

RANDOM ARCHIVES PT 1.

Claims and Accusations regarding Vic Mignogna

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Author's Notes:

This is a compilation of accusations, allegations, claims, debunked claims, accusations and or allegations, as well as all research material used to cross-reference and research said accusations and allegations or claims by the #IStandWithVic Movement.

All summarized, cited, sourced, and quoted.

Everything here is gathered by the #IStandWithVic Movement and the only additional information is cited sources and examples meant to explain what may be unclear, and timestamps to a video that was used meant to strengthen the points to said allegations and more.

*Anything in bold lettering is a person of interest, be they accused, the accuser, or involved, or a key point of interest is.

*Anything underlined is a point of interest in either a quote, claim, or implication, or just all of the above.

*Anything that has bold lettering and underlined points, are both key points of interest. Or may just strengthen the current subject correlating to the subject.

*Anything red colored words are IMPORTANT details due to severity of claims, implications, points of interests, or subject matter relative to the point.

*Anything with underlined, bold lettering, red colored text, are quoted important details.

Editor's Notes:

From the original research documents provided by the Author, I have tried to extract enough information to come up with some useful way of organising this information in an effort to make it more easily accessible. I've endeavoured to retain all of the information, as well as point out the most obvious of cross-references.

All, or almost all, of the links in this document have been archived, and the archives downloaded and provided on [this Google Drive](#).

The following numbering system was used: [#####]

Wherein [00000a] and [00000b] are the original documents provided to me by the Author, provided here for completeness.

Editors note's have been provided where appropriate, clearly marked. All of this was done to the best of my abilities, and with considerable haste, and I do apologize for the inevitable mistake that slipped by. (Looking at you [00087])

[00001] <https://archive.fo/hCHwt> this is MarzGurl confronting people who called out her claims of “Unpleasant” interactions with Vic Mignogna.

[00002] <https://archive.fo/dVN7X> this is where MarzGurl brags on having great friends. In it, you see debates and points made to each side of the opposition. Not much is stated beyond breakdowns of faulty claims, and support for MarzGurl.

[00003] <https://archive.fo/4LViQ> this shows MarzGurl acknowledging how she started the hashtag #KickVic.

[00004] <http://archive.is/ztFWx> this shows a debate between MarzGurl and someone who claims since she went to see Dragonball Super Broly that is shows a bad example in optics. She makes a point that she can “separate art from artists” in order to validate seeing the movie. But the debate spirals into this being a bad sign on MarzGurl, although after the points on the movie are made, he/she has no other examples to run off of.

[00005] <http://archive.is/8AfRq> this archive is just MarzGurl claiming Funimation only waited to fire Vic due to want for money, leading into some debating her on the fact that Vic is one of their better well known VA's, so even firing him now makes no sense since he brings in money as is.

[00006] <http://archive.fo/ZL77U> this is a new thread in response to the prior tweet thread. MarzGurl just shows what someone responded with in a screenshot. Copy pasted below. “Kaylyn Saucedo - @MarzGurl · 1h1 hour ago

More

Kaylyn Saucedo - Retweeted Paul Michael Conlon

Reminder: I'm such a big bad boogieman that it's all my fault that other people can't be decent human beings and just NOT send voice actors death threats. I guess I really left them no choice. I totally forced their hands.” The response she gets is a one-sided supportive message. Listed here.

“Karen D. @KarenReadsBooks

More

Replying to @MarzGurl

I have an idea. How about men just **don't sexually harass women**. Then we wouldn't be in this mess at all.

10:13 AM - 18 Feb 2019”

[00007] <https://archive.fo/ANMNs> this is just a twitter thread MarzGurl made to frame Vic supporters in a bad light. Copy pasted below. “Kaylyn Saucedo - @MarzGurl · 8h8 hours ago

More

Remember, if something bad happened to somebody else but not to you, you can never show concern for them or voice empathy for them or stand with them as they cry out for something to be done and the only people allowed to do that are them all alone because sure I guess.” this gets addressed MarzGurl only responds Once only to go silent after.

[00008] <https://archive.fo/6Xcpq> this is just a GoFundMe made by MarzGurl for her upcoming wedding. Details and motivations are given to why it is made.

[00009] <https://archive.fo/ome7Y> this is **MarzGurl** trying to discredit the theories to why **Samantha** would lie as she did. Only leading to being talked down on due to her biases and one-sided actions.

[00010] <http://archive.fo/b7eQ5> this is just **MarzGurl** asking for donations for a charity she supports for her birthday.

[00011] <https://archive.fo/Nq8JS> this is a thread where **MarzGurl** is trying to defend the “**investigation**” against **Vic** while denouncing **Samantha** after her lie on the **Swatting** she fabricated. This leads to others harshly criticizing her in more ways than one.

[00012] <https://archive.fo/Pd5eL> this is a thread where **MarzGurl** and some individuals talk about a **YouTuber** known as **Yellow Flash** as they discuss a video he made here

[00012a] https://youtu.be/jcmrQbE_jJs as they begin to mock and insult the entire **#IStandWithVic** movement as they claim **Yellow Flash** buys comics with female characters only to stab them in the chest repeatedly. **Note: It is proven that he does that to comics he finds to be Bad.**

[00013] <https://archive.fo/rQj7w> this is a thread where a supporter for **MarzGurl** asked what she would do or say if **Vic** is exonerated. This results in her saying “**With great disappointment in everyone and everything.**

9:39 AM - 22 Feb 2019” someone reacts to her statement in a very harsh and critical way while linking to this video

[00013a] <https://youtu.be/HTGmH0zLPow> as an example of what is conveyed to show her being as a very one-sided individual. The same person who asked her about what she would do if **Vic** is proven innocent, talks down on this as they compliment her.

[00014] these are from a podcast that starred **MarzGurl** and also shows her saying many offensive things that conflict with her current claims to her state of mind.

[00014a] <https://archive.org/details/BtchcastEpisode1>

[00014b] <https://archive.org/details/BtchcastEpisode2>

[00014c] <https://archive.org/details/BtchcastEpisode03>

[00014d] <https://archive.org/details/BtchcastEpisode04>

[00015] <http://archive.fo/dukfB> this is someone making points to **MarzGurl** over how some are assuming things against **Vic** and his supporters without evidence.

[00016] <https://archive.fo/VW5ND> this is more related to how some are questioning **MarzGurl** for how she is implying how something she apparently is thinking **Vic's** supporters are at fault for, is apparently lacking any evidence to even be easy to assume. She evades any points by saying how she is only saying it is easy to assume, but without any points or proof provided to show for her confidence in that implication.

[00017] <http://archive.fo/8RoXs> this is **MarzGurl** talking about the photos **Samantha** used to fake the **Swatting** that she accused **#IStandWithVic** of causing. She mentions it was due to a real situation involving the Police. But makes a remark on how no one will have sympathy for her as they never had any, to begin with. Someone then makes an insult towards **Vic** supporters.

[00018] <https://archive.fo/of7ZH> this is **MarzGurl** implying a bomb threat is being made at a convention. A mixture of individuals with some who believe it may be to due to **Vic** supporters and others who begin debating **MarzGurl** and those on her side begins to talk on this further.=

[00019] <http://archive.fo/77K5k> this is someone pointing out how **MarzGurl** seems to have connections to **Funimation**. She denies this even as the person makes a point that she still likely has some connections. He/she provides screenshots of her past Tweets that shows that.

