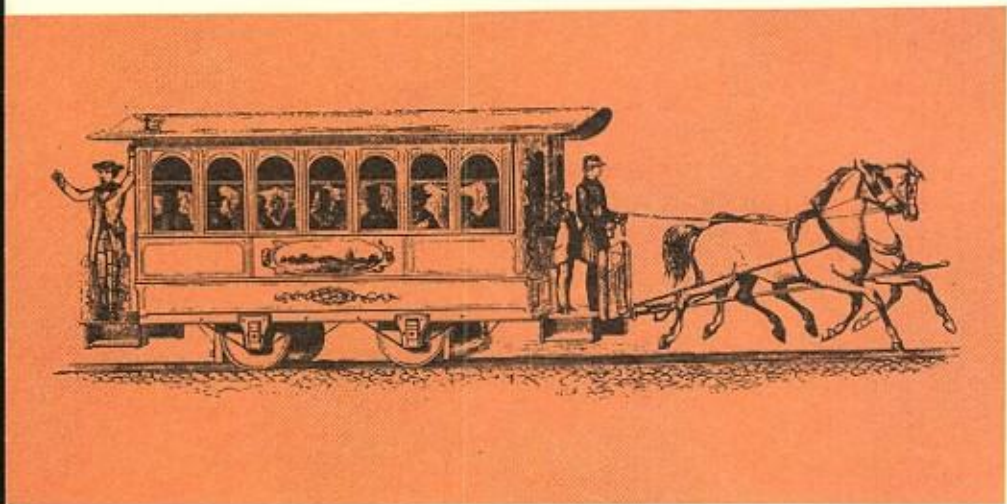
But the maturing isn't finished. You'll find the boundaries of growth as endless today as when our forefathers first envisioned them. You can seek out your own destiny with the wisdom and judgement which comes with re-creation of the past. Your knowledge, dreams and industry will carry on through many more centuries of living history.



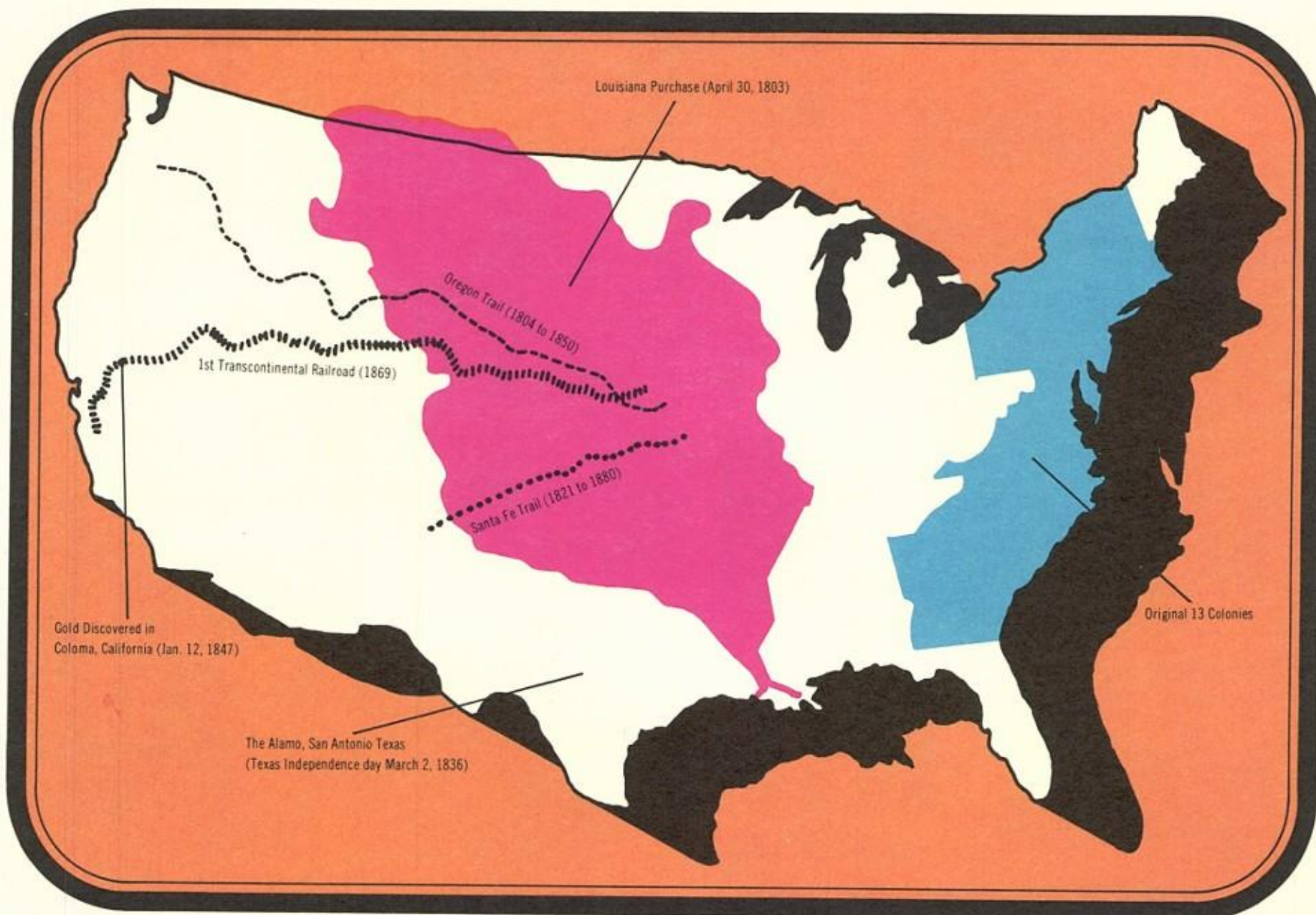
Early prospector panning for gold



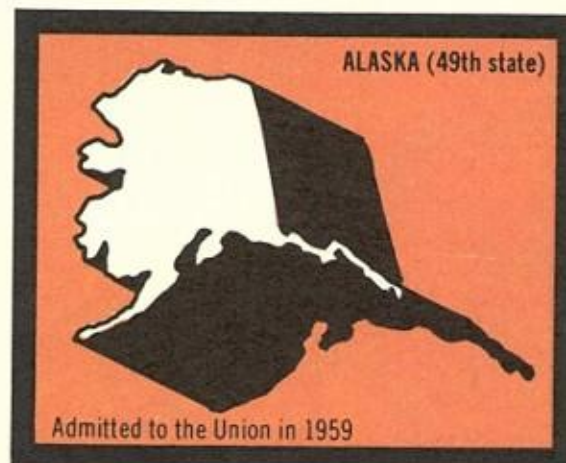
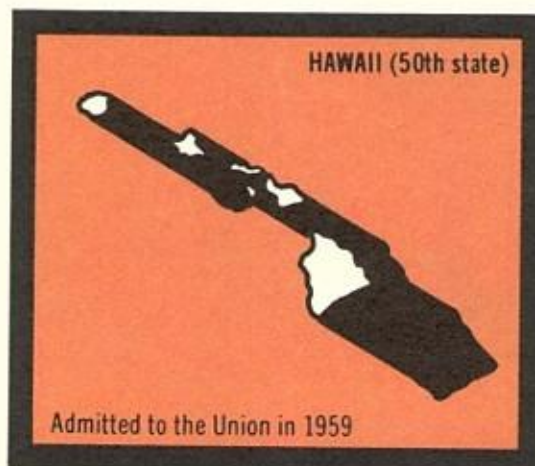
ILLINOIS CENTRAL RAILROAD COMPANY
OFFER FOR SALE
ONE MILLION ACRES OF SUPERIOR FARMING LANDS,
IN FARMS OF
40, 80 & 160 acres and upwards at from \$8 to \$12 per acre.
THESE LANDS ARE
NOT SURPASSED BY ANY IN THE WORLD.
THEY LIE ALONG
THE WHOLE LINE OF THE CENTRAL ILLINOIS RAILROAD.
For Sale on LONG CREDIT, SHORT CREDIT and for CASH, they are situated near TOWNS,
VILLAGES, SCHOOLS and CHURCHES.

An illustration of a pioneer wagon train moving across a landscape with a large tree in the foreground and a building in the distance.

◁ Daniel Boone leads pioneers through the Cumberland Gap in this painting by George Bingham



THE CHANGING NATION



Ownership of land had been just a dream to most of the colonists from feudal England. With the great expanse of cheap land opening up in the West, the dream became reality.

The Louisiana Purchase of 1803 opened the first sizable frontier in the Midwest, but the nation was not ready for it yet. It took a growing market in the East, where land was getting high-priced and scarce, and development of good transportation, to really start the frontier movement.

The Gold Rush caused hordes of settlers to take various routes to the Pacific Coast and its yellow riches. The railroads brought farmers and ranchers, along with the miners, who decided to stop all along the routes and

build their homes. Railroads were instrumental in the quick civilization of the West, bringing people in numbers so large that the resentful Indians were finally pushed back into unwanted and infertile areas.

America became a haven for immigrants from every nation as freedom beckoned them to the teeming cities of the East, the plains, and the rich west coast farmlands.

Sick of the Civil War and with their own lands divided up and lost, many Southerners set out to "begin again" in the virgin territories. "Westering" soon became the national tradition as North and South moved together toward a new life. Americanism was advanced socially, by the hard-working, bare-fisted types who settled the frontiers.

CHAPTERS OF AMERICAN HISTORY



The Stamp Act of 1765 was an attempt by England to tax items that were wholly American. The colonists reacted in seething resentment which erupted into angry protestations. The first blood of the American Revolution was spilled during one such incident at Boston in 1770. Several Americans lost their lives over a snowball thrown at a British sentry.



In the fight to achieve commerce equality, the United States found itself in a naval war over shipping lanes. Fort McHenry was heroically held during a British naval bombardment, and the stars and stripes still flew after a night of hard fighting. The next morning Francis Scott Key penned the immortal words of what would become the national anthem.



Settlers had to have permanent access to the new lands, so canals and bridges were built to carry stages and wagon trains loaded with machinery destined for settlements in the West. The pioneers foresaw great wealth in the cheap acreage that was available.



Frontiersmen cleared the wilderness, built settlements and drove back the Indians. The Pony Express and the telegraph became primary means of communication.



Agriculture was the wealth of the country. American inventions of the time were often related to working the soil. The McCormick Reaper, mowing machines, textile looms and the cotton gin were instrumental in the settling of new frontiers.



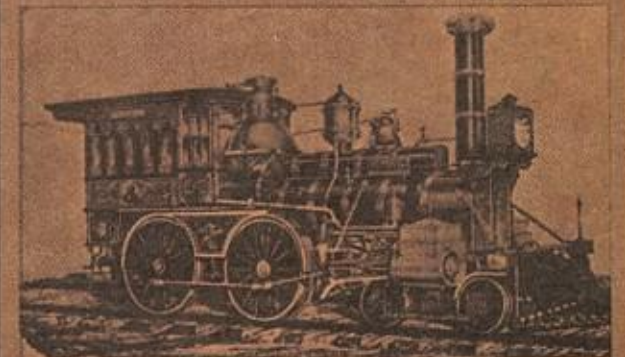
In 1848, James Marshall found gold in the race of a sawmill he was building for John Sutter at Coloma, California. The lust to "get rich quick" was the force behind this biggest and gaudiest gold rush ever.



While "gold rush fever" gripped the country, states were increasingly more divided on the slavery issue. Civil war broke out in the East. This "Brothers War" was bitterly fought and, though the scars remain even today, slavery was abolished.



Cities grew at an alarming pace; often without regard to the limits of safety. The great Chicago fire of 1871 burned the bustling cattle market empire beyond recognition. But the pioneer spirit was not broken. Chicagoans began rebuilding and preparations were underway to celebrate the 100th birthday of the country.



The "Iron Horse," carrying homesteaders, greatly helped settlement of the new country. The first transcontinental railroad connected the country at Promontory Summit, Utah, on May 10, 1869.





Transportation was setting the pattern for the American way of life. The country became a mobile society with electric trolleys, automobiles, farm machinery, and bicycles, all the rage. Along with the accessibility of travel came a new era of nationalism.



A World War called upon the nation's young men to unite and fight. After the war in Europe, the nation pulled itself together and industry flourished once again. A carefree America buried war memories in the new moving pictures, telephones, light bulbs, electric generators, stock market ticker tape machines, phonographs and a wealth of inventions from the fertile minds of its young inventors. Baseball became the national sport and prohibition was law.



Black Thursday, October 24, 1929, saw the American stock market crash to the lowest level in history. Panic set in as the unemployment level skyrocketed. The country was in its worst economic crisis. Slowly, but surely, the wounds of the "crash," the "dust bowl," and poverty healed.



The steel industry geared up for the revival while rumors were whispered in the Roosevelt administration of another impending war. The nation's leaders scoffed; until December 7, 1941 Pearl Harbor!



Industrial production reached a peak during the war years. Upon their return from four years of battle, the veterans forged ahead with an eye on a "better life for everyone." Several moderate recessions in the 50's and 60's reminded cautious citizens of past decades.



Huge strides were being taken in the scientific field. Television became a part of every family's life. National events were household topics — while they happened — thanks to the new medium. Individuals and groups were seen "on the tube" as they advocated new social reform, or justice, or special causes of their own. TV gave individuals and political systems power greater than ever before. Audio-visual journalism had made its impact.



Nearly 100 years of struggling for civil liberties were realized when President Lyndon Baines Johnson signed the Civil Rights Act of 1964 into law. The Act outlawed segregation in any form.

