

Regarding Zerum - oZerum/Zerkichi

★ Before reading, this document discusses accusations of ableism, exploitation of artists/previous friends, homophobia, race fetishization and racism, evasion of responsibility for these actions, and numerous other damaging behaviours towards both Ren/Nolongernull and the Pressure community.

Note: This document mainly has proof and screenshot evidence through [archive links](#); please make sure to view those before coming to a consensus on anything. **Real people were hurt from Zerum's actions, and we must acknowledge it before immediately coming to her defence.**

I myself was someone who once had a lot of love and enjoyment for the Roblox game Pressure. But I, like many others, had negative experiences with the community and developers surrounding it. I was essentially bullied out of the community entirely—even before Ren's document release—for disagreeing with the direction Zerum and the other developers took the game, the controversies and problems they failed to address sincerely, and their overall behaviour towards the community they harboured. **But this document is about Zerum (Zerkichi/oZerum) and the behaviour the community and developers failed to acknowledge.**

Following Ren's document release, she claimed she'd release "additional context," and still, months later, she never has. **Unlike Ren, who made it clear she'd be disbanding the revised version, Zerum has completely lied about releasing more information and has run away completely from the internet, deleting multiple of her accounts in the process.**

While I do not believe it is worth talking about that Zerum was the creator of Sebastian Solace and had relevance to his lore and story, it is still worth noting she had toxic behaviours against Sebastian fans and would do things solely to piss them off—**considering a large majority of them were minors, she actively encouraged bullying and harassment and harbored a community of animosity and fear of provoking negative reactions from the development team.** Almost everything regarding Zeal and Ren has been documented; what has been shoved aside was the many controversies Zerum had gotten into.

Zerum's Exploitation of Art, Toxic and Manipulative Behaviour

([Link to the screenshot/thread regarding Vazatchula's experience](#))

With our first testimony, **a former friend of Zerum, by the name of Vazatchula**, has spoken up about their experience with her, describing what could be best described as **toxic and manipulative behaviours**. Firstly, Zerum would put them on a pedestal and praise them as much as she could, before then bringing them into what is described as "her toxic echo chamber." This friend would only be relevant if they drew for Zerum before she eventually barely spoke to them. When they tried bringing it up, they were painted as both pushy and rude and didn't bring it up again. Mainly, Zerum would only talk to them to vent, rant, or trash-talk others. **This is GREATLY contradicting the professional environment she herself wanted to**

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have/pretend to have. There are many things to address here. What I have said is a resume, but the original testimony mentions that Zerum and her friends would make fun of people behind their back over their struggles, mental health, and more. It is without a doubt ableism and bullying—if simply “disrespectful” wasn’t enough.

You are not allowed EVER to mock someone’s personal struggles or mental illnesses.

Bullying others can be life-ruining; it destroys people’s trust and mental health further.

When you judge someone’s disorders and trash-talk them for it, you are in fact discriminating against them for their mental illnesses. It is not just that, but with the testimony saying that Ren was described as an unstable, insane individual, and knowing that Ren has BPD, **although the document never explicitly states if Zerum or someone else did this**—this behaviour definitely correlates.

Either way, Zerum would frequently attack this friend’s circle. They eventually asked Zerum to stop, as it bordered on bullying, only for Zerum to go back to similarly demonizing them all as those portrayed by Ren. Outright bullying is something nobody with that much influence should ever do, let alone anyone at all. Ableism is still a big issue many refuse to understand or acknowledge. Zerum manipulated this person; there is no better word. She has made them feel special, would compare them to some guy she was obsessed with—which is absolutely disgusting—and then threw them away and demonized them.

The moment they couldn’t produce art at the pace of a machine for her, she’d ghost them. She then only talked to them if she could trash-talk someone or use them as a therapist before going back to painting them as a bad friend for not wanting this anymore. They were often afraid they’d no longer meet her expectations, which is an incredibly predatory relationship for anyone to have. **(Do not take this in any way as being sexually predatory as those are two completely different things)**

It is briefly mentioned that Zerum did not have an interest in talking about OCs if it was queer “in any form” and would defend it by saying she has queer friends (which mirrors the classic rhetoric “I’m not racist, I have black friends !”) and that she would erase canon queer identities of characters, such as **Phighting**—Who identifies as Agender—and even **Alien Stage characters** (Known for expressing LGBTQ themes) like **Ivan** and **Till** when both these characters were Gay. This will again correlate with Zerum’s homophobia, but for now it’s an important thing to note.