[00020] <http://archive.fo/E4QOq> this is just **MarzGurl** commenting on how she never said **Vic** sexually harassed her. Just that she found him unpleasant and that she never deleted the messages on that claim.

[00021] <https://archive.fo/xbOeq> this is someone talking to MarzGurl over “I followed you for your take on content. Not of a flood of retweets on a non-issue. ½” this gets elaborated on more.

[00022] <https://archive.fo/V0fPO> this is MarzGurl talking to her supporters on the #KickVic situation.

[00023] <https://archive.fo/RxegJ> this is MarzGurl and her supporters discussing issues they have with Yellow Flash and how Vic supporters are acting towards her and #KickVic.

[00024] <https://archive.fo/JuFfx> this is more on MarzGurl and her supporters complaining on Yellow Flash and how he makes them look to others.

[00025] <http://archive.fo/fmUHD> this is MarzGurl making her statement in regards to Samantha's fake **Swatting** escapade. But others begin confronting her in more ways than one as one calls her out for avoiding to acknowledge that Samantha lied.

[00026] <https://archive.fo/zTGNR> this is just a thread where a person told off MarzGurl for supporting Samantha who faked the **Swatting**. But she points out how she did that before the **lie** on the **Swatting** and that she too was upset over the **lie**.

[00027] <https://archive.fo/AX7hE> this is just another person telling off MarzGurl for her support on Samantha. She again mentions how it was already addressed and that she is upset over the **lie** Samantha made up.

[00028] <https://archive.fo/kxley> this is a fan of Vic who confronts MarzGurl for fabricating a falsified narrative to suit her propaganda with a video that shows the fan. The fan and others begin taking apart MarzGurl entire claim in more ways than one.

[00029] <https://archive.fo/DKhae> this is showing MarzGurl trying to prove Vic is doing questionable things. She posts what I believe may be pics, maybe videos, ***but nothing is shown beyond texts.***

[00030] <http://archive.is/3DGAm> this is a debate between MarzGurl and others who are taking apart all she made a claim of. This goes into many points where MarzGurl just avoids any point only to repeat her focus on her opinion. One or two people support her, but they get nowhere.

[00031] <https://archive.fo/nKDj2> this is more on how MarzGurl took a fan's video out of context to suit her propaganda. This spirals into a debate where Linkara and more begin trying to argue for her. Nothing really comes from it beyond many points from #IStandWithVic and #KickVic just trying to change the points around but without much structure.

[00032] <https://archive.fo/Erdu8> this is MarzGurl and others criticizing someone who mentioned how MarzGurl may see jail time due to falsifying evidence like the video she used. Everyone talks on how Vic supporters are not making sense in more ways than one.

[00033] <https://archive.fo/Fa9rt> this is a more leveled debate between MarzGurl and her supporters, and a few criticizing her and #KickVic's actions. This goes back and forth.

[00034] <https://archive.fo/GXKov> this is more on how MarzGurl acted with her misuse of the fans video. Her response is centered on “And then he went on to do it with minors anyway. Look, this is simple. I think it's creepy. You don't. That's not stealing, neither is it lying. **That's having a difference of opinion on a very long string of filmed behavior.**

5:18 AM - 27 Feb 2019” this goes into a debate that leads to many criticizing her.

[00035] <https://archive.fo/phuN9> this is just a conversation between MarzGurl and others on her thread about Ice Cream and more.

[00036] <https://archive.fo/3OOrz> this is MarzGurl saying “Now, I'm gonna go get back to my life, while you guys get back to making dozens of YouTube videos about tweets you don't like in order to profit off of drama. Peace out.” A debate begins after that.

[00036a] <https://archive.fo/Aomah> this is more on a prior archive where people discussed MarzGurl using the fan's video. Different Tweets are shown.

[00037] <https://archive.fo/5T8sX> this is a discussion on how someone used an old comment to make a point on MarzGurl but gets corrected on it. This goes on until someone says “@MarzGurl may not use videos to make money, but she uses those who **want no part of the dogma** she preaches even when they do not condone it. I guess it is always ok for those **who do not care to make up pretend victims when they keep running out of victims**. Oh well, at least she tried. **If @MarzGurl is anything it's consistent**.”

[00038] <https://archive.fo/IQMHI> this is more debate on how MarzGurl used the fan's video being wrong or not.

[00039] <https://archive.fo/48q3w> this is MarzGurl and others talking about Vic and his associations with Ty Beard and the GoFundMe that is made for Vic.

[00040] <https://web.archive.org/web/20190218194256/https://twitter.com/MarzGurl/status/1097562600756240384> this is MarzGurl being defended against all of the specific questions she is having trouble explaining and backing up with reasoning. She has one person defending her, but everyone is making many points on her.

(Editor's Note: a faulty image makes standard capture of this archive impossible, image provided instead.)

[\[00148\]](#)

MARCHIMARK

[00041] <https://archive.fo/QPZLT> an unclear topic is talked on between **marchimark** and others.

[00042] <https://archive.fo/2U4z5> This is a discussion between **marchimark** and others who support her and one other who corrects claims she makes. Someone states how the said correction is wrong due to how some have confronted **marchimark**. This leads to a brief discussion between the individuals. With **marchimark** evading any points made on her as she claims how it is not her place or responsibility to provide proof to said accusations against **Vic Mignogna**.

[00043] <https://archive.fo/wjBDk> this discussion goes into how **marchimark** feels that relying on YouTube videos is a flawed way to learn, investigate, or look into anything at all if at all. Some debate this but this goes nowhere due to how **marchimark** avoids any points to more.

[00044] <https://archive.fo/2Qtgv> this leads to a roast on **marchimark** that involves an archived picture of her insulting **Vic supporters** as she talks on wanting **Vic** harmed in more ways than one. This goes quickly to her being silent as everyone remains relative to the topic at hand as they point out her double standards and hypocrisy to the current thread.

[00045] <https://archive.fo/QlO6F> this is just **Marchi Mark** referencing something as someone asks her about “Trolls” and how they are treating her. She says they cannot get enough of her.

[00046] <https://archive.fo/lyZv2> this leads into a debate that stemmed from a correction on biblical points made. Someone chimes in with examples of what is more accurate. This immediately goes into **marchimark** insulting the person who is chiming in with labels like **Nazi**, **Alt-Right** and attempts to talk down on him/her with sexist Feminists terms like “**Mansplaining**” and more to talk down to their points and eventual mocking for said behavior **marchimark** conveys.

[00047] <https://archive.fo/j3j8j> this is just a thread where **Marchi Mark** and two others troll each other as they seemingly debate.

[00048] <http://archive.fo/KPYM6> this is just **Marchi Mark**, claiming what is quoted. “Please, give me an example of someone who has been falsely accused of and imprisoned for harassment and inappropriate behavior that spanned decades only to find out dozens of victims, co-workers, friends, and business associates were all lying.”

8:28 AM - 22 Feb 2019” this goes into a debate that goes nowhere.

[00049] <https://archive.fo/MvgTk> this is **Marchi Mark** trying to argue with someone who made a sarcastic remark on how she “**Raped them**” which leads to her demanding he/she provides proof over leaving it to context. This leads to an effort to explain to her the differences between what she is saying over what is from **#IStandWithVic** and others like them.