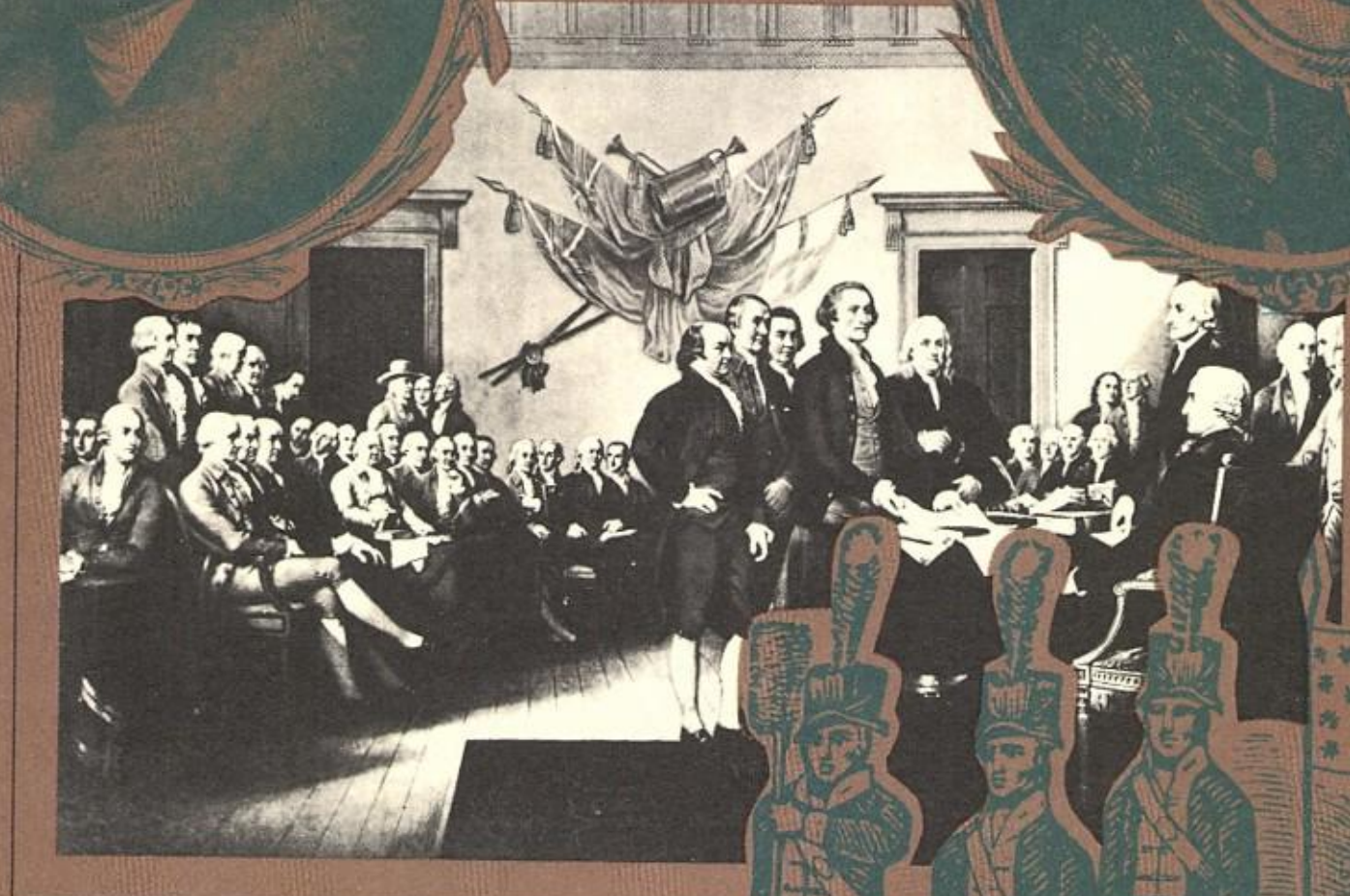
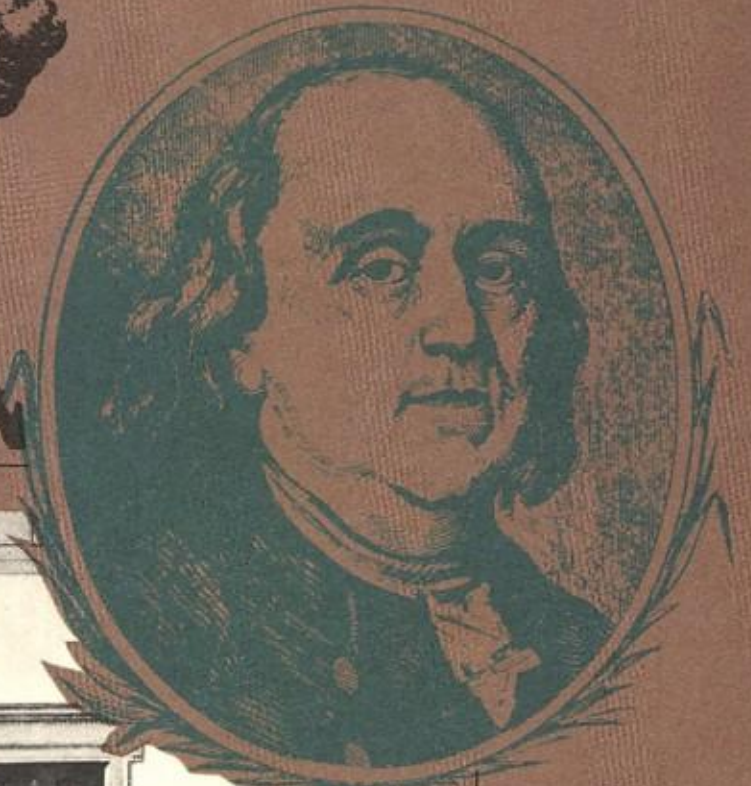
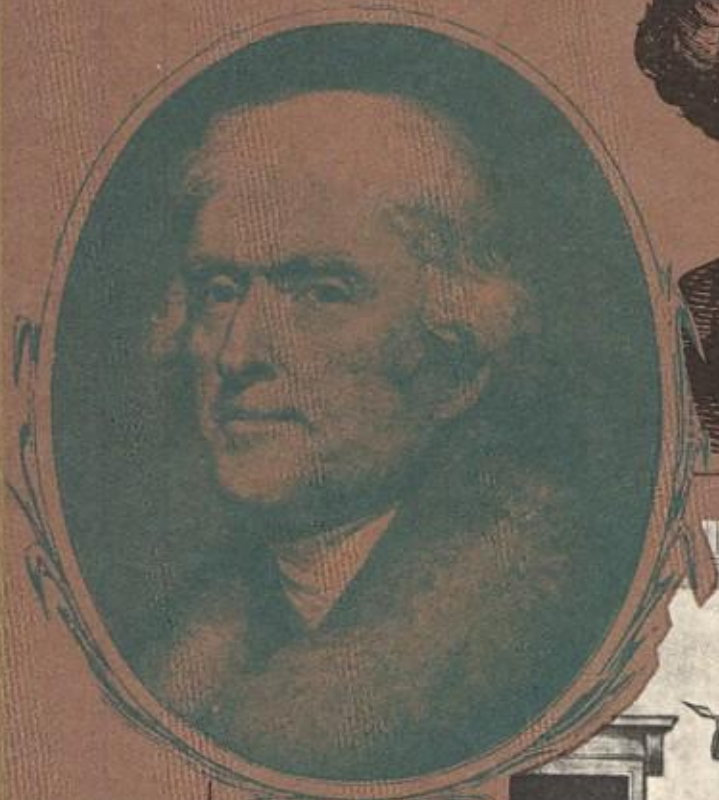
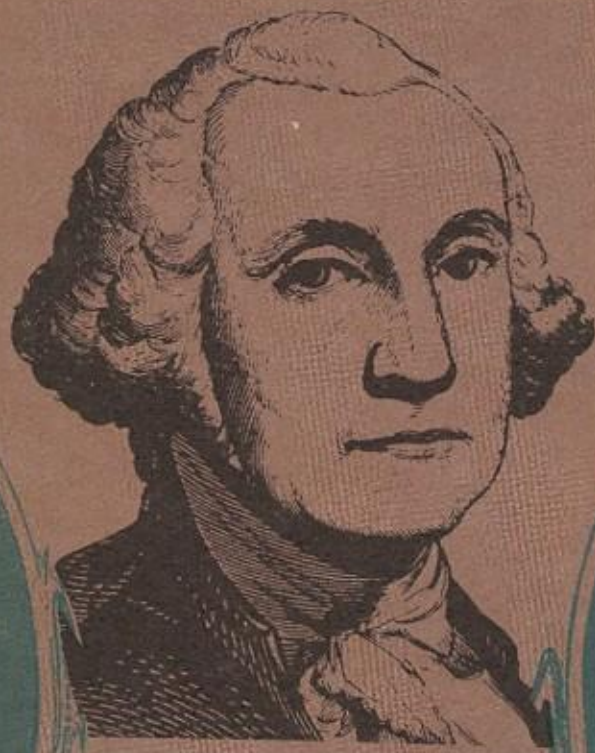


The seventies shed light on a new trouble for the nation as it approached its 200th birthday. The world's energy sources and natural resources were being used up faster than they could be replenished. Americans once again waded into a new frontier. The "energy crisis" and "ecology" were prominent words in the language. Ways to save nature from the neglect of mankind and ways of preserving precious fuel without damaging that balance of nature were the objectives of Americans across the country.

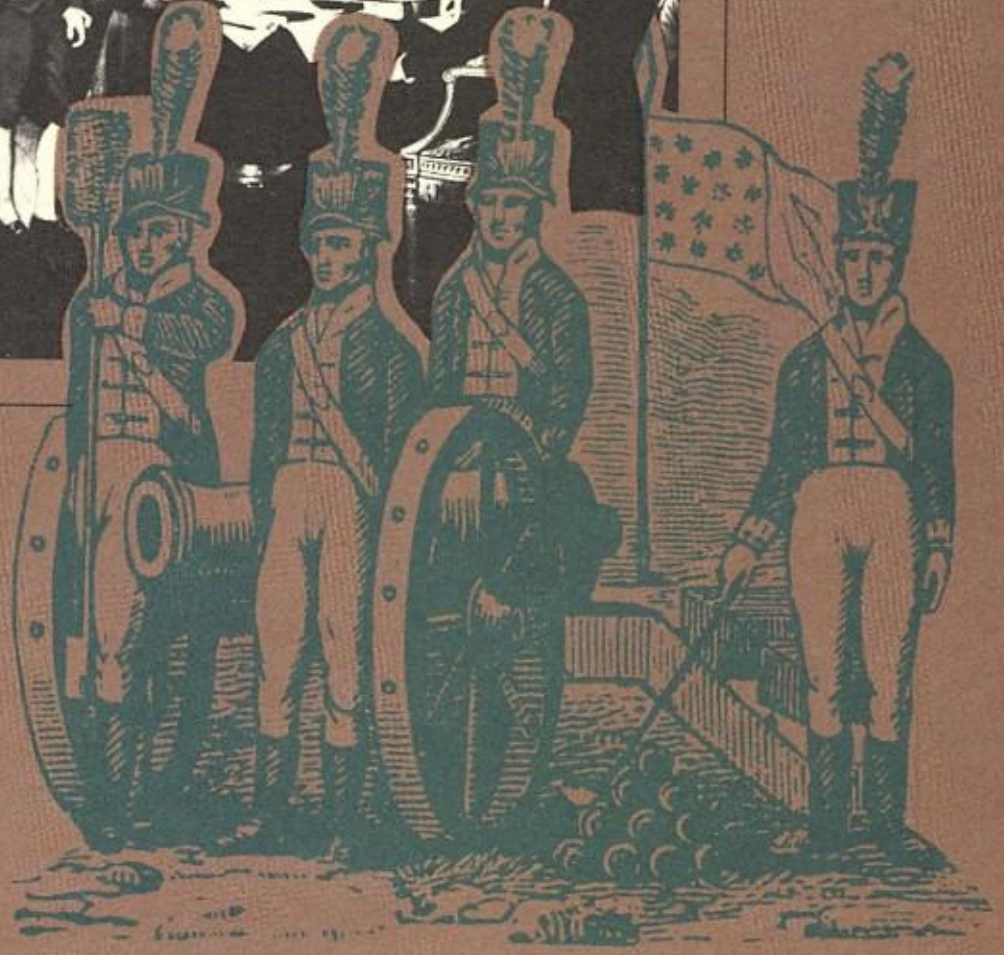


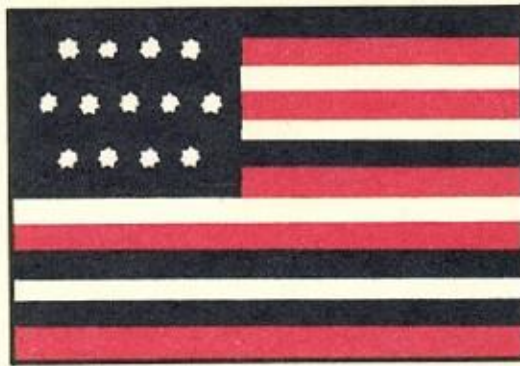
Earth's crises spurred Americans into further pioneering. This time — outer space. American astronauts were the first on the surface of the moon and the U.S. was first to build a "sky-lab" for more scientific study.

American is still learning and growing after a mere 200-year infancy. The original determination of our forefathers was told again in the words of Neil Armstrong as he made the first step on the moon . . . "a small step for man, but a giant step for mankind."

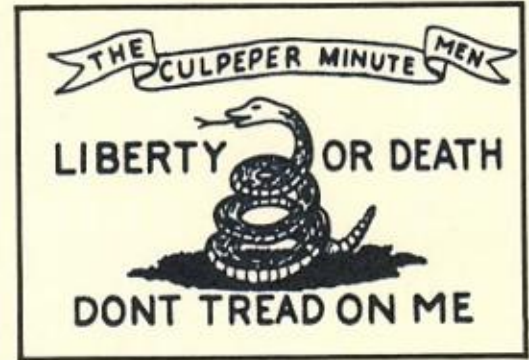


"Everything that is right or reasonable pleads for separation. The blood of the slain, the weeping voice of nature cries, 'tis time to part.'" — *Thomas Paine.*

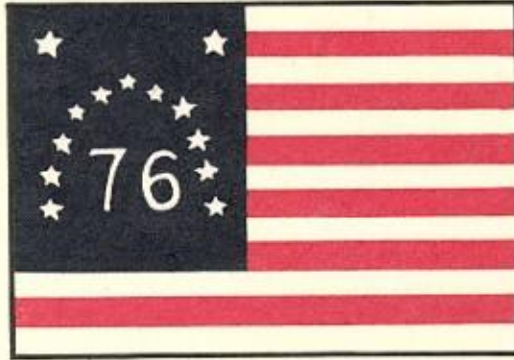




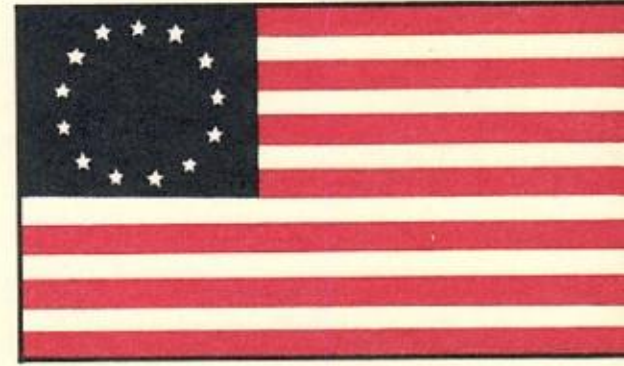
BENJAMIN FRANKLIN FLAG
ALSO CALLED "SERAPIS" FLAG. GENERALLY ACCEPTED AS ORIGINATED BY BENJAMIN FRANKLIN AT COURT OF LOUIS XVI.



CULPEPER FLAG — 1775
ONE OF THE EARLY RATTLESNAKE FLAGS CARRIED BY THE MINUTE MEN.



BENNINGTON FLAG — 1777
FLAG OF VICTORY OF THE GREEN MOUNTAIN BOYS.

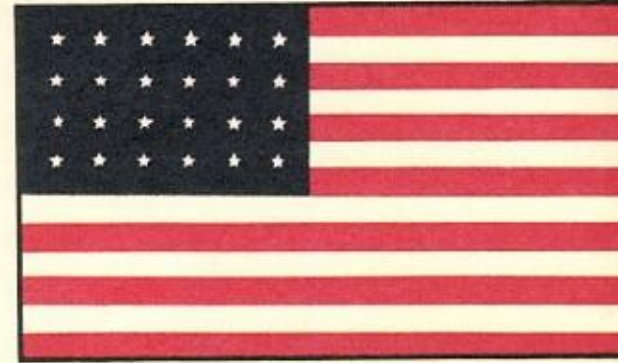


FIRST STARS AND STRIPES
UNITED EMBLEM OF INDEPENDENCE SAID TO HAVE BEEN ORIGINATED BY GEORGE WASHINGTON FOLLOWING ACT OF CONGRESS OF JUNE 14, 1777.

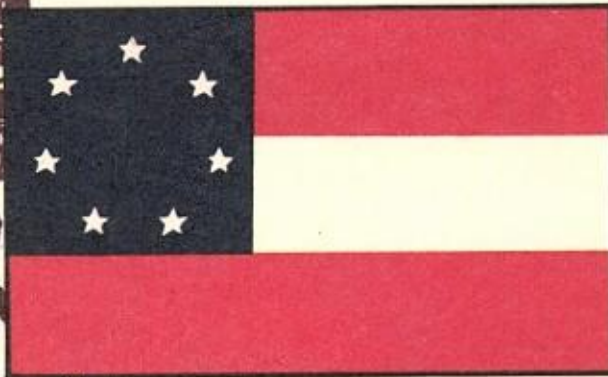
*Victory is Ours!
ye Heroes!*



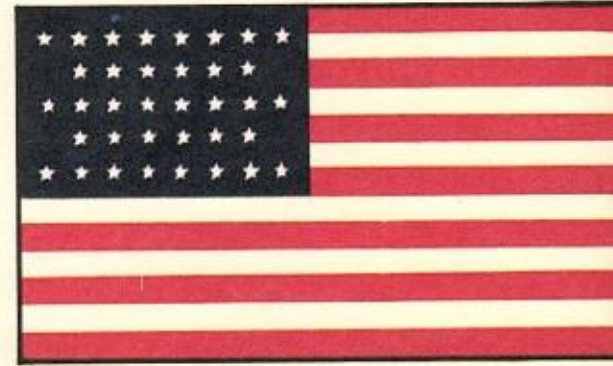
THE FLAG OF 1818
SHOWING RETURN TO THIRTEEN STRIPES AND ADDITIONAL STARS IN CANTON.



"OLD GLORY"
NAME GIVEN BY CAPTAIN WILLIAM DRIVER, COMMANDING THE BRIG "CHARLES DAGGETT" IN 1831.



FIRST CONFEDERATE FLAG
"STARS AND BARS" USED FROM MARCH 1861 TO MAY 1863.



FLAG OF THE CIVIL WAR 1861-1865
THE "STARS AND STRIPES" WITH THIRTY SIX STARS IN THE UNION, CARRIED BY THE NORTHERN ARMIES DURING LATER YEARS OF THE CIVIL WAR.

American Banners



CONTINENTAL FLAG

CARRIED IN 1775-1777. SHOWING PINE TREE, SYMBOL OF MASSACHUSETTS BAY COLONY, IN PLACE OF THE CROSSES OF ST. GEORGE AND ST. ANDREW.



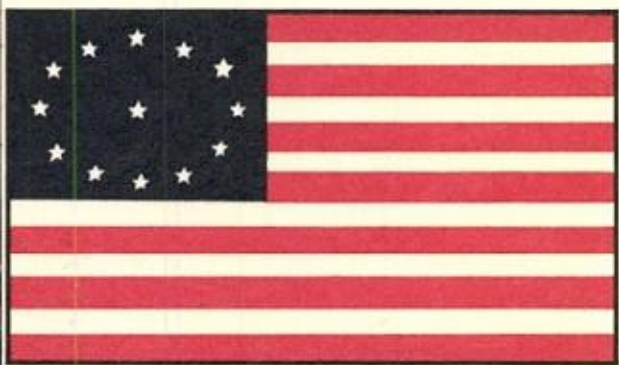
LIBERTY TREE FLAG — 1776

THE PINETREE COMES FROM COINS OF THE COLONY OF MASSACHUSETTS, 1652.



FIRST NAVY STARS AND STRIPES

IN ABSENCE OF SPECIFIC ARRANGEMENT OF STARS BY CONGRESS, JUNE 14, 1777. IT WAS CUSTOMARY FOR NAVY TO PLACE THE STARS IN FORM OF CROSSES OF ST. GEORGE AND ST. ANDREW.