This testimony is not the only instance of Zerum exploiting people for art before throwing them away. **It is only one of many.**

[\(First Link - Includes Sharkfinn, Copperisbald, and Vazatchula’s experiences\)](#)

[\(Second Link - Includes ANATHEMA ART’s experience + Requesting of suggestive artwork\)](#)

Something to mention regarding the second link is that **it was confirmed the artist was 17 at the time—a 22-year-old woman requesting a minor to draw suggestive artwork of her character shows the extent Zerum was willing to go to for personal free art.**

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Zerum should first have been aware of the artist's age, and second should have kept things both professional and respectful of the artist's boundaries—as art takes valuable time and, in some cases, resources—and all those who request art, no matter their influence or age, should do so.

But this goes without saying that **Zerum is not in any way predatory towards minors sexually or shows interest in pedophilia—as that would be an outright lie—though this is still predatory**. Rather, this was negligence, and those requesting art without having a grasp of their age and boundaries should not request it in the first place.

This artist was clearly afraid of provoking negative reactions from Zerum and the team, so they opted to just let Zerum keep the drawing herself despite how proud of it they were and their willingness to upload it publicly.

From another artist's screenshots—Zerum would always be reluctant to let anyone else know of her requests and the personal art she wanted, and never respected artist boundaries or anatomy over it, both sharing it without the artist's clear consent and credit. An artist by the name of austr (KerbeYoshu) later stated in a tweet that Zerum went on to share the art despite her telling them she wanted it for herself, which went against their boundaries completely.

Continuing, Zerum's exploitation of people went far beyond friends and even reached **Sebastian's voice actor, Gianni Matragrano**. Recorded footage from Livestreams shows Zerum clearly pressuring Gianni into doing flirty voice lines towards her in Sebastian's voice—which is incredibly inappropriate and uncomfortable considering he even has a wife.

Despite Gianni's past support for Zerum and the other developers, He's now voiced his support for Ren and completely cut all ties with Pressure on both his portfolio and personal website following Ren's document on Zeal. Additionally, voice line requests were shut down for Sebastian Solace after Zerum wanted him to shut them down following Pressure's earlier controversies.

With this evidence, we're positive there are likely more victims of her manipulation, toxicity and overall exploitation of artists and voice actors within her community and games development team.

([Screen Recording - Zerum being weird with Gianni](#))

Zerum's Homophobia and Toxicity towards Queer people

Relating again to Zerum's inability to properly acknowledge queer characters and their identities, I have mentioned that there are way more instances of Homophobia and overall degenerate behaviour towards those within the LGBTQ+.

Why is this even important? Because respect is a basic human right, everyone deserves to have what means to them to be acknowledged, and a lot of queer youth and adults can see themselves and properly relate to these exact characters Zerum is erasing the identity of. Especially considering she's a storyteller and prides herself on making such characters and

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lore, the least you could do would be to respect already existing facts and identities of those characters. “guys, I go find online queer pages online and tell them to kill themselves, trust” **is a poor taste joke that feels more like watering down what happens to queer people, though we don’t have the context of it, but that’s still fucked up to say considering she’s an heterosexual person.**

(Note: She’s possibly on the asexual spectrum? She has the aspec flag on her older Roblox avatars, so I won’t discredit that queerness she has if it isn’t just here for Style or aesthetic purposes, since she comments later people aren’t seen as cool unless they’re some sort of queer. Queer people are not an aesthetic and have been facing oppression and even hate crimes since even before the 1960s, when Queer identity was first becoming accepted.)

Now, would you like More Proof?

[\(Screenshot evidence proving Zerum’s blatant homophobia and disrespect\)](#)

(These images **may not load** but please understand that I would never try to lie about something this serious.)

She sends an anonymous user a screenshot of people making silly comments about a headcanon they have about what seems to be **Shadow Milk Cookie from CRK (based on context of the whole convo)**

Zerum then sends her notoriously infamous **“can’t have shit as a het in 2025 lowkey...”** I’m sorry? For someone known to preach about what’s occurring around the world, specifically in the Middle East, mainly because she’s ethnically from there, you’d think she’d have some kind of understanding of the treatment queer people still go through that straight cisgender people never will within both Western and non-Western nations, but I guess not.