[00050] <https://archive.fo/uBMqO> this is **Marchi Mark**’s prior tweets on the person who said she raped him/her. This only shows her messages, not the responses. **Note: Likely the person who archived this was blocked by the person talking to Marchi Mark.**

[00051] <https://archive.fo/MvgTk> this is just the same **Marchi Mark** thread from before on the person who accused her of rape sarcastically. You can see the links more due to who got this archive is not blocked.

[00052] <http://archive.fo/JFonn> this is just **Marchi Mark** and supporters for **#KickVic**, talking about the harassment they claim to have gotten, and how the majority of those opposing them are contributing to it.

[00053] <http://archive.fo/qHOYV> this is a discussion about how **Marchi Mark** stated how she wanted **Vic**’s “head and balls”, and a mixture of people who claim she had a right to state that, and those who point out how it is hypocritical to begin debating on this.

[00054] <https://archive.fo/bbxU3> this is **Marchi Mark** discussing how **Nick Rekieta** is a racist in an effort to discredit and insult him. Resulting in a few debates.

[00055] <https://archive.fo/yqPeF> this is **Marchi Mark** calling **Nick Rekieta** a **Black Faced Lawyer** and hashtags it. Other tweet her after.

[00056] <https://archive.fo/79eR4> this is a debate between **Monica Rial** and supporters she has against people who are making points against her and **Marchi Mark** on their claims and way of doing things.

[00057] <https://archive.fo/FfB3W> this is a few people criticizing **Marchi Mark** for how she says “**0 Followers and 0 Follows... Why do I find this suspicious? Why don't you go on back over there to the wrong side of history! Hasta.....**” this results in memes and come condescension from others.

[00058] <https://archive.fo/23iO2> this is Marchi Mark talking about a charity. Copy pasted below. "Though this has been a challenging time, I realize as a **cis, white, straight woman, I have advantages that gave me this platform**. Please help me use that platform to raise money for SCESA and assist survivors who were not given the same privilege. xoxo" the discussion leads to

more details. Note: This got taken into details further due to much digging some went into, some found some questionable things about the charity. One summary is listed here

[00058a] <https://youtu.be/gMD0DGOVujE>.

[00059] <https://archive.fo/Fehma> this is someone questioning Marchi Mark on if the charity offers aid to Male Victims. She only repeats that the person should ask the people on the website

[00060] <https://archive.fo/LTZXg> this is an argument between Marchi Mark and a supposed Rape Victim. Marchi begins coming off very aggressive as she points out to the Rape Victim that "Are you lying about your experience? Other people have lied before. Does that mean you are lying, as well?" The Victim says "**I can post my documents if you want, may take some time because I need to get them from the attic, but if you have so many "resources" look up the man your self! And who are you to tell me i am lying about my abuse...the man was my grandfather,**" Note: The Victim gives her Grandfathers whole name here. she begins having trouble typing, and Marchi says "I never said you were lying. I asked you if you were. Because according to your argument, if one person lies, everyone must be lying. It doesn't feel good to have someone ask you if they are lying, does it? I know. That is what you have done to me. But you weren't as kind." This goes back and forth as Marchi keeps acting like the Rape Victim is hard to understand until someone says "First off @marchimark, @animenaruto17 basically was saying how you guys on the #KickVic side **have been caught lying, fabricating evidence just like ANN and @MarzGurl have, supporting appalling and threatening behavior as you have along with @shane_holmberg in tow**. And furthermore, with each attempt and effort MADE BY YOU, all of you tend to make the amount of claims look easy to disprove, easy to prove as wrong or lied or fabricated, or soo vague that even if you think "Maybe it happened?" it still is a **MASSIVE STRETCH!**" this goes further to where Marchi goes silent immediately.

[00061] <https://archive.fo/X6LzV> this is more from the Rape Victim. She reached out to Funimation on the bad reactions Marchi Mark came with as well as a panic attack that came from it.

[00062] <https://web.archive.org/web/20190218193546/https://twitter.com/marchimark/status/1097577226978189312> this is just a discussion between Marchi Mark and three others who have a problem with how she spreads political and Social Justice values in Anime Dubs over just using the script from the Anime.
(Editor's Note: faulty archive, picture provided instead.)

[00063] <https://web.archive.org/web/20190218203716/https://twitter.com/marchimark/status/1097595466726998020> this is someone quoting Marchi Mark on her violent sounding comment on Vic's balls and head.
(Editor's Note: faulty archive, picture provided instead.)

[00064] <https://web.archive.org/web/20190218202803/https://twitter.com/marchimark/status/1097592389361979392> this is a debate between Marchi Mark, Shane Holmberg, and a few #IStandWithVic supporters.
(Editor's Note: faulty archive, picture provided instead.)

[00065] <https://web.archive.org/web/20190218202452/https://twitter.com/marchimark/status/1097591598072979457> this is a debate between Marchi Mark and another woman, who is arguing with Vic supporters.
(Editor's Note: faulty archive, picture provided instead.)

[00066]

[00067]

[00087] <http://archive.fo/KPYM6> this is just **Marchi Mark** talking on what was shown in a prior tweet thread where she asks for just one example of a false accusation against a Man like Vic. This goes into a debate. Some extra tweets are shown unlike the one before.

[00138]

[00187]

DOMINIQUE SKY

[00066] <https://archive.fo/IokTF> this leads to a discussion on consent between **Dominique Sky** and others. At first, it is a simple point on how giving consent works, only to go into points that contradict the claims versus the points made by **Dominique**. **Dominique** ignores these points to just restate her prior point.

[00067] <https://archive.fo/fU82c> this is just **Dominique Sky** & **Marchi Mark** talking about a message that is censored due to it showing “**sensitive information**” which will be shown if you click to accept viewing it. The conversation appears to be positive for them.

[00068] <http://archive.fo/QwRnU> this is a confrontation between **Dominique Skye** and people who are discussing a theory on “**fiance and spouse of accusers higher up in the company will guarantee objectivity in any investigation of misconduct...**” this goes into some conflict but nothing of substance.

JESSIE PRIDEMORE

[00069] <https://archive.fo/KuS3o> Jessie Pridemore makes a statement on how people have been reacting. It is listed below. “->**30+ people come forward with stories of abuse. Doesn't even tip the iceberg. WhERe'S tHe EViDence?? We need 120 witnesses, 8 videos and a signed confession!!!! ->Dude: I didn't do it OH GOD WE BELIEVE YOU UNCONDITIONALLY**
8:53 PM - 20 Feb 2019”

[00070] <https://archive.fo/hUO6r> this is a tweet made by **Jessie Pridemore**. It shows her asking for people to donate to a charity. Info is copy pasted in the quotations. “**RAINN is the largest anti-sexual violence charity in the US. If you care about victims of abuse and violence, donate to them. @RAINN** <https://www.rainn.org/> 4:28 PM - 22 Feb 2019”
responses vary between sarcastic sounding too condescending.

[00071] <https://archive.fo/KuS3o> this is just **Jessie Pridemore** making a statement on what appears to be about the people asking for proof on her claims and the others in **#KickVic** movement.

[00072] <http://archive.fo/IYtqs> this is just **Jessie Pridemore** talking about people who do not research **Charities** they donate to. She makes criticisms and an insult after that.