FLAG OF THE THIRD MARYLAND — 1778

CARRIED AT THE BATTLE OF COWPENS JANUARY, 1778 AND USED AS COLORS OF AMERICAN LAND FORCES UNTIL MEXICAN WAR.



JOHN PAUL JONES "STARRY FLAG"

RESCUED FROM THE SEA BY JAMES BAYARD STAFFORD DURING BATTLE BETWEEN BON HOMME RICHARD AND SERAPIS.



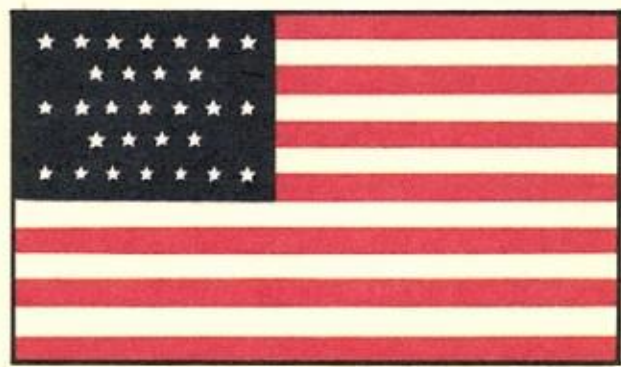
FLAG OF THE WAR OF 1812 (1812-1814)

SHOWING FIFTEEN STARS AND FIFTEEN BARS AS CHANGED UPON ADMISSION OF VERMONT.



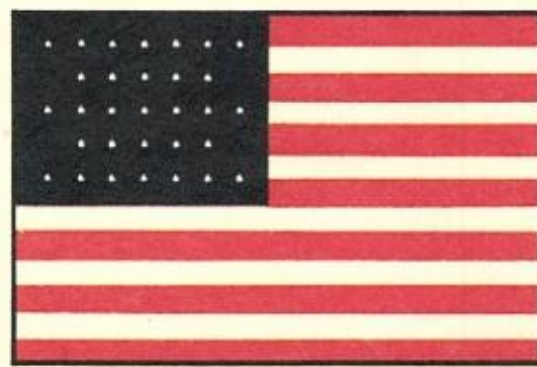
FREMONT, THE PATHFINDER'S FLAG — 40's

EMBLEM THAT BLAZED THE TRAIL FOR THE COVERED WAGON IN THE ROARING 40'S. THE EARLY ENSIGN OF THE PLAINS.



FLAG OF THE MEXICAN WAR — 1845

NOT ACTUALLY USED AS REGIMENTAL COLORS BY TROOPS BUT AS FLAG OF CONQUEST AND OCCUPATION.



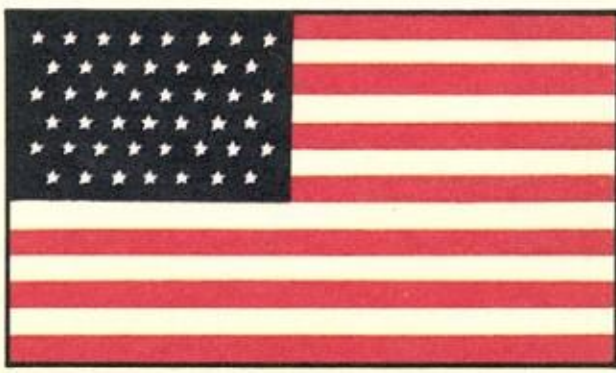
COMMODORE PERRY'S FLAG — 1854

THE FLAG THAT OPENED JAPAN TO WESTERN CIVILIZATION.



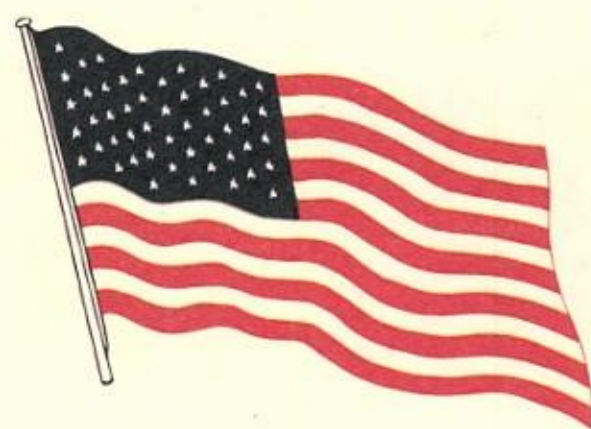
CONFEDERATE BATTLE AND NAVY FLAG

USED FROM MAY 1, 1863 TO END OF WAR, 1865. THE BATTLE FLAG WAS SQUARE.



FLAG OF THE SPANISH AMERICAN WAR — 1898

THE EMBLEM OF LIBERTY THAT BROUGHT FREEDOM TO CUBA.



of Freedom * * * * *



JOHN B. KREYMBORG,

QUILL

Manufacturer

95 South Second street,

(Opposite the Merchants' Coffee-House, Philad.)

MANUFACTURES ALL KIND OF QUILLS,

**Dutch, English, German,
and Opaque,**

FROM \$2 50 TO 30'S PER 1000.

SWAN AND CROW QUILLS,
at various prices.

He also offers for sale, and keeps constantly on hand, at Manufacturers prices, a large stock of

GRENVILLE'S CHEMICAL INK POWDER,

Warranted superior for immediate production of Jet Black Ink.

ALSO, SUPERIOR SEALING WAX,

Warranted to burn free and stick well, of various colours, viz. Light and Dark Blue, Light and Dark Green, Yellow, Brown, Gold, Rose, Flesh, Orange, &c.

**INCORRUPTIBLE
Porcelain Teeth.**

THE Subscriber respectfully informs the public, that he sets Porcelain, or any other Teeth the person may desire, on moderate terms. The approved Porcelain Teeth, which he manufactures of any shade to correspond with the natural ones, will retain their original colour for any length of time, and are not decomposed by acids. Those set by him will be warranted to stand, and be as serviceable as any thing of the kind can be made.

Operations on the Teeth performed on reasonable terms.

SAMUEL CHAMBERLAIN, Dentist,
No. 47 North Eighth, 4th door below Arco street.
April 20—11



WM. COUPLAND'S

LIVERY STABLES,

Harmony Street,

RUNNING FROM THIRD TO FOURTH,

Between Chesnut and Walnut Streets.

PHILADELPHIA.

HORSES AND CARRIAGES,.....BAROUCHES.

GIGS, SADDLE HORSES, &c.

TO HIRE.

HORSES TAKEN IN AT LIVERY.



Wilmington and New-Castle Mail.

THE SUBSCRIBERS respectfully inform the Public, and the Citizens of Wilmington and New-Castle in particular, that they have established a Stage for the purpose of carrying the Mail between the aforesaid places, and also for the conveyance of passengers and baggage...It will leave New-Castle for Wilmington, every morning between 5 and 7 o'clock, and arrive at D. BRINTON'S Tavern, in time for passengers to take the 8 o'clock Stage for Philadelphia.

THE Stage will occasionally return to New-Castle in the forenoon, when a sufficient number of passengers offer, and back to Wilmington, and leave there every day for New-Castle after the arrival of the Philadelphia Stages.

Passengers may rest assured, that this establishment will be much safer and more expeditious than any heretofore established between those two Towns; having the best horses, and a careful driver.

Wilmington,
Delaware.

JOSEPH BRINGHURST, P. M. Wilmington.
DAVID MORRISON, P. M. New-Castle.

**CASHMERE
BOUQUET
PERFUME**

FOR THE HANDKERCHIEF.



Composed of the most
fragrant and costly
extracts from flowers

**GOLGATE & CO. Perfumers
NEW YORK.**

470 Silver Watches,

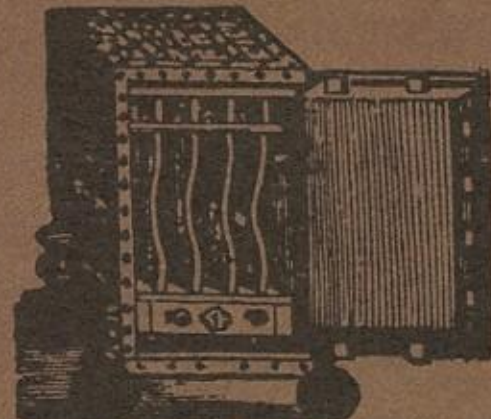


Warranted to run. Patent Levers, Gold and Silver of the most approved makers. 1500 pair Gold Ear Rings, from 75 cts. to \$3.00 per pair. 3,100 Breast Pins and Finger Rings from \$1.00 to \$5.00 per doz.—A variety of fancy goods, Steel and Gill, Silver Spoons, Spectacles and Thimbles, &c. &c. For wholesale at reduced prices and on liberal terms. Most of the above goods manufactured and for sale by B. ROBINSON, at his store, No. 62 Market street, between Second and Third streets, one door above Mulberry street, south side.
Feb 23—3m

GLASS CUTTING FACTORY.



THE subscriber still continues the Glass Cutting business, in all its various branches, and has at his store, No. 68 North Third street, Philadelphia, a very extensive assortment of all kinds of Glass, cut, plain and pressed; furniture knobs, &c. of all kinds.—Country Merchants and others are requested to call and examine previous to purchasing, as every article will be sold at the lowest factory prices, by



**Superior Patent Fire Proof Composition
CHESTS.**

THE subscriber by constant study and unprincipled industry in this art, has made for the last twelve months a rapid discovery in fire proof materials. He continues to manufacture the above article at as low prices as they can be purchased to any part of the United States.

JOHN SCOTT,
No. 1 Lodge street, north of Pennsylvania Bank.
All orders thankfully received and sent to any part of the United States.
april 25—11f



**POWELL & THORP'S
WESTERN & NORTHERN**



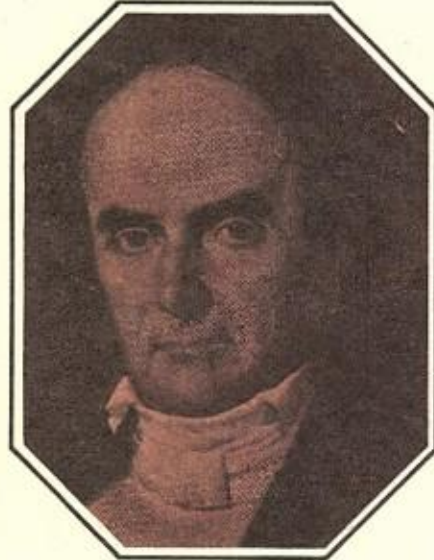
Stage & Canal Packet Boat Office,

THEY MADE THEIR MARK

Men and women who helped shape America's history



THOMAS PAINE, a bankrupt Quaker corsetmaker, sometime teacher, preacher and grocer wrote the most brilliant pamphlet of the American Revolution. His words in *Common Sense* reflected longings and aspirations that have remained part of American culture to this day.



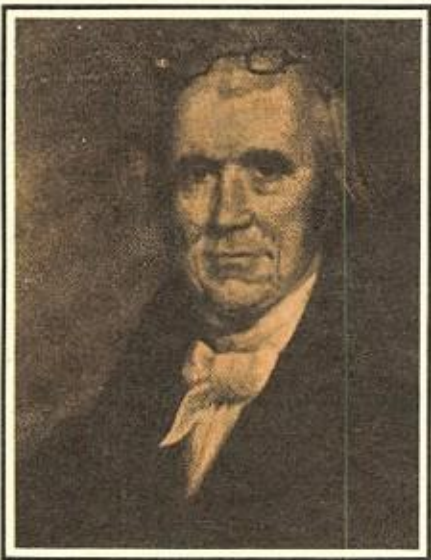
DANIEL WEBSTER chose law as a career and went on to become well-known in the courts and in politics. He was twice Secretary of State with an eye always to the Presidency which eluded him.



DOROTHEA DIX worked her entire adult life for reform of the existing penal and mental institutions in the mid-1800's. The first state hospital in the nation at Trenton, New Jersey was a direct result of her efforts.



The creator of the Cherokee alphabet, **SEQUOYAH**, was an artist, writer and silversmith. He used a simple 1821 English primer to compose the characters. The famous redwood trees of the Pacific coast bear his name.



Chief Justice **JOHN MARSHALL** established fundamental principles of American constitutional law. He is noted for his precedential declaration of a Congressional act as unconstitutional. He served through five administrations, from 1801-1835.



Born a slave in Maryland, **FREDERICK DOUGLASS** taught himself to read and write secretly and, at 21, escaped to freedom. He was an ardent abolitionist campaigning successfully for Negro suffrage and civil rights.



"The New Colossus," a sonnet composed by **EMMA LAZARUS** in 1883 is inscribed on a bronze tablet at the base of the Statue of Liberty. She organized relief for Jews and helped fugitives from the Czar's ghettos to establish homes in America.



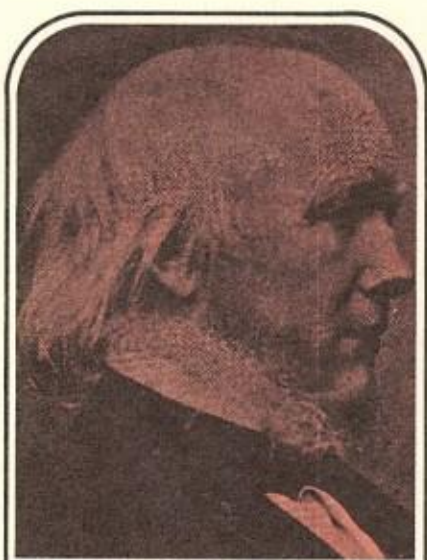
AMELIA JENKS BLOOMER, best known for a mode of dress she adopted during her campaign for equal rights for women. Though ridiculed until she gave up the costume, the term "bloomer" came to symbolize woman's bid for individual freedom.



ABRAHAM LINCOLN epitomized the American dream of a humble young man ascending to the highest office of the land. He was superbly skilled at analyzing complex issues and translating them into meaningful words for the public. He was devoted to the preservation of the Union.



HARRIET BEECHER STOWE wrote *Uncle Tom's Cabin* in an effort to make the whole nation realize the inhumanity of slavery. Her book resulted in one of the most popular and controversial plays on the American stage. The Civil War was kindled by this work.



HORACE GREELEY'S admonition to "Go West young man" was a rallying cry of the pioneers of America. He was founder and editor of the *New York Tribune*. He was best known for his philosophy of social reform and his unsuccessful bid for the Presidency in 1872.



JOSEPH PULITZER was the first journalist to reach a truly massive audience. His *New York World* newspaper was the symbol of "yellow journalism" with its sensationalism aimed at the common man.



ANDREW CARNEGIE was a giant in the railroad and steel industries. He believed that it was the duty of a rich man to distribute his wealth during his lifetime. To that end, he established 2800 libraries and many cultural halls throughout America.



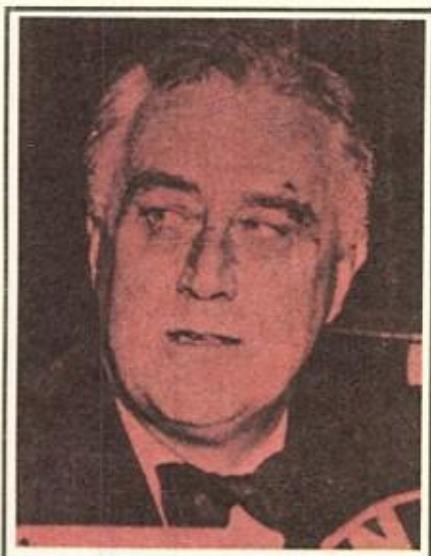
A lifetime passion for machinery led **HENRY FORD** to Detroit where, in 1896, he completed his first motor vehicle. The Ford Motor Company manufactured the first "Model T" in 1909.



One of the most elementary symbols of the American way of life was established when **J. EDGAR HOOVER** and his Federal Bureau of Investigation "G-men" set out to clean up the country. His career spanned over 40 years.



The motion-picture industry was revolutionized in America and **DAVID WARK GRIFFITH** became known as the "Father of the film art" and "king of directors" for his part in this revolution. His camera techniques were the pioneering steps of the industry.



Serving an unprecedented four terms as President of the United States, **FRANKLIN DELANO ROOSEVELT** was a popular leader who made extensive use of fireside radio chats to explain his plans and generate enthusiasm to push them through Congress.



ROBERT FROST's poetry was clear, understated, well-metered and told the stories of rural America. He was a four-time winner of the Pulitzer Prize and has been called America's poet laureate.



A plain, homely woman with tremendous appeal to the masses, who was always in the "thick of things" describes **ELEANOR ROOSEVELT** and her lifetime of politicking beside her husband during his four terms.



THURGOOD MARSHALL is the first Negro to serve as a justice of the Supreme Court. His law career was aimed primarily at civil rights cases.



The crippling poliomyelitis was conquered by **DR. JONAS SALK** in 1953 after more than 25 years of research. Polio was reduced by 96% in less than ten years. SALK's research continues in California at the Salk Institute.



MARTIN LUTHER KING was a leader in the cause of civil rights. He had been a pastor before turning to the cause of segregation. His leadership earned him the Nobel Peace Prize in 1964. He was assassinated by James Earl Ray in 1968.



Lieutenant Colonel **JOHN GLENN** started America's travels to outer space when he became the first American to orbit the earth. He had been an aviator in World War II and a test pilot in peacetime.