She then proceeds to compare denying a character’s canon queer identity to headcanons and cries about how she’d get harassed if she voiced that publicly. (No way? Really? Being an insensitive piece of shit is a bad thing?) **Zerum then attempted to justify her homophobic remarks by claiming that fiction should be interpreted how we want**, even though a canon identity is incredibly important to a character and ignoring that is an injustice to the narrative and the people they’re trying to represent. Zerum is a self-proclaimed storyteller; she should know this. She actively tried anything she could to stop people’s headcanons about her characters (Mainly Sebpainter / Sebastian x Painter) **by even enforcing a brotherly and familial bond into the story after the fact, which really shows her disconnection from reality when she claimed herself that people can interpret fiction how they want.** She mainly did this to persuade fans from shipping them, instead further forcing fishbun down our throats.

Zerum then implies that people making queer headcanons is somehow worse than completely erasing a queer character’s identity, that they’re just “trying to have a hit tweet,” claiming

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queer headcanons are uncomfortable before moving onto less mature statements like “sorry for liking men i guess” (straight people are not oppressed for being straight.)

⚠ (TRIGGER/CONTENT WARNING)

Let's break it down. That is just plain homophobia. Queer people in many places globally still face horrific treatment—especially where laws, policing, and social norms allow abuse or where protections are weak.

Queer people face violence and hate crimes. Assaults, Shootings, Beatings, and “Corrective attacks,” and murder specifically motivated by sexuality and gender identity.

Queer people are still denied medical care.

Queer people face homelessness from their own families.

Queer people are denied basic human rights.

Queer people face wrongful criminal prosecution, Honour violence depending on culture and religious upbringing, as well as forced marriage, correctional rape, and dehumanization that VERY MUCH STILL HAPPENS IN 2025 AND ONWARD. It is either absolutely vicious and disgusting or completely negligent to even suggest Non-queer people are oppressed, even as a joke. We are not fucking oppressed. I know asexual people who were forced into a marriage they never wanted to be in; I know trans children forced into an identity they never felt right in.

It never mattered if this was over a character; to even joke about “having nothing as a het” is absolutely repulsive and insulting to the queer people still suffering mentally, spiritually and physically. This woman is an absolute monster, and I'd be disgusted if I was one of her “QUEER FRIENDS”.

Skip here if needed! :)

Queer people have always been mistreated, and someone with as much admiration and community as Zerum should imply accepting the fact that queer people exist and deserve to enjoy characters and media just like everyone else. Many have had their reasons for not speaking up about her behaviour, but one thing is certain: **non-queer people will never face even an ounce of cruelty queer people have** and allowing characters to maintain their written identities is needed.

Zerum's Questionable Writing Choices, Race Fetishization, and Racism

[\(Zerum both exploiting more art and basing a Latino character off a K-pop idol - Including KerbeYoshu's experience\)](#)

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[\(Zerum basing Sebastian's race entirely off of a headcanon\)](#)

[\(Statements from others about Zerum's blatant fetishization\)](#)

[\(Cotgar's Experience on Tumblr\)](#)

Again, on the topic of exploitation, we have a screenshotted discord conversation with an artist by the name of gust (KerbeYoshu) that based on their personal experience with Zerum, **Sebastian Solace is just Chilean simply because of a headcanon someone else made**, and that she had based Sebastian off of a Kpop crush—which again is really questionable for a writer to implement **considering how often underrepresented POC are in roblox games especially**.

This was entirely confirmed by Zerum, wanting this artist to redraw certain images of this idol as Sebastian, afterwards telling them “DON'T TELL ANYONE!! LOL.” Again proving that Zerum knew this was wrong and fetishizing towards both Korean and Latino men. The artist said they no longer wish to share their art outside of the server, which is perfectly reasonable to want. Zerum also mentions the previous suggestive artwork that we dealt with earlier, saying it “wasn't supposed to be suggestive”, which is an outright lie considering she expressed how attractive and hot it would be for this underage artist to draw this. Zerum later actually shared the art without ANAOEMA (ANATHEMA_ART) even knowing, which is incredibly hypocritical considering she stated she wanted the art piece just for herself. This really proves her overall lack of respect for community artists, fans and friends.