[00073] <http://archive.fo/bdIjV> this is Jessie Pridemore trying to claim Vic is **Anti-LGBTQ** by claiming how he donates to the Salvation Army. After that, someone posts a picture of Vic letting another **Man Kiss Him On The Cheek**.

[00074] <http://archive.fo/VvbPW> this is just Jessie Pridemore and two others making insults and remarks on Vic's supporters. Nothing gets provided to put down the questions or points that Vic's supporters have provided, only comments and petty statements.

[00075] <http://archive.fo/SFVSD> this is a combination of a prior archive [00071] and the last one involving Jessie Pridemore. [00074] But this has more responses.

[00076] <http://archive.fo/oWbrZ> this is more from a prior archive from Jessie Pridemore on how Vic is **Anti-LGBTQ**. [00073] This has different responses in this thread unlike before. She has some more support in this archive but still gets a few who debate her. She also provides links which others confront with other links and cited sources.

[00077] <https://archive.fo/TnXEL> this is Jessie Pridemore talking about how some are talking on how some Women are lying on rape for fame. This leads to her and others who support her saying how no one realizes much of anything in relation to this opinion she has about this.

[00078] <https://archive.fo/nkz2U> this is Jessie Pridemore talking about a GoFundMe for "potential legal fees for coming forward about sexual assault in the anime community and moving fees from my landlord (of which I've already retained a lawyer)."

[00079] <https://archive.fo/LOe2P> this is shows screenshots that supposedly shows Jessie Pridemore talking on private things. Everything is visible.

[00120]

[00289] <https://archive.fo/OLV7c> this is a post from Jessie Pridemore. In it, she recounts the allegations of **Rape** she faced. "TW **Sexual Assault**

I've been seeing a lot going around about Vic Mignogna recently. I've kept quiet because I **didn't want to ruin my career**. I **didn't** want to **not** get invited to conventions. But I can't keep quiet about it anymore. I used to have the same opinion as everyone else. "**Oh well he's always been nice to me**." But after seeing his behavior evolve in front of me over the years and my own assault story, I can't keep it to myself anymore.

About **ten years ago**, I was a bright eyed and bushy tailed cosplayer at the height of my cosplay career. I was really well known for being the official character model for several anime companies and worked a lot with voice actors for events. I was also a high up staffer at a convention I loved. I was also going through a **divorce**.

A **voice actor (I'm not willing to name because I can't be alone when I do this. He's too powerful in the community)** that I really **admired** and thought was **cute** was **flirting with me**. **Used my divorce as an "in."** Him and another man kept feeding me **drinks**. Despite another **voice actor kicking him in the leg to stop, he kept going**. He **inviting me up to his room to see his "Japanese candy collection."** **I blacked out**. I woke up half off his bed and **undressed just from the waist down**. I **couldn't** even see who's room I was in. I gathered my stuff and left **horrified**. After talking to a couple people, I pieced together what had happened that night. I was too young to understand what consent was in that situation and **thought** that **he was truly interested in me**. **I'd give more details, but it would give his identity**. So I went to the next convention he did. **He spent the entire weekend treating me like garbage**. When I finally opened up to my ex husband about what had happened, he told me I was **raped**. Even then I didn't want to admit it. Over the years, I found there was more girls that it happened to. He started telling people I was **obsessed** with him and just **mad** he **didn't want to date me**.

So the part about Vic. The guy who raped me told everyone at an anime company I regularly worked with that we had fucked and that I was a con slut. He also told Vic. I played nice with Vic a lot because of my position in the community. At this point though, I had seen him be really shitty to people and staffers and knew he wasn't a good person. I ran into him at a con and said hi. We started chatting for a little bit and a couple fans ran up. I went to walk away, but he grabbed my arm and wouldn't let me leave. At one point, one of the fans starts talking about a series that he's in. I said that I actually really liked his role in it, I didn't even realize it was him (making a comment on how all his roles usually sound the same). He turns to me and says, "Oh I know why you like that series." He then slides his hand up through my hair (which was long at the time) on the back of my hair and tugs hard while saying "Because of". I was stunned. My heart sank. A friend ran over (there were a lot of witnesses) and asked if she needed to take me away. I just didn't even know how to respond. And if that wasn't bad enough HE DID IT A SECOND TIME with the implication that if the other voice actor had "had" me, he could too. I RAN off in tears. Called a friend of mine in said anime company and told him that if Vic ever touched me again, I would kick him in the balls, I didn't care who I was working for.

I know this will probably tarnish me getting invited to cons. It's why I started moving away from working for anime companies. I've become really good at ignoring shitty people over the years. But it is long past time that this comes out to light. Maybe one day I'll be strong enough to name the other one."

[00290] <http://archive.fo/qzB0d> this is a counter post in contrast to Jessie Pridemore. It is from Todd Haberkorn. It reads, "Strangely, the post was removed. Here it is again:

The recent narrative posted on Facebook by J. Pridemore made me think of a story I hadn't thought of in quite some time. Years ago, I was at a convention as a guest. One of my friends there was working for a company that happened to have a booth in the dealer's room of the convention and we met up to hang on the Saturday of the con. He mentioned that a very close friend of his wanted to meet me and that she would be at the convention weekend party with an open bar that is very common at 95% of conventions that take place in the U.S.

So, this buddy of mine, Adam, and I met up with this friend of his that he mentioned. We all hit it off and, like adults often do at a party, we had drinks. The woman at the time, was 24. I was 27. We both were adults who could vote, who could buy guns, who could enlist in the armed forces and be trained on how to kill people – and we certainly could decide if we wanted to drink alcohol or not. We both chose to have drinks as is very common when grown ups go out for an evening of partying.

This woman I had just met expressed how much of a brother Adam was to her and I heard stories of how they met and their interactions. In turn, I shared my experiences with Adam. We all bonded over talking, laughter, and drinks. The conversation and hanging went on into the wee hours of the night. The attractive girl I had met and myself continued the flirting that had been going on between us for the majority of the evening. The flirting led back to my hotel room where we engaged in consensual, adult intimacy: sex.

Due to the very late hour of the night (around 5 to 6am cause the sun was coming up), the long convention day, and drinks, both she and I passed out for some sleep. Sunday was another convention day and we both had appointments to keep – so, as much as it hurt to go without some good sleep – we had to get up and get to it. We left the hotel room together - she went her way and I went mine.

The convention came to an end and I flew back to my home. About a week later, this young woman contacted me online and we began chatting; getting to know each other a bit more. She mentioned that she was glad Adam had introduced us. I was very complimentary and kind, but made it clear that I was not a keepsake, but a toy right now. I was going through the early stages of divorce and wasn't ready for another female by my side. The woman responded that she, too, was going through a divorce and that she wanted to be "toyed" with at the time...she proceeded to tell

me about how damaged she was, *how broken her life was*, *how her health and finances weren't in great shape*.

Quickly I saw that she had some issues that I didn't feel equipped to take on given my own circumstances. Conversations continued for a fair amount of time and we ran into each other at another convention. *This same woman found me in the gym at the con we were both at, and brought up the idea of casual sex when we meet at cons – continuing the trend that we had started when we first met.* I tried to gracefully change the subject because it wasn't something I was interested in.

After that, we lost touch but roamed in similar circuits on the con scene. If we happened to cross paths, things were pleasant and polite.

This woman was J. Pridemore.

As a sexual abuse victim myself, I'm incredibly sensitive to anyone's experiences with abuse in this realm. In addition to that, to discuss something of an intimate nature in a public forum like this is deeply embarrassing.