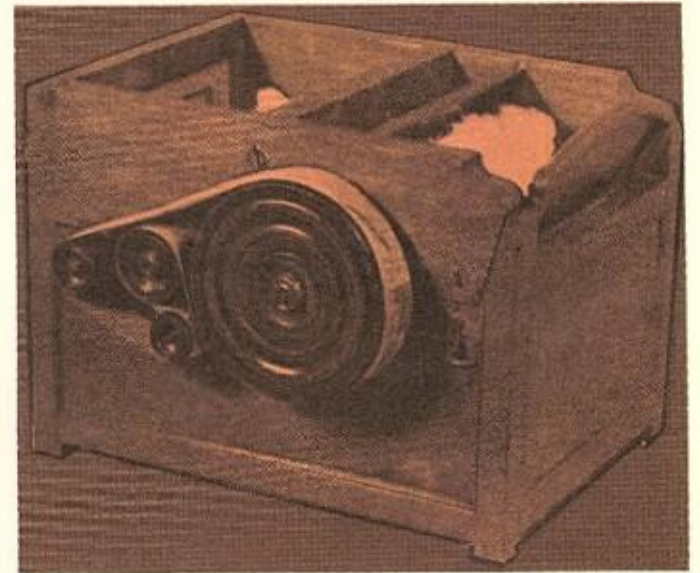
GERALD R. FORD, the first President to achieve the office without an election. In 1974, through a series of scandalous events, the Nixon administration toppled and FORD reached the position through approval by Congress.

NECESSITY IS THE MOTHER OF ...



FARMERS!
TAKE NOTICE.
The Greatest Invention of the Age!
The Barbed Wire Fence, Patented by J. F. Glidden.

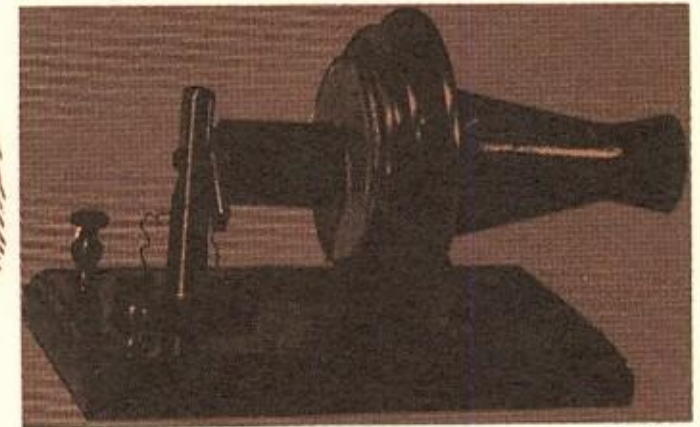
This sample of our Fence represents first wire 24 to 26 inches from ground, and second wire 18 to 20 inches from ground, with sharp points, which will not get up against horses and cattle, as is put up by the



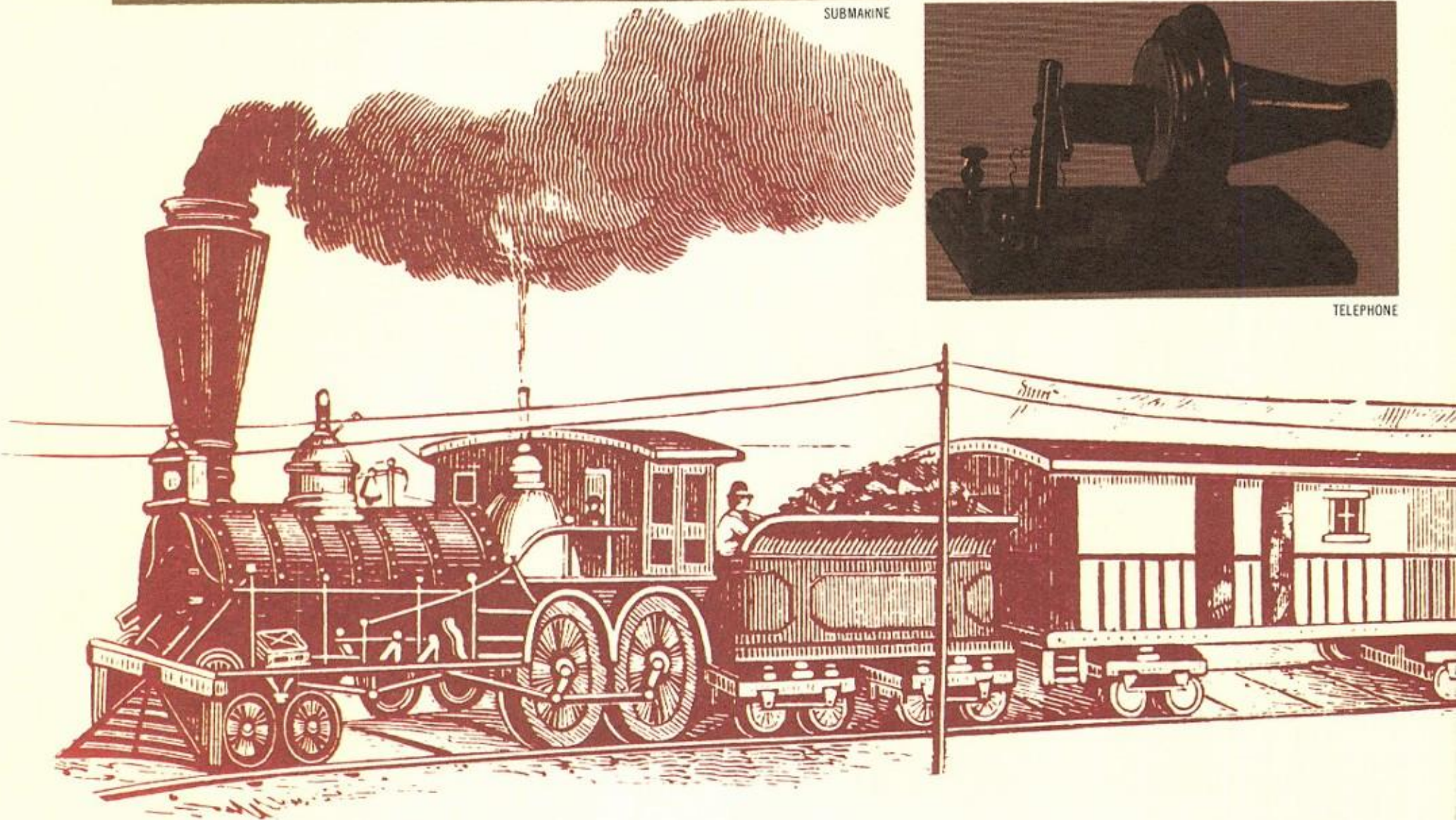
COTTON GIN (Model)



SUBMARINE



TELEPHONE





Without realizing it, England instilled in the colonists the individual purpose and ingenuity that necessity breeds. With trade goods cut to a minimum, determined young leaders of the time set out to find ways of surviving without support from the Mother Country.

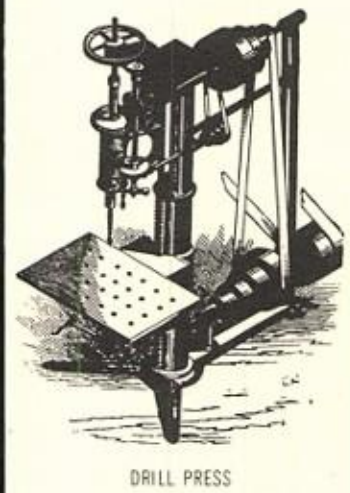
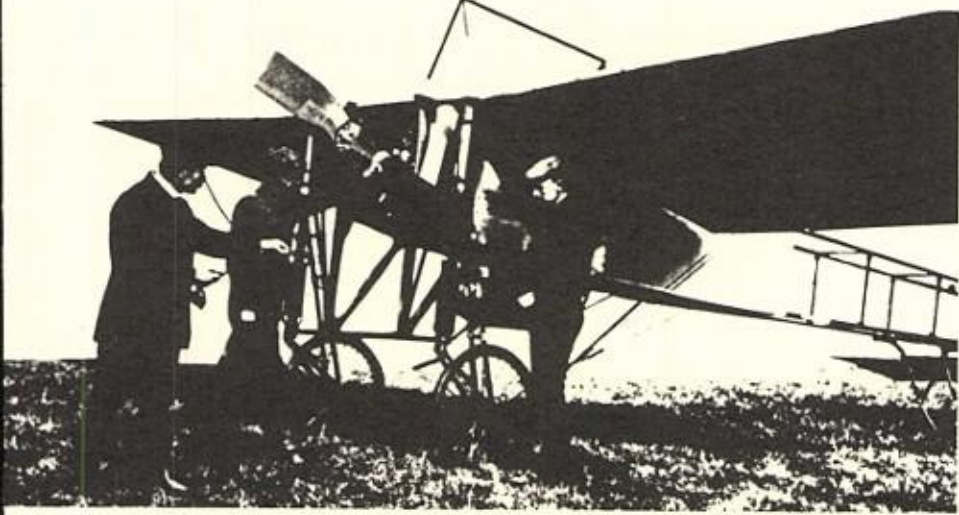
Agricultural methods and machines and labor saving devices were designed by our forefathers. As frontiers opened, Yankee genius had to conquer natural barriers in the wild new country, so suspension bridges were invented and methods of transportation were perfected for the purpose of opening the untamed areas. Later, they sought to section off the land with the revolutionary and controversial invention — barbed wire.

Cooper's 1-horsepower **Tom Thumb** train in 1830 and later, automobiles like the first Model T, and the 4-horsepower airplane; became American modes of travel from city to city and coast to coast.

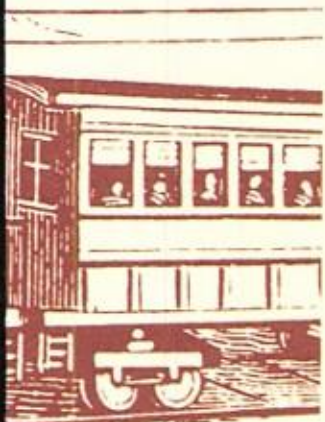
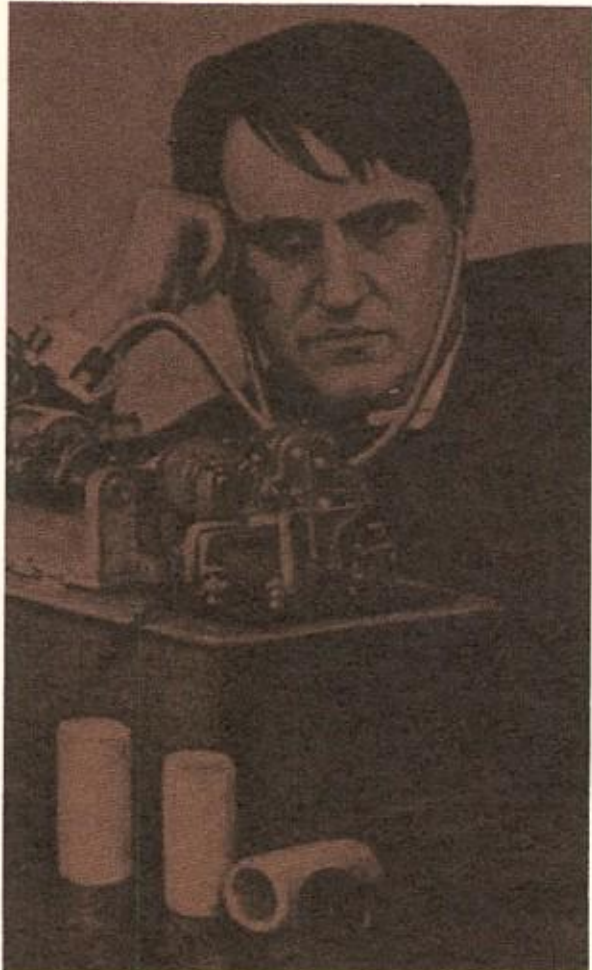
Americans knew that the fertile lands of this nation would produce unequalled harvests if machines were designed to take over for man. They knew also that trade routes were difficult to travel and manufacturing would have to be done close to home. The cotton gin, textile looms, drill presses and a reaper which could cut six times as much grain as a hand scythe were some of the tools invented.

Protection for themselves and for their young country prodded inventors like Eli Whitney to perfect firearms and others to work on plans for the first submarine. Young inventors like Alexander Graham Bell and Thomas Edison (called the nation's most valuable citizen) visualized machines that would light the country and open up communication with those in the far corners of the nation. The telephone, telegraph, phonograph and the first light bulb were discovered in the late 1800's and early twentieth century. This American way of doing for oneself inspired many to become inventors in their own right. Some sought to save labor and mass-produce for profit while others envisioned not only riches, but excitement and adventure as they discovered ways to defy nature.

Throughout the past 200 years the American mind has been unleashed to take whatever paths necessary to fulfill the needs. In the last half-century, the pace of discovery has been overwhelming and inventions for the taming of the universe lie in the grasp of America while the habit of "finding a way" is ingrained in its people. The seeds of industrial America were sown by these inventors resulting in today's mechanized society.



PHONOGRAPH



THE SPIRIT OF A NATION

"I was born American; I live an American; I shall die an American." DANIEL WEBSTER

"Don't give up the ship." CAPT. JAMES LAWRENCE

"So you are the little woman who wrote the book that made this great war." LINCOLN to Harriet Beecher Stowe.

"Give me your tired, your poor, your huddled masses yearning to breathe free, . . ." EMMA LAZARUS

"The people are the only sure reliance for the preservation of our liberty." THOMAS JEFFERSON

"A truly American sentiment recognises the dignity of labor and the fact that honor lies in honest toil." GROVER CLEVELAND

"Be sure you are right, then go ahead." DAVID CROCKETT

"A knowledge of the past prepares us for the crisis of the present and the challenge of the future." JOHN F. KENNEDY

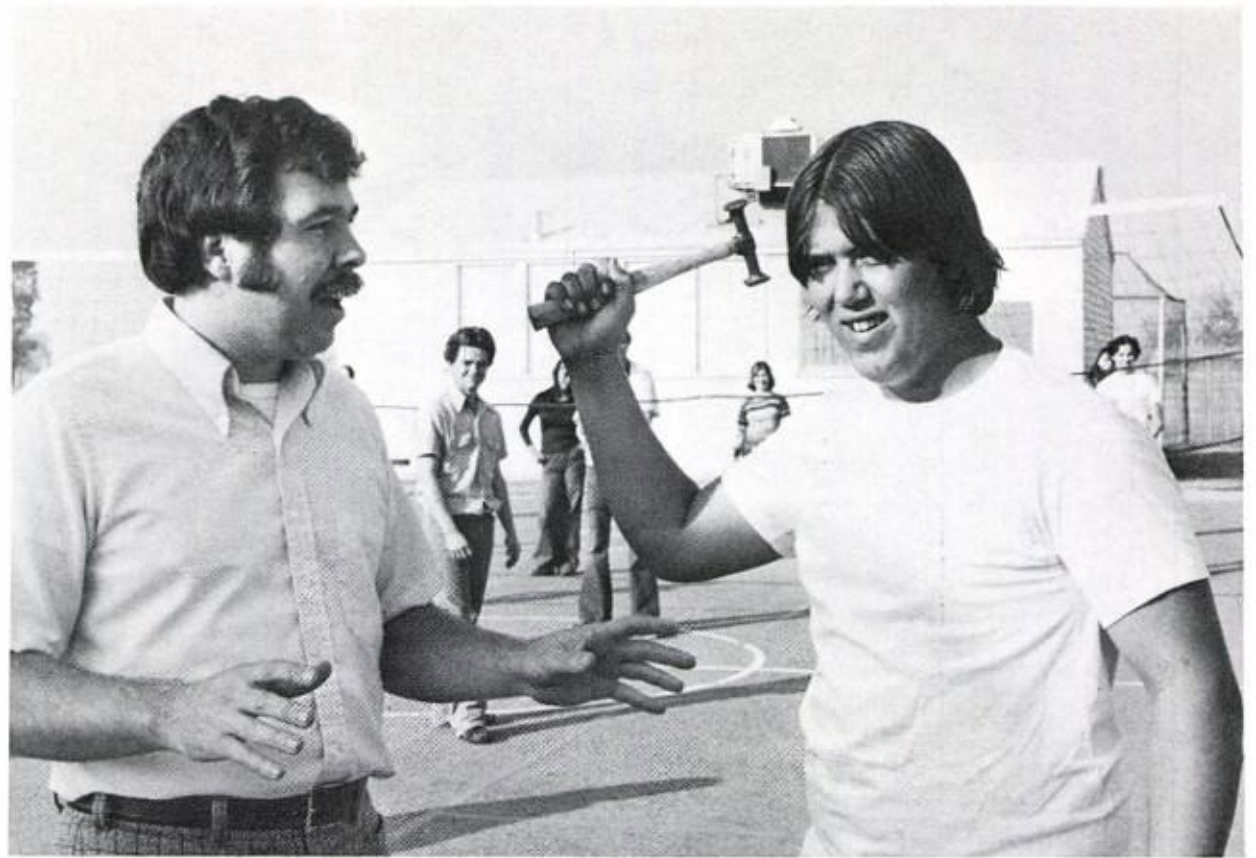
" . . . That this nation, under God, shall have a new birth of freedom." LINCOLN

"Historic continuity with the past is not a duty; it is only a necessity." JUSTICE OLIVER WENDELL HOLMES

"America is a tune. It must be sung together." GERALD STANLEY LEE

"Go West, young man, and grow up with the country." HORACE GREELEY

"I come to present the strong claims of suffering humanity." DOROTHEA DIX



SCHOOL STARS

ABOVE: Jamie Kepler poses with the sterling silver plate she won when she was named "runner-up in the Junior Miss Pageant." Her talent was imitating "Edith Ann" from the celebrated Rowan & Martin "Laugh-In" series. UPPER RIGHT: Mr. Crenshaw in trouble with class clown, Scott Andrews. MIDDLE RIGHT: Angi Richmond and James Swann rehearse for the Yearbook's circus. LOWER RIGHT: Renhea Howard was Sequoia's co/winner (Along with Cindy Coburn) of the Visalia Optimist Club Award for Outstanding Students for 1975.