Continuing with the next testimony, it shows a Discord server chat indicating that Sebastian, being Chilean-American, was added to the wiki. Sashi on Twitter revealed that it was a headcanon they had made for the character, which was canonically changed when a moderator mentioned it to Zerum, which is, again, really weird. It's proof that Zerum had no care when making a character with such an important background; she knew absolutely nothing about Chilean culture and made her K-pop idol-based crush Chilean because she was simply inspired by a headcanon.

More screenshots have various tweets from users within the community expressing that Sebastian's nationality was just an afterthought and that none of his culture is reflected in his story or character. It was clear **Zerum hadn't consulted any Latino people, hadn't tried to understand or develop the complexities of those cultures and simply did so for either the aesthetic—like we previously heard of—or for wanting to simply make her character different because it was a popular headcanon**. His family is horribly written, which is especially insulting to those with Latino families. Sebastian portrays many Chilean and Latino stereotypes, such as his favourite food being empanadas (Which is considered Racist to some degree), and none of the important customs or different regions' importances are even mentioned regarding his family history.

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Many people within the community haven't even known Sebastian was supposed to be Chilean and that's incredibly insulting to write considering Zerum prided herself so much in her cultural background—from the art she frequently requested and messages sent, it was clear that aspects that make many relate to characters—Culture and Family—had nothing to do with this character, that **Sebastian was simply a fetish and fictional husband to Zerum.**

Even the artist Cotgar, who made Sebastian's second reference sheet, shared their experience and regarded the Pressure community, encouraging them to take this character back and to establish cultural importance. They shared that Chilean culture was simply just something for Zerum to dress her characters in and that representing Latino people in Roblox, where barely any people of colour are represented, had no importance to her.

The fact that this grown woman judged her community for relating to and liking a character made with so little substance is really sad, considering she portrayed herself as really enjoying character interactions and writing. The bullying and abuse many have faced from her was quietly swept under the rug by Zerum and the other devs—this is never how you write an important character, and it's heartbreaking to still see many attached to what Sebastian could have been. The character many actual people within the community loved was Zerum's K-pop crush and nothing more.

Zerum's long-awaited fall from grace - Detailing the events involving her during and after the release of Ren's document

Zerum was a popular, well-loved individual within the Roblox community for the characters she wrote, and for the involvement she had in making Pressure. She was portrayed as funny, sweet and enjoyable to be around when, in reality, she was manipulative, cruel, bullying, conniving, and performative.

Zerum left the development team following the release of Ren's document on April 8th, 2026. Her post detailed how she didn't condone Zeal's behaviour and that she does not have any tolerance towards sexual assault or misconduct either. She announced she'll be taking her

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supposedly permanent leave from Pressure as a whole.

On His Inner Circle

His social circle is made up of opportunistic people rather than true friends. The people in his social circle are attached to him because of the status, access to power, and the success of the project. In addition to be willing to blindly defend him, run away and deactivate their accounts until things calm, they can also be ready to immediately turn against him and take over the game as soon as he's exposed, and pretend they didn't know any of this. If this group had even a shred of real morality, after learning about his actions towards me, they would have broken all ties with him immediately. However, instead they turned a blind eye to his actions, simply to benefit from the opportunity presented by him.

You'll do a great deal for someone who paid you \$2,000 – \$5,000 – \$10,000 for a plushie sale, if that means you get to maintain your friendship. Once everyone finds out the truth, you'll begin to realize how predictable everything has become.

This was from Ren's document—stating that they'd immediately be willing to turn against him and the game as soon as he's exposed and pretend they knew nothing about this.

Despite claiming she'd fully leave Pressure entirely, there was proof of her deleting tweets, as well as proof of her still actively following **UrbanshadeRblx** on Twitter (which is completely managed by Zeal) and his Roblox account. Zerum's credits are still in the game.

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Taken less than a month after releasing her final statement and promising she'd release "additional context"

Following the controversy of 2024, Zeal had stated that Zerum's involvement with the game was minimal and that she had done nothing more than put her input into the game and grammar. This is not true and is one of the many pieces of evidence that proves Zeal and Zerum are willing to lie their way out of any situation they are confronted with.

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Urbanshade

@UrbanshadeRblx

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Overall, zerums input on the game is minimal. Her only input is helping me write the lines for the characters, grammar-checking the documents, as well as general feedback.