But I also know that *I am 50% of the equation* and have just as much right to share my side of the story as well. Below you'll see a *screenshots* of one of the conversations we had shortly after the "incident" she reported on Facebook. #Truth4Toddis

[00291] <http://imgur.com/wkORsoY> this is just a screenshot of some of what was discussed between Jessie Pridemore, and Todd Haberkorn. The talk about how each other are currently while sharing some vulnerable topics of one another. Some chemistry is shown, where both exchange time and views on how they were living in some fashion. This goes into a seemingly sincere and compassionate talk on what is currently at hand. Nothing bad is shown.

[00292] <https://imgur.com/UI87WZh> this is just another conversation between Jessie Pridemore & Todd Haberkorn. They share more on emotional and personal views that they have on themselves as well as opinions in experiences and on each other. It again gets somewhat sincere and vulnerable. A very INNOCENT CONVERSATION is shown here.

[00293] <https://imgur.com/05of7tn> this is just more on the shared conversation between Todd & Jessie. This goes into deep details on themselves. Both share vulnerable details and warnings for one another to keep mindful of, as both agree to a type of vulnerability between one another. This goes into more details to where between being unable to have children and being unable to hold up relationships come into perspective. Again, a very "INNOCENT CONVERSATION".

[00294] <https://imgur.com/XhFSxbo> this is just more discussions between Todd and Jessie. This is a bit less deep and less vulnerable. Vic gets referenced and Jessie even mocks him a little. Nothing major is stated beyond small talk here.

[00295] <https://imgur.com/Rh7vXFB> this is just more small talk between Jessie and Todd. Namely over Vic and just experiences namely what Jessie had. Nothing major is shared beyond mocking Vic.

[00296] <https://imgur.com/6KoS9Jx> this is just a small edit from a prior screenshot Todd Haberkorn provided.

[00354] <http://archive.fo/ABwjv> this is just a close up of part of what Adam Sheehan said about Todd Haberkorn's response to Jessie Pridemore. Note: The parts shown were already summarized in the post that Jessie Pridemore made. (Editor's Note: [\[00353\]](#))

[00355] <http://archive.fo/4puLD> this is just another close up of another part of what Adam Sheehan said about Todd Haberkorn's response to Jessie Pridemore. Note: The parts shown were already summarized in the post that Jessie Pridemore made. (Editor's Note: [\[00353\]](#))

[00357] <http://archive.fo/wR48l> this is just another close up of another part of what Adam Sheehan said about Todd Haberkorn's response to Jessie Pridemore. **Note: The parts shown were already summarized in the post that Jessie Pridemore made.** (Editor's Note: [\[00353\]](#))

[00358] <http://archive.fo/zHk6r> this is showing a text Todd Haberkorn seemingly sent to Adam Sheehan. It just is Todd explaining how Jessie Pridemore is making it easy to presume that she is just trying to get attention.

[00359] <http://archive.fo/1pZxb> this is just another close up of another part of what Adam Sheehan said about Todd Haberkorn's response to Jessie Pridemore. **Note: The parts shown were already summarized in the post that Jessie Pridemore made.** (Editor's Note: [\[00353\]](#))

[00360] <http://archive.fo/6DiAE> this is just another close up of another part of what Adam Sheehan said about Todd Haberkorn's response to Jessie Pridemore. **Note: The parts shown were already summarized in the post that Jessie Pridemore made.** (Editor's Note: [\[00353\]](#))

[00361] <http://archive.fo/zoB15> this is just another close up of another part of what Adam Sheehan said about Todd Haberkorn's response to Jessie Pridemore. **Note: The parts shown were already summarized in the post that Jessie Pridemore made.** (Editor's Note: [\[00353\]](#))

[00365] <http://archive.fo/JdL0j> this is just another close up of another part of what Adam Sheehan said about Todd Haberkorn's response to Jessie Pridemore. **Note: The parts shown were already summarized in the post that Jessie Pridemore made.** (Editor's Note: [\[00353\]](#))

[00367] <http://archive.fo/CHx6A> this is the Adam Sheehan Twitter thread about Todd Haberkorn's response to Jessie Pridemore. This leads to a discussion between #KickVic & a few random people. Topics going between critiques on what Adam posted, as well as how Jessie makes it easy to question her, as some debate on if that is the case or not.

[00369] <http://archive.fo/zFzDI> this is just a close up of a part from Todd Haberkorn's post on his story how he and Jessie Pridemore partied and drank and had sex.

[00370] <http://archive.fo/hkSiQ> this is just another close up of another part from Todd Haberkorn's post on his story how he and Jessie Pridemore partied and drank and had sex.

[00371] <http://archive.fo/NeaMm> this is just another close up of the concluded section from Todd Haberkorn's post on his story how he and Jessie Pridemore partied and drank and had sex.

PIRATES CANVAS.

[00080] <http://archive.fo/OTtjI> this is a debate between a #KickVic supporter and Pirates Canvas. The supporter is mentioning how they are reporting Pirate for harassment, but this gets called out immediately to where the supporter is just being evasive and repeats the same things until the end of the archived texts.

[00081] <https://archive.fo/9lga9> this is where the bomb threat at Pensacon gets referenced. As well as a screenshot showed by Pirates Canvas on how this seems like a frame job against #IStandWithVic. This gets elaborated on and detailed in a few ways. Some claim it may be just a *Forwarded message* that looks bad. But all agree it would have to have proof in order to incriminate the #IStandWithVic movement.

[00082] <http://archive.fo/OTtjI> this is an argument between Pirates Canvas and someone with the profile name Neffy. This results in some people calling out Neffy for a type of hypocrisy in

regards to Neffy defending Michelle and her daughter after many questioned Michelle and dug into her claims. Which leads to it getting slightly heated.

[00083] <http://archive.fo/bIVLO> this is a thread made by Pirates Canvas about the claims made by Michelle against Vic. This goes into cross-referencing details Michelle herself referenced. **Note: Specific details are stated which makes it easy to fact check things.**

[00353] <http://archive.fo/ESfKJ> this is a statement by Jessie Pridemore. It is a response to Todd Haberkorn. "Jessie Pridemore

31 January at 23:23 ·

I've been very careful about my response to Todd. For those who read Todd's statement earlier today. Here is someone who was there. There's even more than this. **More details I left out because I didn't want it to be too long and experiences with him since that convention.** Yes, I continued to talk to him. **I was confused. I don't know if I'm going to add more, to be completely honest. I've had enough rape and death threats for the day and I don't want to be in an endless loop with him forever. I was not conscious and therefore could not consent.**

*It is common for assault victims to try and **normalize their assault.** I liked Todd. In my head, if we dated, it would mean it was okay. But in the end, it never would have.*

The funniest part: I had no intention of ever naming him.

Photos from thread in comments.

This also doesn't include the underage girl (with receipts) that Todd gave alcohol to and tried to get to go to his room. <https://colossal-guest-2011.tumblr.com/>

And the other stuff behind the scenes right now" Note: There are screenshots provided by Jessie Pridemore on an "**Adam Sheehan**" who details his recounts the events passed on what happened between Jessie & Todd. This goes into how he did not see bad happen between them beyond Jessie Pridemore drinking more than should have been allowed. Adam also implies how it made no sense for Todd to come forward since Jessie did **NOT** wish to name Todd. As such, it is **presumed to be a calculated tactic made by Todd based on a theory of him panicking.** This ends after the details get summarized. **Final Note:** The Tumblr post is just an old link that was covered already earlier in the doc.