Optimist Award Winner:





Steve Gates, Charles Miller battling in one of Sequoia's traditional classroom competitions.

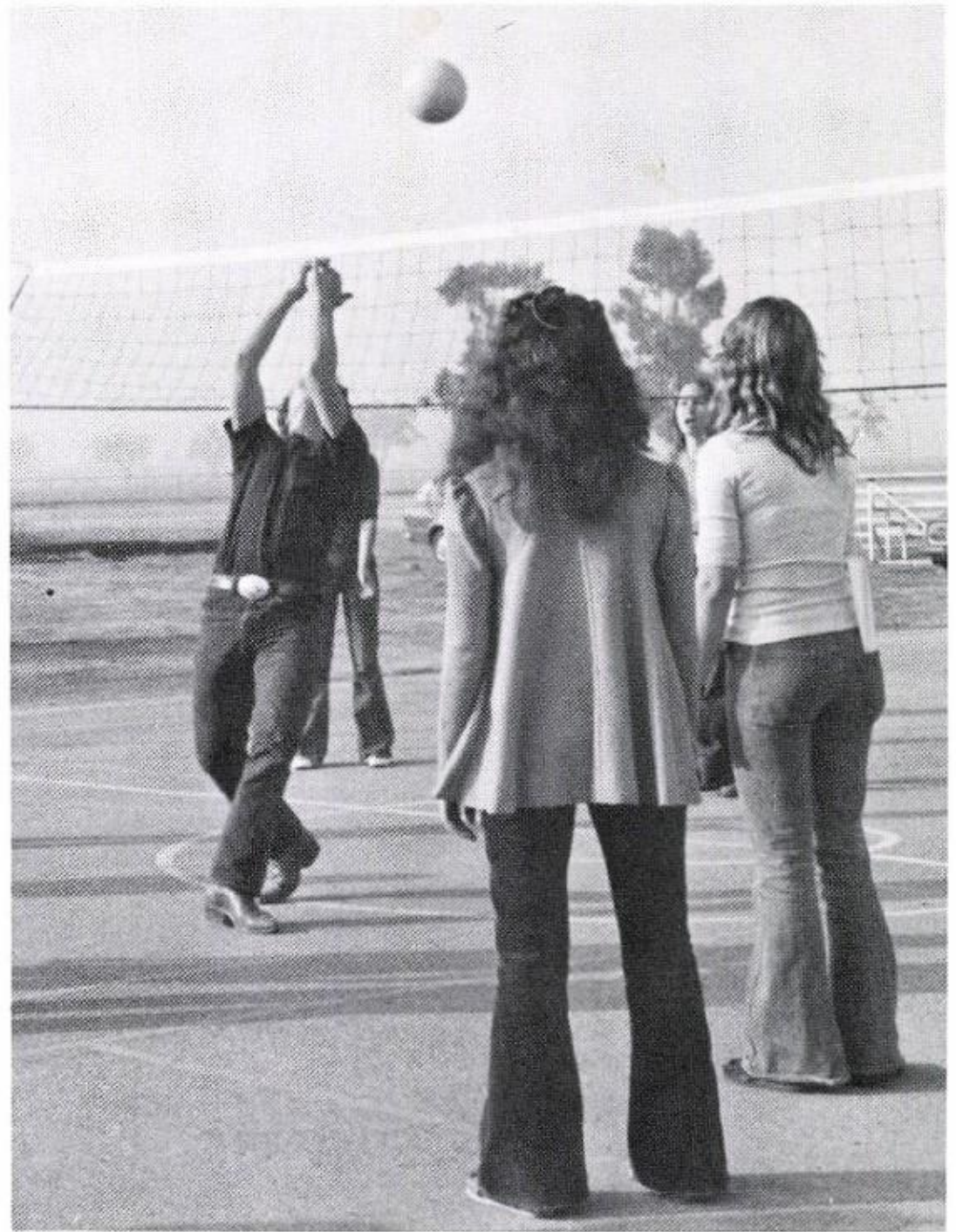
SLUGGING IT OUT...



Steve Gates, Carrie Cohea, Lupe Gomez, Pam Witt, Mike Shea.



Don Catron, Dee Mankins, Carrie Cohea, Debbie Serrato, Steve Gates.

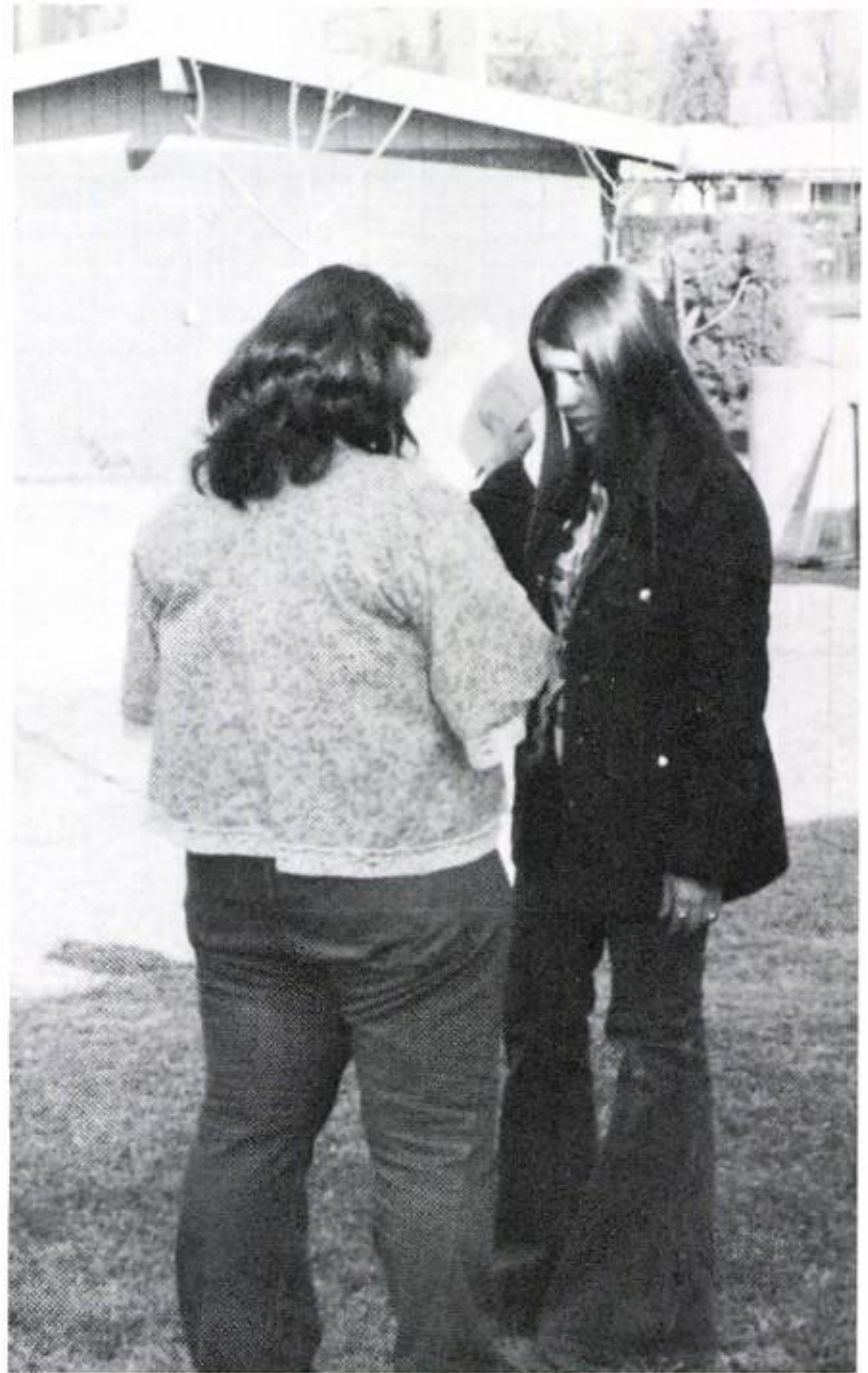


Mike Shea, Lupe Gomez.

OUR SPIRIT AND INDIVIDUALITY



Clowning, Angi Richmond and Mr. Dalton reach an understanding.



Carrie Cohea and Lynn Davidson confirming the latest gossip. BELOW: Rhonda Richter plays substitute with Lori Bateman while Ms. Melvin listens nearby.



Stan Galaz



OUR VOLLEYBALL STARS

LEFT TO RIGHT: Mary Sanchez, Carrie Cohea, Sarah Isam, Dee Mankins, Trina Marriott. BACK: Karen Ewick, Pam Witt, Monica Andrews, Kim Williamson, and Theresa Aguiar.



ABOVE: Karen Ewick (smiling), blistering the ball is Sabrina Heinze, with onlooker Lesa Basks.



ABOVE: Trina Marriott winds up. Anticipating her shot are Karen Ewick, Sabrina Heinze, and Lesa Basks. LOWER LEFT: Theresa Aguiar, prepares for a return. BELOW: Monica Andrews.

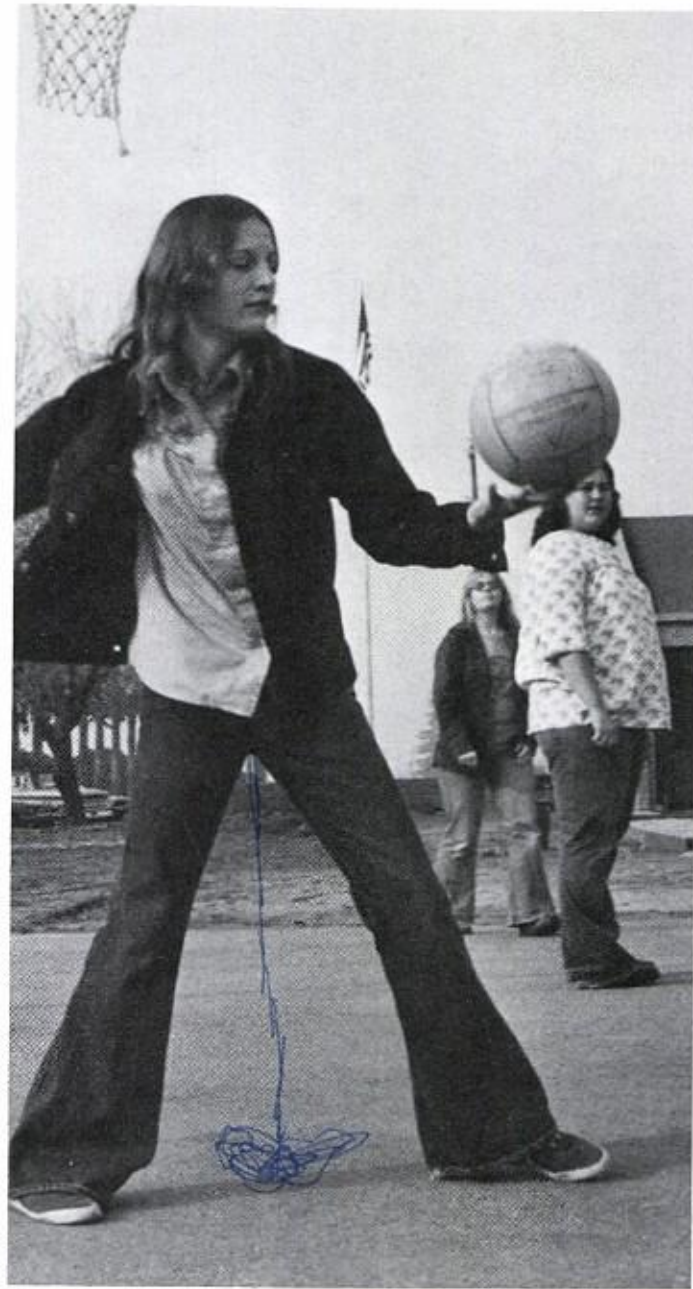




The Team Pep Talk:

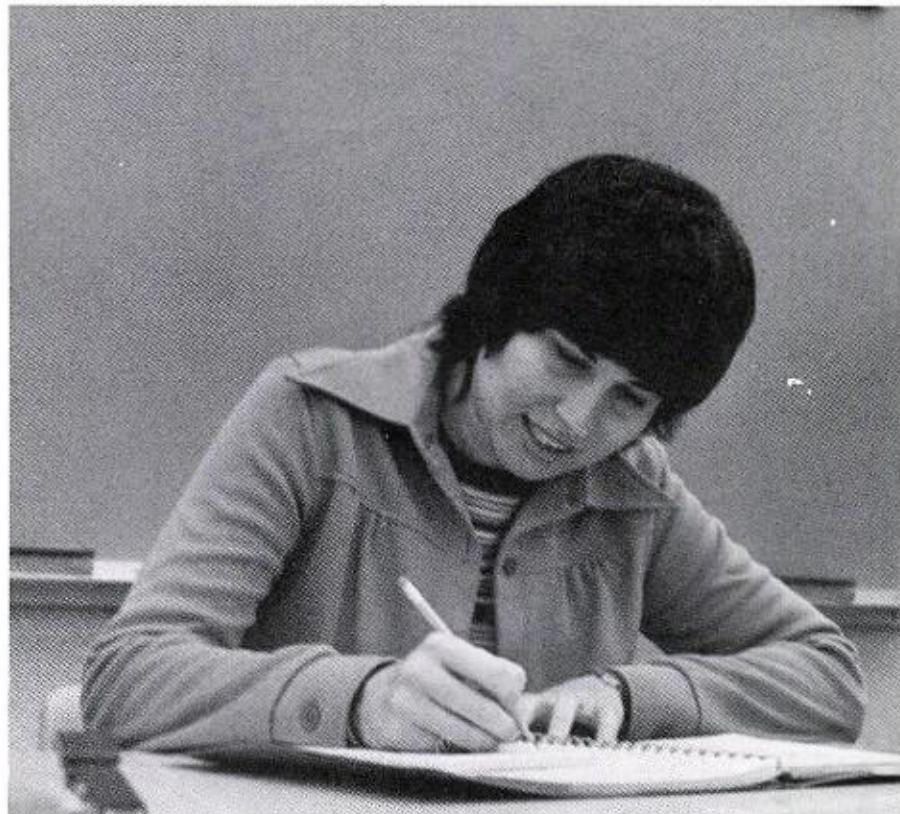
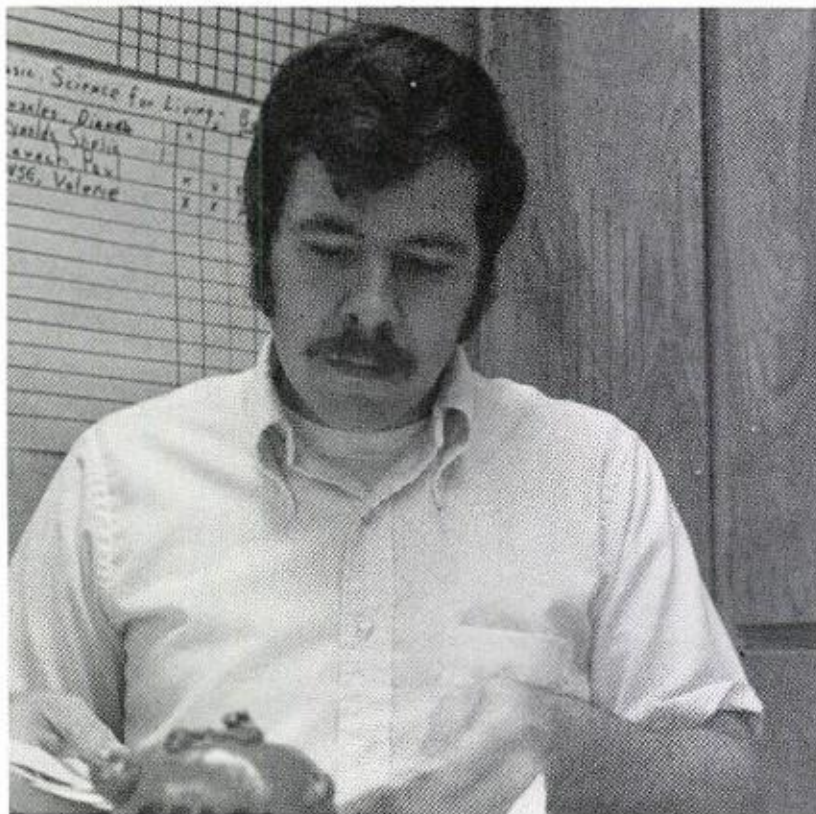


FROM LEFT: Karen Ewick, Trina Marriott, Kim Williamson, SEATED-Sarah Isam, ON HER BACK-Monica Andrews, CENTER, Carrie Cohea, Camouflaged-Pam Witt, and Mary Sanchez



Trina Marriott, Kim Williamson, Carrie Cohea.