She isn't a developer, she only provides ideas and feedback when she has them, but nothing game changing.

12:56 PM · Aug 10, 2024 · **86.6K** Views



This was Zeal's statement following the controversy with Sebastian being married.



This was taken during 2026.

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Not even a night after the document was released on Twitter, Zerum—or whoever may have hacked her strawpage, this isn't fully known—began making questionable edits to her strawpage. In this video recording captured, Zerum has written “I fully support Zeal through all of this,” notably keeping both her gimmicks open, likely for clout—which is absolutely disgusting to larp off such serious allegations.

Zerum later again changes the message and states that it “was completely a mistake” and encourages those visiting her strawpage to “go show ren some love.” This is despite it being confirmed by Ren herself that Zerum had blocked her following the document's release.

(Link to both video recordings [1](#) and [2](#))

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click here for
ren's document

hey! i am so sorry about all of that, my strawpage ended up getting hacked. i do not support zeal at all. please send all the love in the world to ren, this is a horrible horrible situation.



Send anonymously 🍌👉

Ask me something! 

Send anonymously 🍌👉



Sugar Rush Ri...
TOMORROW ...

i really appreciate all the support recieved through gimmicks, however please direct that support to ren instead of me!

except niggas sending me death threats through this, get a life aside from harassing women online.

Zerum (or whoever may have hacked her) even uses a racial slur here. This relates to Zerum chopping down criticism of her to “misogyny.”

Shortly after the strawpage is deleted in its entirety, somebody who had sniped the URL and took control of it began to make joking edits on her strawpage similarly to the bullying and conniving she'd actually act towards those within the community. This entire strawpage hack needs to be noted just in case this was actually Zerum being hacked or Zerum deciding to make this into a joke. Mentioning once more, Zerum had actually blocked Ren on Twitter shortly after.

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(Whale's [testimony](#) and [Whale's explanation](#) for Zerum's credit relating to Ren claiming Sebastian was created by him)

([Zerum deleting her Twitter account](#)) Unsure if I can properly archive this, but it's still here for now

([Zerum blanking her Discord and leaving Pressure's official server](#))

([Zerum deleting her Roblox account](#)) Currently she has run away to a new account and is avoiding responsibility altogether

Whales (WhalesStuff) was someone who worked directly with the Pressure team. Screenshots of his various replies have circulated regarding Zerum's involvement in Sebastian's initial creation, but this isn't important to account.

Whales claimed that a lot of "misinformation and things that aren't true" have circulated about Zerum and that there are "better things to be focused on." While yes, what happened to Ren and her experience is much more important, this feels incredibly defensive.

Whales attached a screenshot with the following;

Like Zerum didn't know anything about the assault until Ren came out with her document, no one did. So seeing people calling her a "Rape apologist" really does hurt. It is unfortunate that Zerum had Ren blocked, but she had her blocked before RDC because of things said towards Zerum by Ren. This isn't to take away anything that happened to Ren, but i do think its important to know that there were things that happened beforehand which lead to Zerum fully cutting all communication with Ren, which were unrelated to the current situation.

Please take this with a grain of salt.

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What's important to take into account is that this may still be speculated, but another thing is that it was directly proven by Zerum's former friend in the first testimony that Zerum was aware Zeal had "slept with" Ren and had been particularly hostile towards her, contrary to Whale's claim that Zerum had blocked Ren before due to her behaviour. This again proves from Ren's document that they'd immediately pretend that they hadn't known what happened.



In the following month, Zerum had completely purged both her Discord and Roblox accounts, even leaving the server—this was after she was called out for still being friends with Zeal on Roblox despite her insistence she wanted nothing to do with Pressure. As of now, Zerum is actively running away from the harm she had done.

She is likely to make a new account and start somewhere new without a care for anything, without the additional context, without the acknowledgement of the queer and Latino community she hurt and without ever being held accountable. We cannot let her slip by unscathed. Zerum has hurt and taken advantage of people with her fame and notoriety. Please, take this time to collect yourself; this is a lot, especially coming from myself—someone who's only ever experienced the wrath of Zerum's fanbase, not her actual toxicity or cruelty directly. We cannot let Zerum or toxic and abusive people like her ever have a platform again.