MONICA RIAL

[00056]

[00084] <http://archive.fo/WWO4o> this is just Monica Rial complaining about how so many people are asking questions on her allegations against Vic and how it is viewed as "**Harassment**" by her personally as a few people debate that and make points against and for her.

[00085] <http://archive.is/CvDlV> this is the thread that made Monica Rial a bit of a meme. Copy pasted below.

"Freedom of Speech" does not equal "freedom from consequence". Before you choose to **harass me**, please be aware that I have **attorneys and law enforcement involved**. We are taking all threats/harassment very seriously. **Any harassment/threats will be screenshot and forwarded.** 7:00 PM - 11 Feb 2019"

after that, a debate on the aggressive and **Extremely Defensive** behavior **Monica** conveys in both actions and responses.

[00086] <http://archive.fo/wCgx3> this is a Twitter thread on discussing how **Monica Rial** seemed to be lying. Starting off with **Monica** claiming to have spoken up for years, but nothing until recently was done. After that, the discussion kicks off with many pointing out how **Monica** made it easy to assume she is lying in more ways than one.

[00088] <https://archive.fo/v2RyN> this is just a conversation between **Monica Rial** and two people. They are talking on how Feminism nowadays wants to control everything over having equality. It goes fairly nicely.

[00089] <https://archive.fo/Q7wrJ> this is the same thread from the last archive. But with added tweets.
(Editor's Note: 'Last Archive' would be [00088], but this appears to be in error.)

[00090] <https://archive.fo/0SUA4> this is **Monica Rial** claiming she would never take money from Fans after someone mentioned how she would likely if she were in **Vic's** position. This leads to a few memes and responses.

[00091] <http://archive.fo/QMUER> this is just posts from someone who claimed they Doxxed **Monica Rial** and more.

[00092] <https://archive.fo/f3a0F> this is **Monica Rial** showing statements through pictures to explain her claims against **Vic**. Many begin showing support for her and talk further on this.

[00093] <http://archive.is/YMREq> this is a thread that goes into pointing out some points against **Monica Rials** & **Marchi Mark** with how they seem to act friendly and more towards **Vic** all the way up to the accusations without an ounce of discomfort conveyed. Showing inconsistencies to claims they

[00094] <http://archive.is/R05oH> this is just a discussion that began over the tweets copy pasted in the quote here,

“@Rialisms has been a friend for over 20 years. You will never find a kinder person on the planet. The thought that ANYONE tried to pull shit on her enrages me. **Go fuck yourselves #IStandWithVic apologists.** Denying the experiences of countless women makes you an **asshole** in my book

8:36 AM - 7 Feb 2019 83 Retweets 364 Likes

👤WeCleanStairsCameronCharles👤Rei👤ShutenD TALES OF VESPERIA IS OUT IM FULL OF LIFE

👤Megan Taylor Red Lantern Reviews👤Morgan Lea👤Edwyn Tiong

29 replies 83 retweets 364 likes

Reply 29

Retweet 83

Like 364

New conversation

Amanda Winn Lee @amandawinnlee · Feb 7

More

Replying to @emmyxfeline @Rialisms

You poor stupid girl. I hope when it happens to you (and it will if it hasn't already) that you find the kindness and compassion that you lack towards the victims right now.

145 replies 4 retweets 7 likes

Reply 145

Retweet 4

Like 7

More

to anyone listening- I worded this extremely poorly. ***I don't wish harm on her.*** I meant it like a **warning/benediction-** "**This will happen to you because it happens to every woman I know.** When it does I hope you find kindness." That's all." after that, people begin debating further on details.

[00095] <https://archive.fo/7tUDa> this is people criticizing **Monica Rials** about her threats against people who questioned her and debated her. She denies ever threatening anyone.

[\[00196c\]](#)

[\[00196d\]](#)

[\[00233\]](#)

[00252] <https://archive.fo/NmtPY> this is just a post-Dominique Skye shared by Sarah Jean Maefs. It reads as seen in the quotes. "I have never even heard of this cosplayer. But they are *fucking cancelled. Slut shaming, calling people autistic bc she doesn't like/agree with them, calling men soy/c*cks which is sexist toxic masculinity bullshit.* So this cosplayer

Uses slurs

Body shames

Slut shames

Harassed voice actors

Victim blames

And makes these kinds of call out posts publicly.

So since they have no problem making these proclamations public, then I'm free to share them.

Wanna bet they are racist too? They do support a **YouTube fake-lawyer who did blackface.** So." comments in the post come off mostly supportive.

[00328] <https://youtu.be/MZSxKqojvfo> this is a video that shows details on how **Chamber of Hearts** found a **Vic** fan who made up a lie about how **Monica Rial** on how she supposedly got him banned from **Pensacon**.

[00368] <http://archive.fo/LUKVO> this is a thread made by **Neil Kaplan**. He comes out in support of **Monica Rial** and **#KickVic**. The discussion is mostly just support provided. As well as small talk and small claims being implied.

SAMANTHA INOUE-HARTE

[\[00017\]](#)

[\[00025\]](#)

[\[00026\]](#)

[\[00027\]](#)

[00096] <https://archive.fis iBqzt> this is an archived post made by **Samantha Inoue-Harte** regarding her allegations, this is the edit history & comments from others can be shown. Details on her post are listed below through copy pasting. **"View Edit History**

Samantha Inoue-Harte

My personal thoughts on the investigation that Funimation performed was that it was very VERY thorough and very professionally handled. When I gave my testimony last week and provided my

information, I was met with respect and the questions asked of me were very VERY detail oriented. I had not spoken with ANY voice actor or actress with regards to the questions that were asked of me prior nor after. I was asked to give detailed testimony of several instances that other voice actors and actresses had stated I was involved with. After my testimony I was informed that my testimony matched what was already documented. Dates, locations, other people involved all were documented. We combed through a LOT of information.

To demand proof be given to the general public would mean exposing the identity of victims who did not go public. Would detail their personal experiences. Would detail locations, dates, times, other people who witnessed the events, etc.

To demand proof means putting other people in the line of fire of internet harassment.

You are all witnesses to the internet harassment that people who have come forward publicly are suffering.

To demand proof means that you want to expose victims who have remained unnamed. And that....is cruel.

BUT....just to give you SOMETHING to give you an idea of the type of information provided....I decided to provide you with one single sample of an incident. I refuse to give anything further.

Names, contact information, full date, convention, etc and information not related to the incident have been erased.

So this is part of an email exchange I had with the manager of a Japanese idol singer the morning after an incident that followed my confrontation with Vic regarding introductions. The idol singer was very upset by Vic's advances after the altercation and the manager spent most of the evening calming the Japanese idol singer down.

So ask yourself....should you be privy to all the names, the contact information of various industry professionals, all the details of the victim's experiences?

Hopefully, this gives you an idea of the sensitive nature of information and documentation provided during the investigation and you see why information like this should not be made public.

So trust Funimation on their decision. Their investigation was very very thorough. Please stop demanding proof that you have no right to know about."

[00097] <http://archive.fo/VgCf0> this is another archive of Samantha Inoue-Harte when she posted her allegations against Vic. This just is the post however, no comments are shown. Or the edit history.