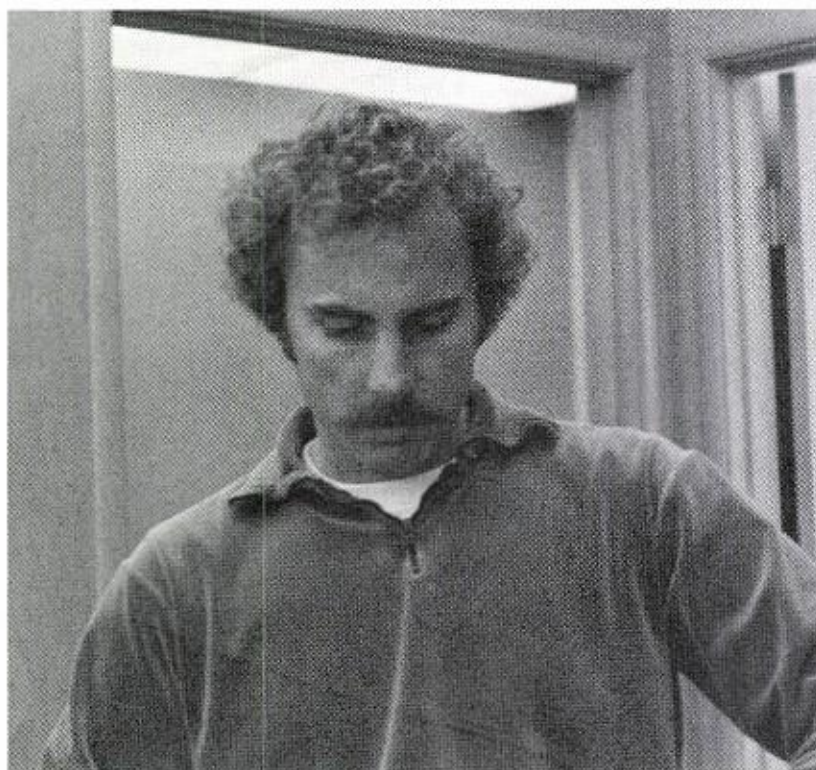
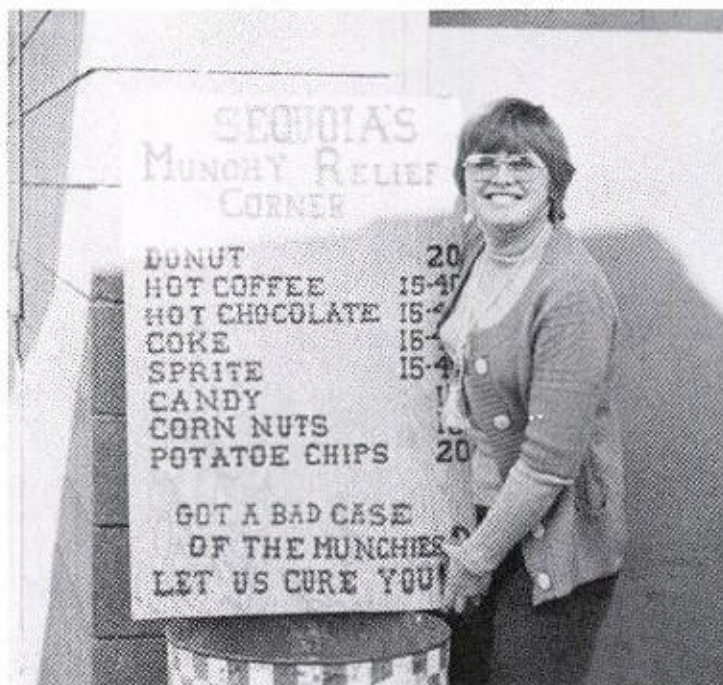


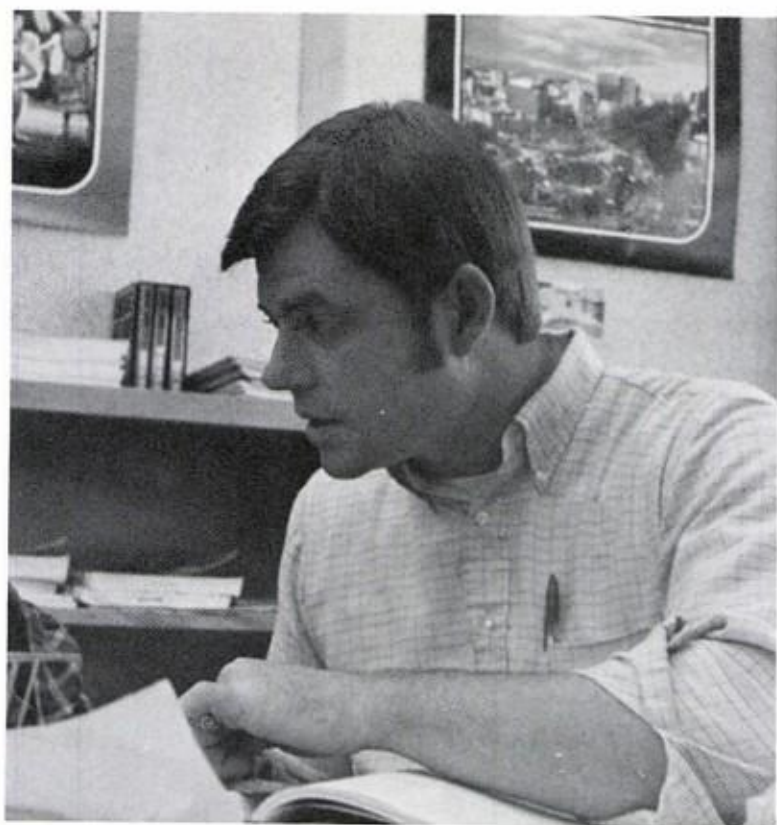


TEACHERS OF THE YEAR...

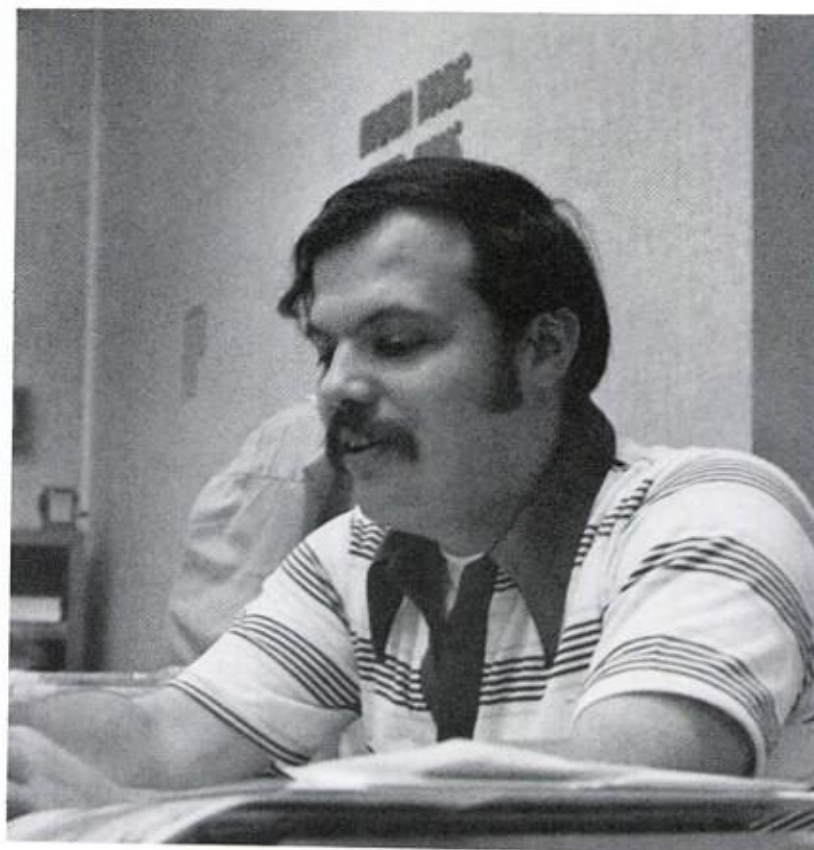
The People Who Were Here
When We Needed Them

FROM LEFT: Mr. Crenshaw, Ms. Melvin,
Ms. Oller, Mr. Brensel, Ms. Nelson





Mr. Williams, MIDDLE LEFT: Ms. Valoff



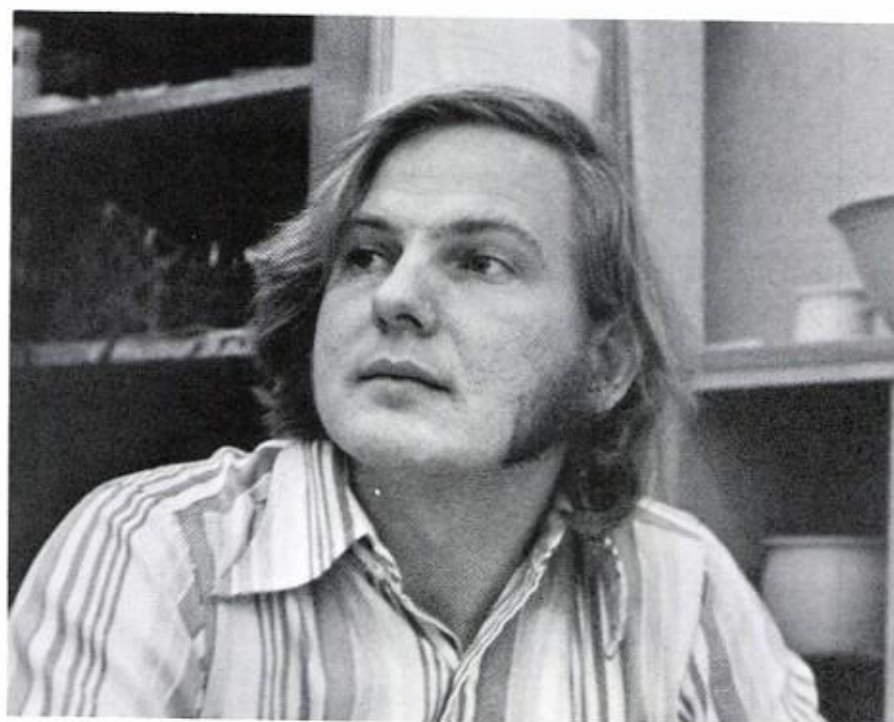
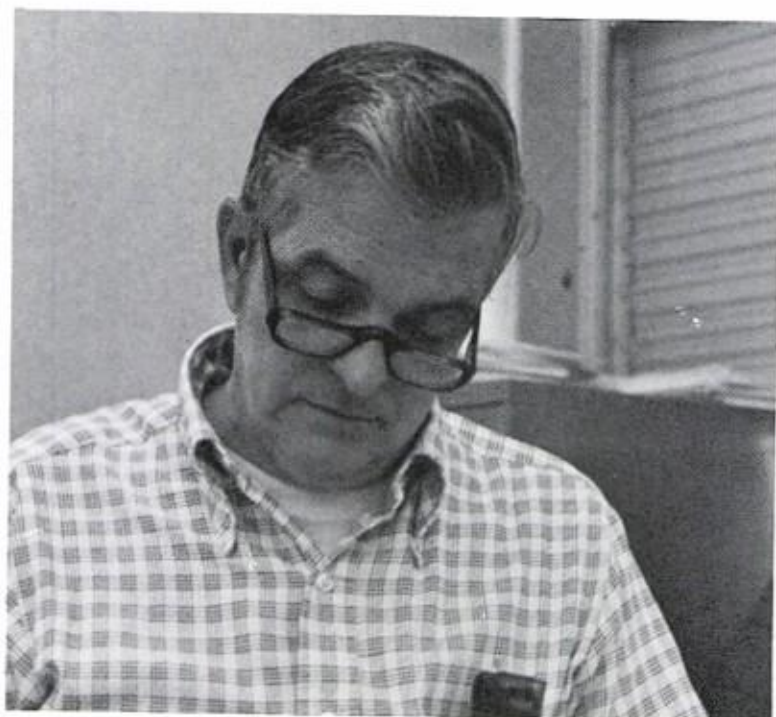
Mr. Barlogio, MIDDLE RIGHT; Ms. Watts



BELOW: Mr. Humphreys

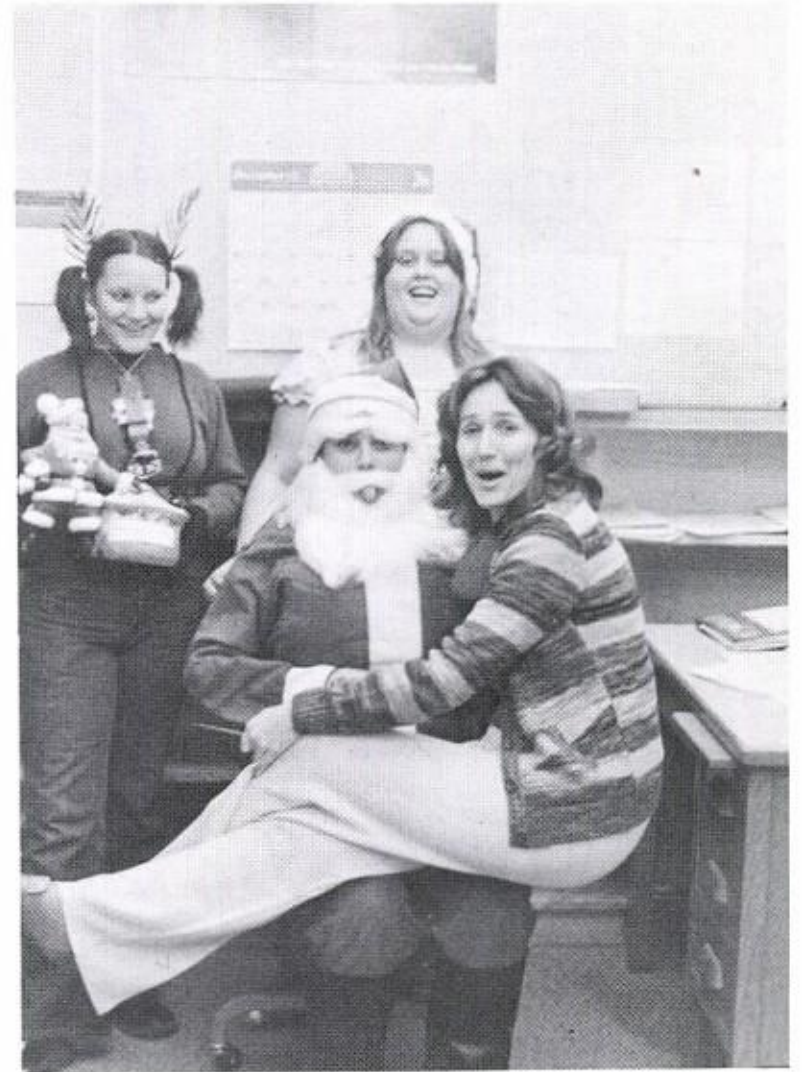


BELOW: Mr. McNitt





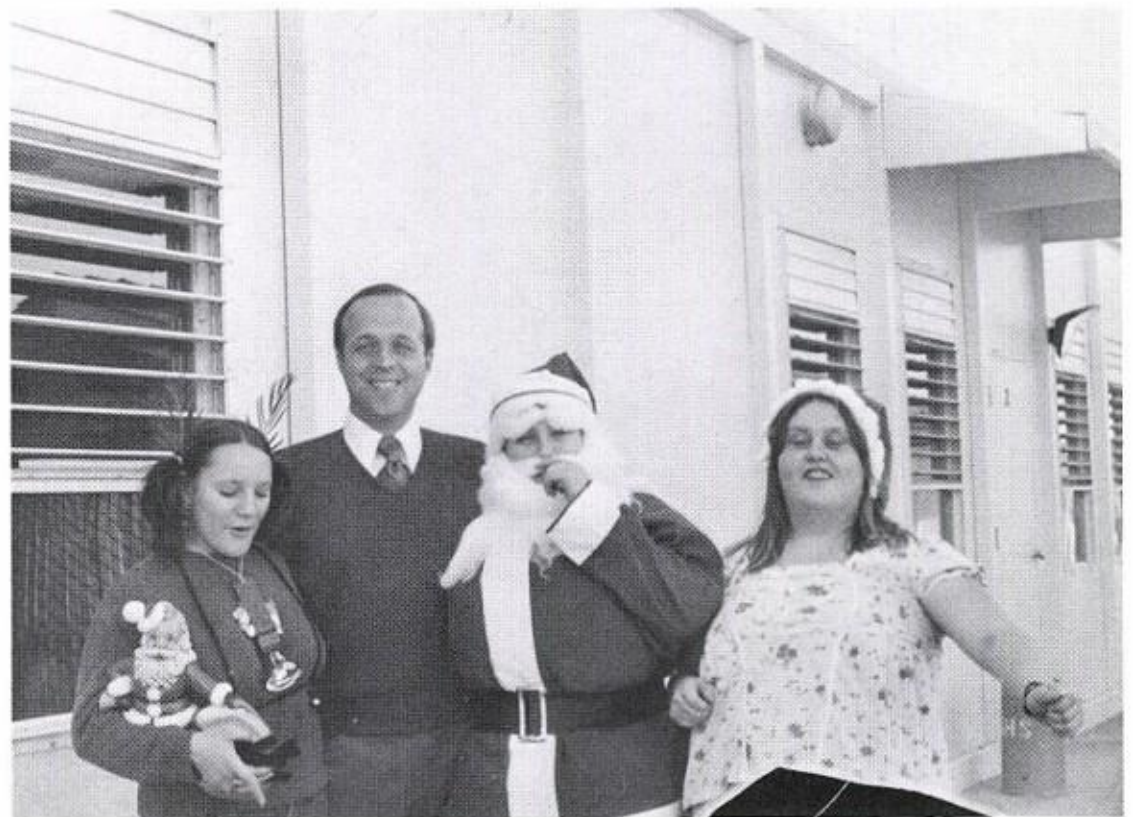
SEQUOIA'S CHRISTMAS FOLLY



Ms. Alai makes her Christmas request to Santa.
BELOW: The spirit-makers with Mr. Dalton.

Snowy nights are like
children's dreams . . .
James Swann

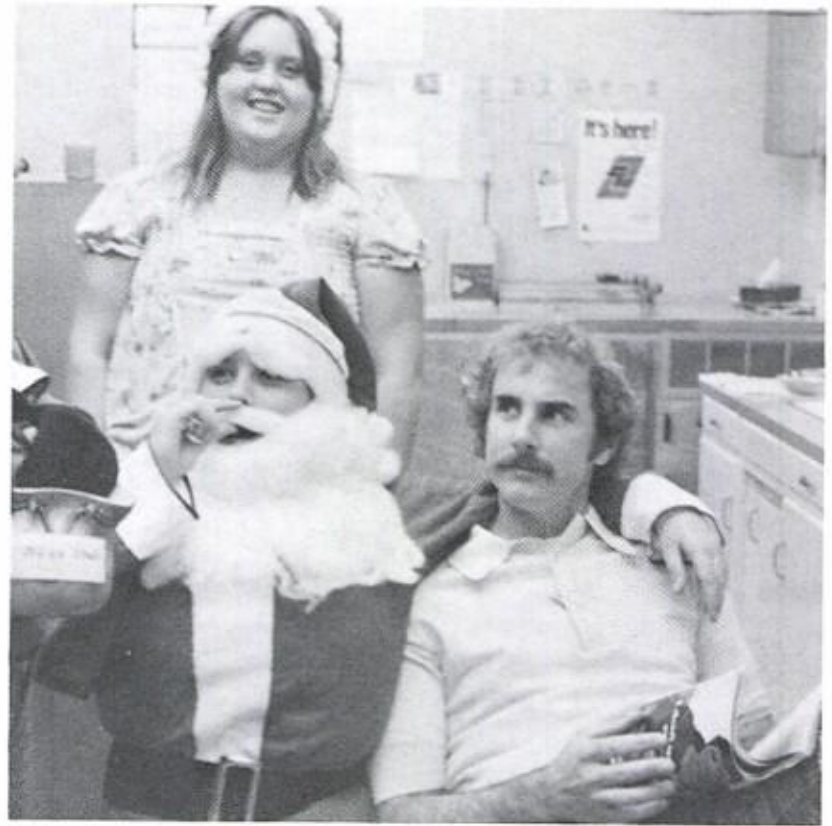
LEFT ABOVE: Mr. Pfefferkorn stands with Santa Claus (Cindy Coburn) and her elves, Roberta Slate and Brenda Shook.



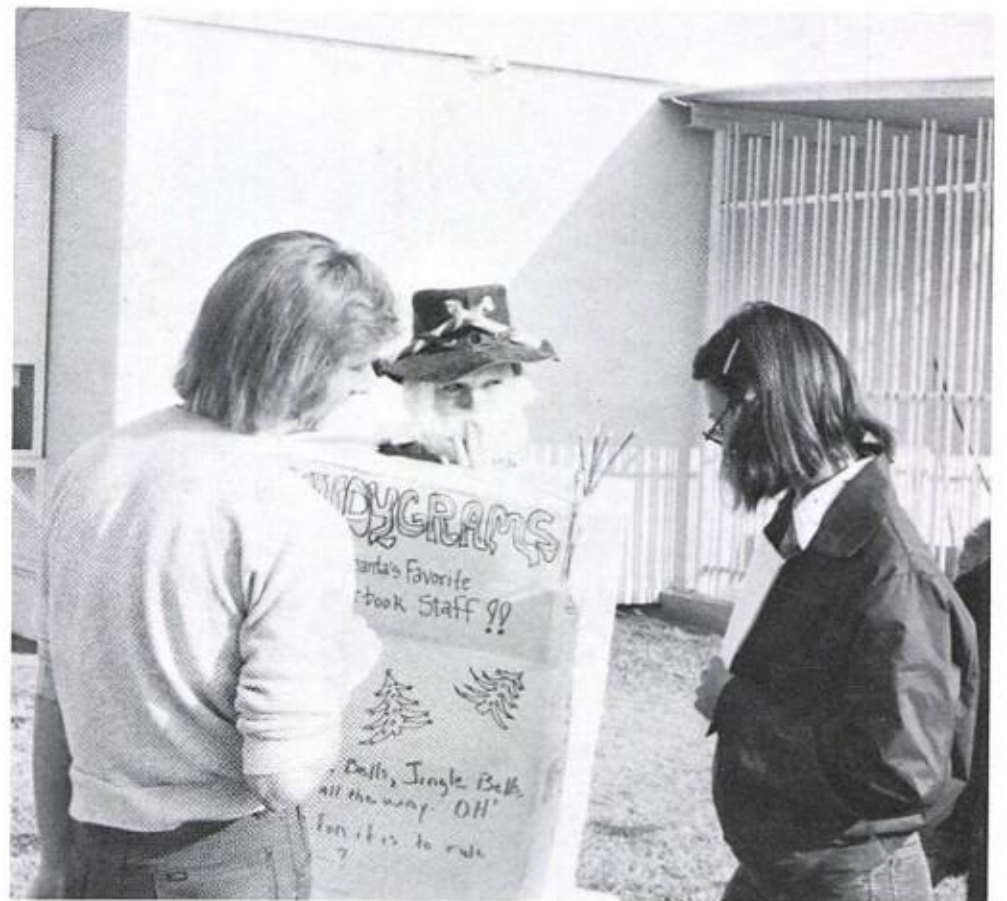
Santa Claus passes out candy canes.



Santa visits with Danny Blye.



ABOVE: Mr. Brensel finds himself with a lap full!
 LOWER LEFT: Ms. Oller helps Angi Richmond prepare to sell candy grams in the celebrated "Person-Present," another of Yearbook's money-making activities.



Norman Seals receives his gift of a candy cane from the "Person-Present," Angi Richmond, and her helper, Debbie Benson.



Mr. Burris, Director Continuing Education



Principal: Mr. Dalton. BELOW: Counselor Mr. Pfefferkorn

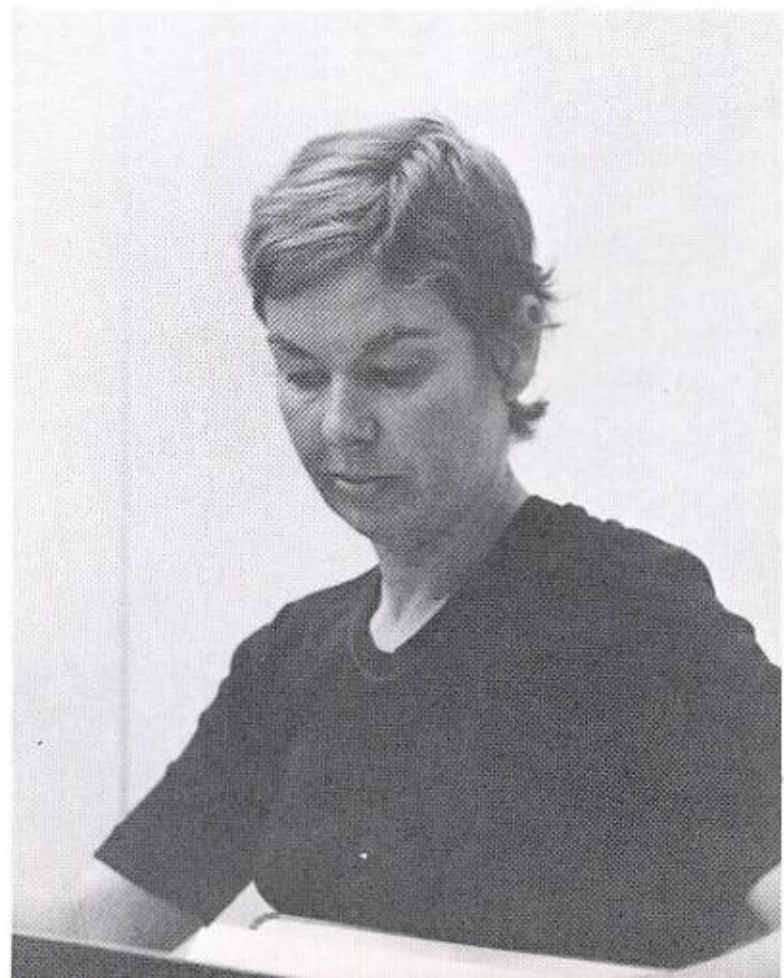
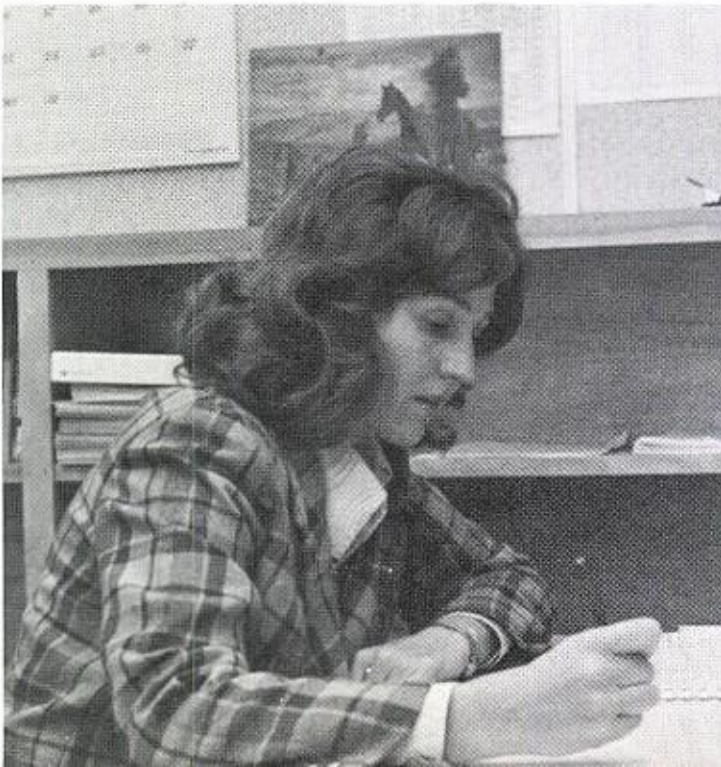
OUR CREW: THE ADMINISTRATION



LOWER LEFT: Ms. Alai, Career Education. BELOW: Attendance: Gaye Facciano.



Secretary: Nancy Rady--Super Woman!





Board Members: **BOTTOM ROW:** Mr. James Matthews, Ms. Helen Kennedy, Mr. Robert McLain, Dr. J. H. Brady, Mr. Charles Mainwaring, Mr. John Monson, Mr. William Ingram. **TOP ROW:** Mr. James Farley, Mr. Robert Line, Dr. H. D. Lovik, and Mr. Newell Herum.

THE BOARD OF EDUCATION



ABOVE: Mr. Bruce Blades, our handyman. **BELOW:** Mr. Harry King, janitor.



ABOVE: Ms. Jackie Hayes, our attendance helper in Career Ed. Center.

The Bus Drivers





UPPER LEFT: Kim Williamson, Vicky Davis, Jamie Kepler, Carol Stephens, Deana Geller, 2ND: Doug Manning, Brian Riley, Les Elgin, Lydia Pena, Sam Castillo, 3RD: Don Kennedy, Debbie Benson, Angi Richmond, John Marshall. BOTTOM: Sabrina Heinze, Renhea Howard. NOT PICTURED: Rick Blosser.



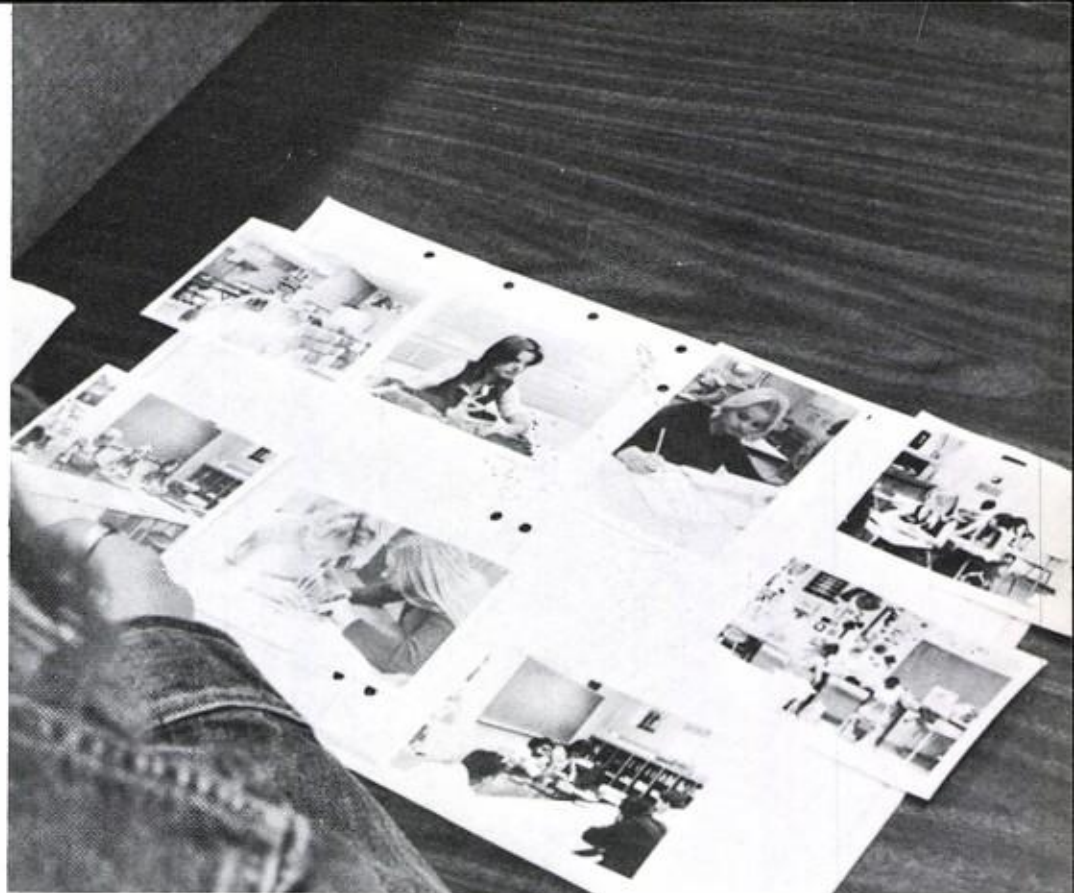
ABOVE: Kellie Smith. BELOW: Angi Richmond perfects her telephone style and collects another advertisement for the illustrious yearbook.

THE YEARBOOK PEOPLE:



Eva Sanchez and Manuela Rendon.

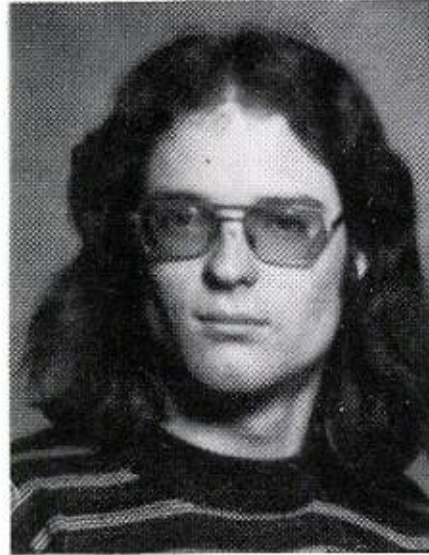




The afternoon staff: **BOTTOM:** Pearl Houston, Debbie Serrato, Cindy Johnson. **TOP:** Teri Martin, Sarah Isam, and Kellie Smith. **MIDDLE RIGHT--**The rush to buy donuts. **LOWER LEFT:** Roberta Schoenbachler, Jamie Kepler. **FAR RIGHT:** Robin Dalmasso.



AS WE REMEMBER RICK BLOSSER...