[00098] <http://archive.fo/sbe2r> this is just a website that lists some if not all that Inoue-Harte, Samantha has done in her work.

[00099] <http://archive.fo/ggHzb> this is just Samantha Inoue-Harte with her opened Facebook. It shows posts she had made recently on the #KickVic support she gave, plus the fabricated **Swatting** claim she made up. The top post shows her blaming #IStandWithVic for her deactivating her Facebook account.

[00100] <http://archive.fo/sr893> this is Samantha Inoue-Harte posting her Vic Story.

[00101] <http://archive.fo/84MOR> this is just Samantha Inoue-Harte talking on messages she supposedly got from her Vic Story being posted. She makes a few attempts to empathize with the people supposedly messaging her, all while she claims they sent her **angry emails**.

[00102] <http://archive.fo/xFsdw> this is **Samantha Inoue-Harte** talking about how someone asked her how come she never reported **Vic** before. This leads into a rant she made about how for 2 decades she has with others supposedly. This goes into details on how Staff and Con-Chairs would give excuses to why nothing would happen, or just praise her for taking annoyances from **Vic**. Then she talks on how she has gained many hate emails and threats and other forms of disrespect have been received. She reaffirms this with this quote.
“To be honest, I knew that as soon as I spoke up again, **I would receive threats, verbal abuse, and endless amounts of hate mail**. And BOY did you all deliver.”

after this, she asks that all who disagree or dislike her to stop trying to silence her or others who are going after **Vic** and more.

[00103] <http://archive.fo/q6K40> this is **Samantha Inoue-Harte** just making a random post about **Karma**.

[00104] <http://archive.fo/8L3Ky> this is **Samantha Inoue-Harte** talking on how people who talked privately with her over her claims against **Vic** have been respectable and shown some empathy. This furthers into more details that convey she appreciates how even in their disagreements they related enough to not go too hard on her.

[00105] <https://archive.fo/TNwGv> this is the same **Twitter** thread as the last one summarized. But now it shows how **Samantha Inoue-Harte** faked the **Swatting** claim she made against **#IStandWithVic** in pictures she had from a few years ago, which she used as proof of being **Swatted** in 2019. This is shown and criticized.
(Editor's Note: Due to re-organisation the 'last one' mentioned is below, marked [00106])

[00107] <https://web.archive.org/web/20190218215918/https://twitter.com/ConsoleBroken/status/1097615539986464769> this is a discussion on how **Samantha** lied on being **Swatting**.
(Editor's Note: faulty archive, picture provided instead.)

[00181]

[00182]

[00309] <https://archive.fo/HVyxk> this is just **Samantha Inoue Hart** explaining her claims to her **FAKE SWATTING** as she explains what happened extensively.

[00310] <https://archive.fo/Q1qr4> this is a Tweet from the **YouTuber** known as **That Umbrella Guy**. He shows the supposed Police report, **Samantha** gave to the Police on her broken doors. This goes into detail with different contrasting points.

RON TOYE

[00108] <http://archive.today/XfSeU> this archive shows **Ron Toye** demanding that **Vic Mignogna** start telling all his supporters and any asking questions, to **stop** or to he will be taken to court. This leads into a few **#KickVic** supporters pointing out how he has and they still are asking questions and wanting proof for the allegations. This goes on with **Ron** ignoring any points, and still placing blame on **Vic** up to a **#IStandWithVic** supporter pointing out how threats and more are visually and easily proven to be shown and seen on the **#KickVic** side in more ways than one. And nothing else is shown.

[00109] <https://archive.fo/nkgw0> this is just a discussion between **Ron Toye** and two others. They are talking about how **Vic** is not gaining support from other **Voice Actors** due to him being at

fault. And **Ron** is asking one of the individuals to think about that. The other person sides with **Ron** as the other states that they will wait for the court date.

[00110] <http://archive.fo/YyWP7> this is just **Ron Toye** making an apology for when he was sharing what **Samantha** lied about involving the **Swatting** lie she fabricated which he was sharing and showing his support on her claims until she was proven to have lied. Others begin showing more support for him and the others on **#KickVic**.

[00111] <https://archive.fo/BlOE8> this is a thread that shows how **Ron Toye** has been very unprofessional and overly harsh on his critics and those who have disagreed to questioning him. The discussion is over how much worse he is from **Marchi Mark**.

[00112] <https://archive.fo/hsfuJ> this is a discussion about the court case and how some may settle over going into court with **Ron Toye**.

[00113] <https://archive.fo/BCpmz> this is **Vic's Lawyer Ty Beard** telling **Ron Toye** they will be in touch.

[00114] <https://archive.fo/H7YAO> this is **Ron Toye** claiming he and others in **#KickVic** will have nothing to worry about due to an “**Ace up their sleeve**” this goes into a debate and discussion.

@LONEWOLFANIRO

[00115] <https://archive.fo/I4VGI> this is just an insult directed at **#IStandWithVic** supporters and **Rangers** who have been at **Vic's** side. Copy pasted below.

“@LoneWolfAniro

More

Last tweet and I swear I'm done. I'm not afraid to block any **Rangers** I piss off over this. No regrets/fucks given. To again quote **Living Colour's** song: "I know your anger, I know your dreams I've been everything you wanna be ohhh I'm the cult of personality" **Vic** in a nutshell.
1:46 PM - 11 Feb 2019”

[00116] <https://archive.fo/JSozf> this is is just another thread made by **LoneWolfAniro** from the prior archive. He rants in how **homophobic** and creepy **Vic** has been. This goes on a rant until one person points out how **Aniro** is wrong as he asks if there is “**anymore bullshit needing addressing?**” nothing else is shown.

ANIME NEWS NETWORK

[00117] <https://archive.li/JfiM7> this is an article made by **ANN Aka: Anime News Network**. Copy pasted and highlighted below. “Interview: **Vic Mignogna** by **Jacob Chapman**, May 9th 2018

As **Digimon Adventure** tri.reaches its conclusion, we joined **Vic Mignogna**, the new voice of **Matt Ishida**, to discuss his nearly twenty-year career in anime voice acting and how the industry has changed since he started.

So **Matt Ishida** was originally played by **Michael Reisz**, whose role was recast along with a couple others from the original **Digimon Adventure**. So how did that come about? Did you audition, and

does this sort of thing happen very often in voice-over, from your perspective?

Vic Mignogna: First of all, I mean Digimon is a very popular and well-loved series. There are a lot of people out there who grew up on Digimon and have great affection for the show. So when I found out that they were going to be doing more, and the studio that was producing it contacted me, I was very honored to be a part of it. I didn't know the original voice actor, but I was completely excited about the possibility of stepping into the role. That doesn't happen to me very often, I think I was just chosen because the producers felt like I sounded a fair amount like the original actor. Of course, they don't want to jar the audience too much, they want it to pretty much be as people remember it. So that's how I ended up getting the role of Matt, but it hasn't happened to me very often. There are very few times that I've stepped into a role that someone else originated.

In the case of Digimon specifically, since you didn't have to audition for the part, did you have to do any research on the character or flip through old episodes, or did you just trust the director to tell you what's going on?

I just basically leave it in the director's hands. I'm working on eight or ten different projects at any one given time, so I didn't spend a lot of time researching or anything. I basically went into the studio and let the director and producers tell me about the character, play me some references, and then off we went.