In the Beginning there is life and in the End, ultimately and sometimes untimely, there is Death. But consider death not as an End but a beginning in a new life as yet not completely understood but to be accepted as a part of Earthly life.

To many, a good friend is gone but to some he's not gone, he's just not in the same co-ordinate in time and space. He was, and therefore, he always will be even if only in thought.

He will be remembered for what he was and what he did and the memory will be cherished forever.

Rick was one of the most outstanding students at Sequoia High. He was our representative to the Board of Education, and a member of the Yearbook Staff. He once wrote that "each and every person has a part to play in a day at Sequoia." Those days are not the same without him.

WE ARE PROUD TO PRESENT THE SENIOR CLASS OF SEQUOIA HIGH 1976:

"We're the Best
We Can't Be Licked
'Cause We're the
Class of '76..."

Bateman, Lori
Blythe, Kay
Castillo, Sam
Cohea, Carrie



Cory, Jackie
Cox, Tammy
Dudley, Rick
Fernandez, Fernando



Fraser, Ian
Garcia, Andy
Gayton, Alonzo
Hamilton, Liz



Heinze, Sabrina
Hoover, Cheryl
House, Valerie
Howard, Renhea



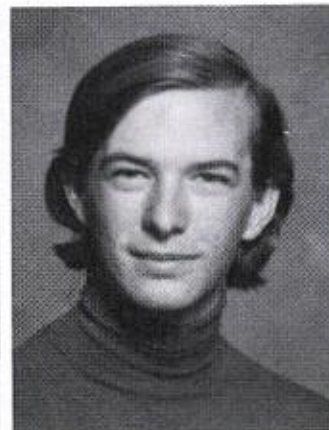
Isam, Candy
 Karahalios, Elaine
 Lane, Pam
 Lincoln, Lisa



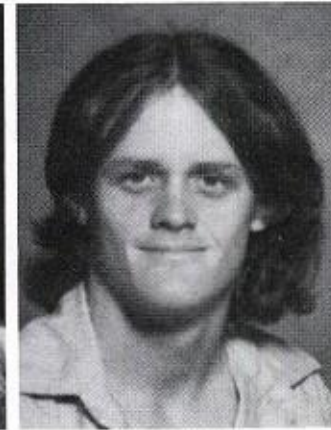
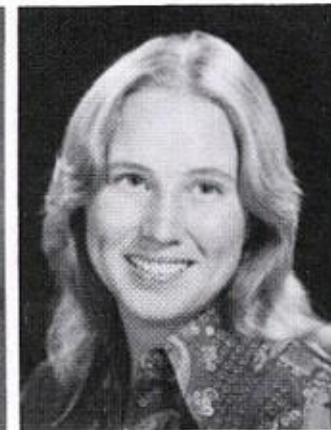
Manthei, Jody
 Martin, Teri Lyn
 Martzen, Elayne
 May, Mike



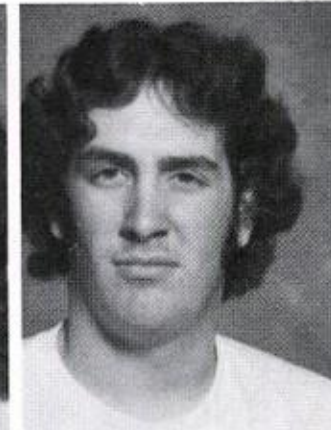
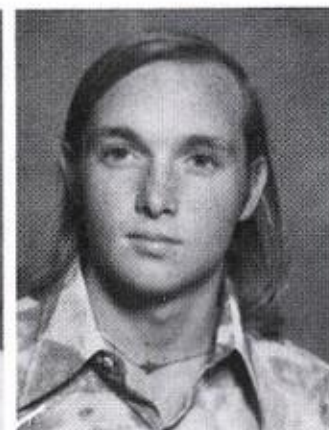
Mead, Laurie
 Minkler, Arthur
 Mouser, Chris
 Neil, Ronald



Olson, Andrienne
 Ortiz, Pat
 Page, Diane
 Park, Wally



Perkins, Russell
 Phillips, Rob
 Redwine, David
 Rehfeld, Mike



Renteria, Margie
Richter, Rhonda
Roland, Gina
Slate, Roberta



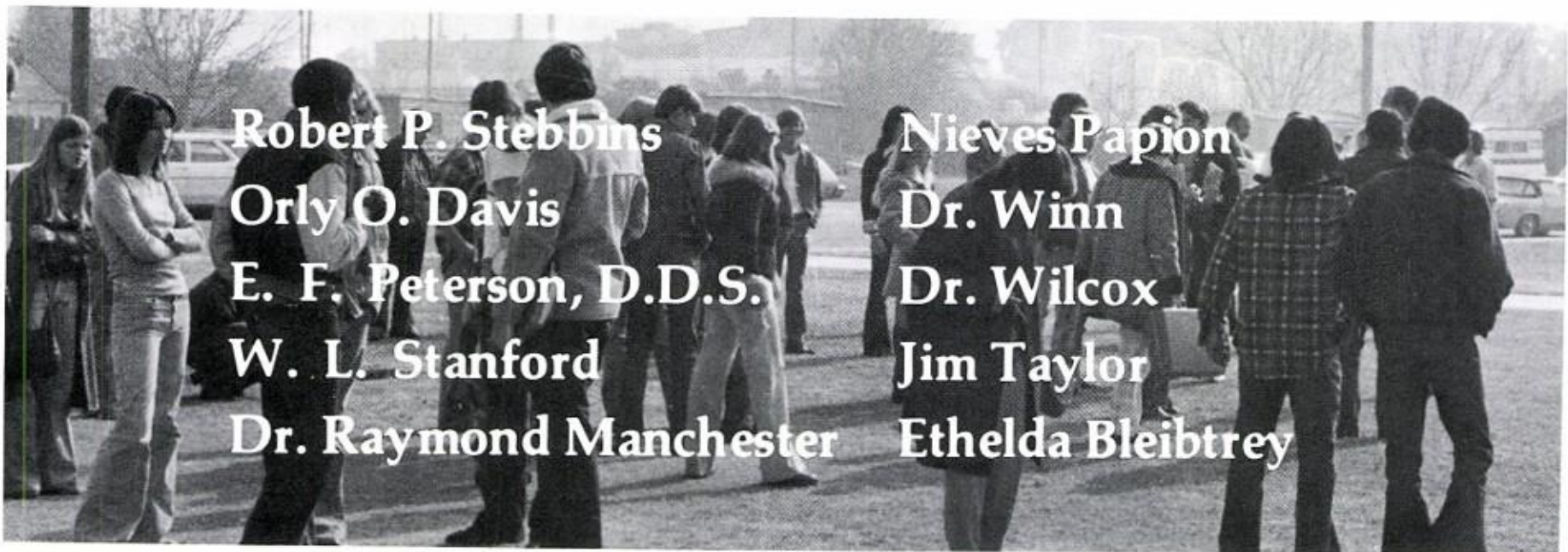
Stephens, Carol
Stiger, Deborah
Stone, Teri
Tobias, Janie



Trejo, Oscar
Trujillo, Jina
Webb, Sharon



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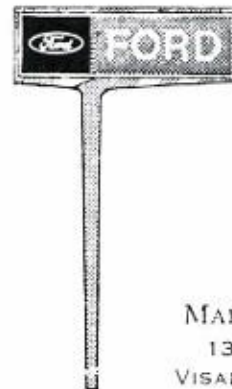
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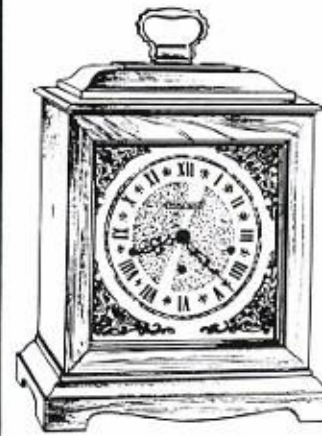
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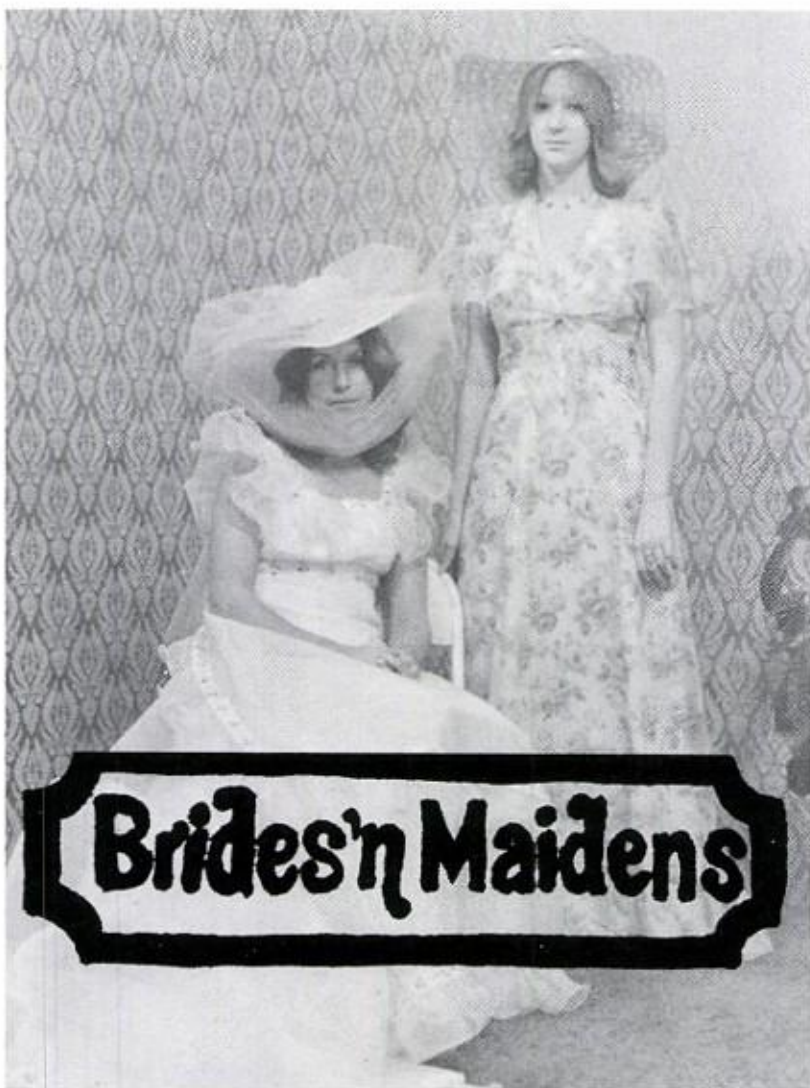
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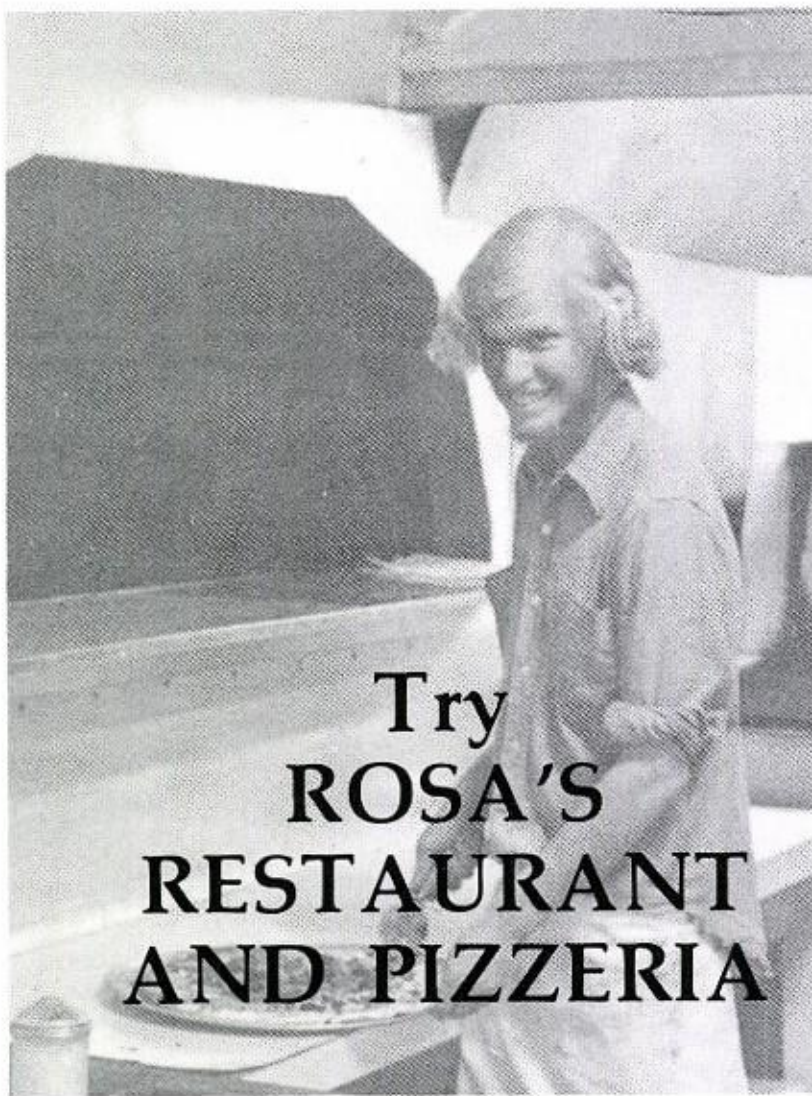
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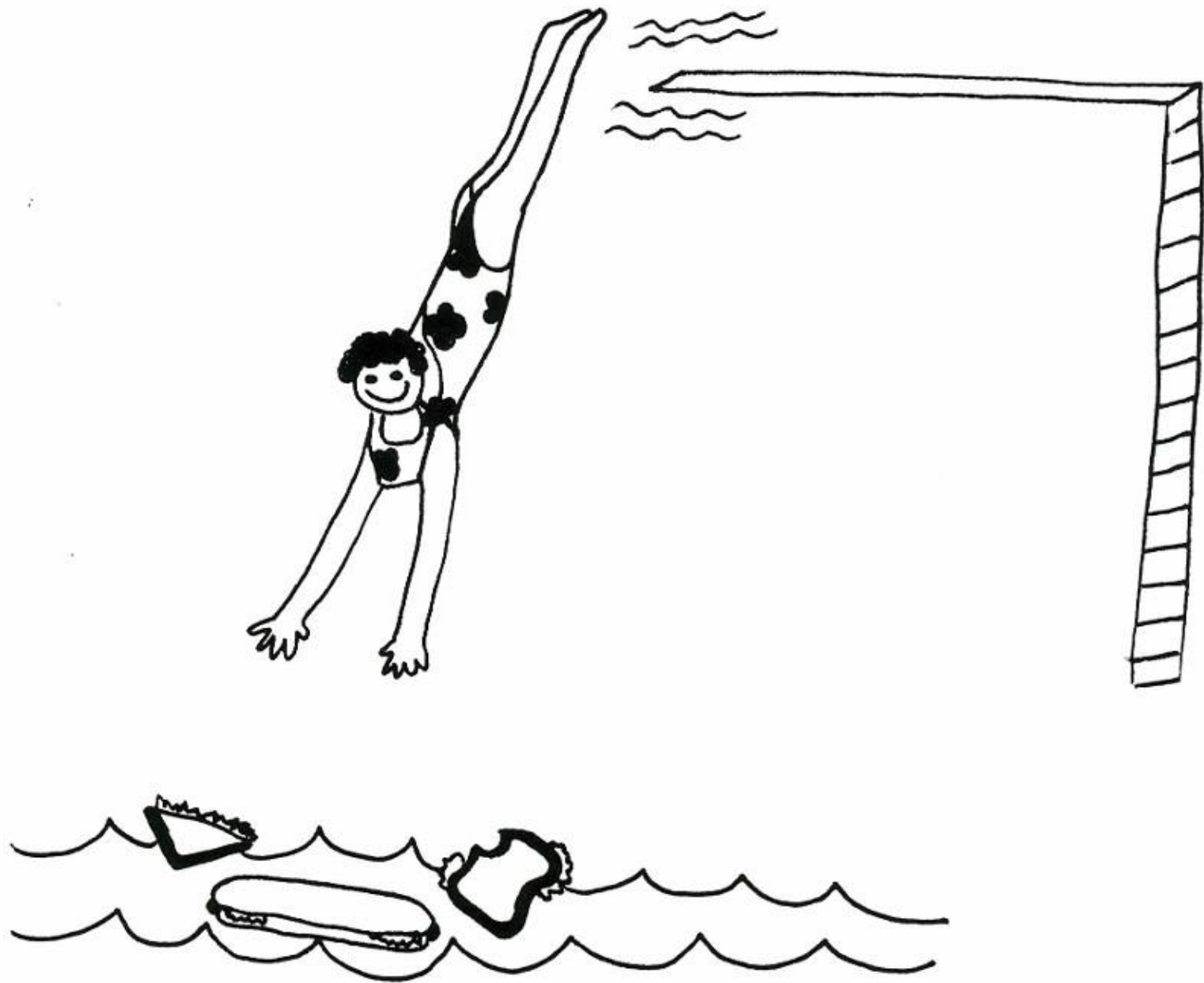


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