So coming into these movies, Matt's had something like 100+ episodes to be established as a child character. What was your perception of the character as he is now, and what was your first priority in trying to depict who this person is as a young adult?

Just getting a sense of the character from the director and the background that they gave me, and then of course interacting with the other characters, getting a sense of Matt's dynamic with the team and his Digimon, what his role is in the group—like I said, my main goal was to maintain the original sound, so the audience won't feel like it's too weird and different and new, but to respect the original series, so the viewers aren't jarred too much by the new voice. Y'know, what I kind of like about Matt is that he's kind of cool, kind of a loner, keeps to himself. I really like characters like that. Him having a cool personality and being kind of a loner is something that appeals to me.

How so?

Well, just because I like those kinds of characters. I think they're interesting to play. Obviously he's got a strong commitment to his friends, but he's a little bit secretive, he's kind of a loner. So I like that kind of character, because they have more of a complex backstory usually, they tend to be a little more interesting.

So how they're expressing themselves to the other characters or the audience isn't necessarily the same as how they feel, they don't wear their heart on their sleeves. So you get to play with nuances, is what you're saying?

Right. And if I'm not mistaken, Matt's parents were divorced, and my parents were as well, so I can certainly share that connection with him as well.

Yeah, that was a major part of his character before the movies took place, and as of Digimon Tri., it seems like he's better accepted that aspect of his life, and so he focuses on transferring that pressure over to his group of friends and keeping the peace there.

Exactly. Probably because of his parents' break-up, he second-guesses himself, and he's a little bit insecure or uncertain of his own value and his own self-worth. So I think he takes a great deal of stock in his friendship to the others, protecting and supporting the group.

There have been a lot of public screenings for the movies so far. Have you been able to attend any of those, or do you plan to in the future?

You know what, I have not had the chance to attend any of those. I would very much like to, but I haven't had the chance to yet.

So at this point, it's been almost twenty years since you first started voice acting for anime and video games. Looking back on that, how have your thoughts on voice acting changed since you first started in terms of the kinds of projects you're taking on now and what you look for in a job? You have a pretty storied career compared to a lot of the people who are voice acting in anime now, so I would like to know your perspective on how things have changed.

I'll be honest with you, it's changed a great deal. When I first started, there were only a handful of anime series that were in the mainstream. You had Pokémon, Digimon, Dragon Ball Z, and even when I was a little boy there were a handful of anime like Speed Racer and Kimba the White Lion. But for the most part, there was not a lot of anime in English. When I first started, I never imagined that there would be as big a fanbase out there as there ultimately was. Over the years, I have been so deeply moved and humbled and deeply honored to be a part of the industry, and to find out that the voicework we've done over the years has come to mean so much to so many people. For me, when I was a little boy, Star Trek was the thing that inspired me, that gave me so much creativity and sparked my imagination. I revered and admired the actors in that TV show so much, and it's so humbling and a little surreal to go to anime conventions now, as a voice actor for 20 years, and have fans come up to me and share similar feelings for my work that I remember feeling for the actors in

Star Trek when I would go to conventions as a little boy, to meet those actors and to tell them how much their work meant to me. I'm sure that when William Shatner, Leonard Nimoy, or DeForest Kelley went into the studio every day in 1966 to play Captain Kirk, Mr. Spock, and Dr. McCoy, they probably never imagined that all those years later, they would meet thousands of people who would come up to them and say "Your work on this show got me through a very dark time in my life", or "Your character helped me get through a very difficult situation", or "I became a scientist" or "I went into the military" or "I became a doctor" because of watching your character. They never would have imagined that would happen decades after they were shooting Star Trek, and for me it's exactly the same. When I started voice acting, I did the best I could, because I wanted it to be good and I wanted people to enjoy it, but it never occurred to me, at the moment we were doing it, that years later I would meet people who grew up on my voicework, whether that was Dragon Ball Z or Fullmetal Alchemist or Ouran High School Host Club, and that my work would mean as much to them as someone else's work meant to me when I was young. So my perspective on the industry now is that it's terribly humbling to be part of it, and to know that the work we do means so much to so many people.

Well, a lot of those roles are coming back now too. You've played Edward twice now, and Broly keeps coming back as well in video games and whatnot, but even some of the smaller things I think are returning. This season, they brought back Full Metal Panic! after over a decade.

Yes! Can you believe it? So is Saiyuki, which was a show from way way back. It's so funny, when I went in for my first Full Metal Panic! IV session, they actually played me a reference of what I did as Kurz Weber 15+ years ago, and it was so weird to hear my voice recorded back then. When I recorded those lines, I had no clue where this anime voicework would ever lead me. It's humbling, that's the word that keeps coming to my mind, because I never would have imagined it would have led to the things it has.

So what's on the horizon for you right now? What have you worked on recently that you'd like people to know about?

Well, I'm working on several shows right now. I'm working on Bungo Stray Dogs, I'm working on Twin Star Exorcists, and I just directed a series from Funimation called Juni Taisen: Zodiac War, which was a great deal of fun and a fantastic show. Digimon, of course, and Naruto keeps popping up. Dragon Ball Z never goes away, Broly never dies apparently. And I'm working on an audiobook right now, in addition to a few music projects and doing event appearances. I really cherish the privilege to meet fans at conventions around the country and even internationally, to interact with them and hear their thoughts on my work for different shows. So I'm certainly keeping busy.

Thanks to Vic Mignogna for the opportunity”

[00118] <http://archive.fo/9SMJl> this is a thread discussing Vic and a lawyer. Not much is talked about in detail, and all that shows any worth is **Mike Toole** from ANN being present in the conversation.

[00119] <http://archive.fo/VyFiu> this is just an article covered by ANN over the fake **Swatting Samantha** made up.

[00120] <https://archive.fo/Ijpa6I> by Anime News Network this is an article called “Interest 'Far From Perfect': Fans Recount Unwanted Affection from Voice Actor Vic Mignogna Posted on 2019-01-30 06:00 EST by Lynzee Loveridge” it discusses how some fans dislike how Vic gave affection. Listed in the quotes. “Every year, hundreds of thousands of anime fans flock to conventions, whether it's their mid-sized local con or planning a trek to **Anime Expo**. The reasons are just as varied as the attendees: some will spend early morning hours assembling racks and decoration for their artist alley booth, some will perfect their make-up and glue for the cosplay masquerade, and others will hop from fan panel to fan panel to learn about dubs lost to time or obscure appearances of hamburgers in anime. For many, conventions are a weekend of fandom and freedom. Parents can drop off a small group of friends, assured that they'll get their coveted

autographs and UFO catcher plushies. It's a place to laugh loudly, be unabashedly nerdy, and interact with the creators and actors in what's assumed as a safe environment. Adults and kids alike are there to check off their "must-sees" but while everyone is running off to the next panel or cosplay meet-up, who is making sure the star-struck, awkward teens are engaging with guests appropriately and vice versa? Where is the line for appropriate guest and attendee behavior and what should be done when it's crossed? These questions came to the forefront of social media these last weeks as rumors about convention guests and staff interactions with minors stopped being whispered and instead were shouted. **A Twitter thread posted on January 16 accused dub voice actor Vic Mignogna of homophobia, rude behavior, and most concerning, making unwanted physical advances on female con-goers.** The thread quickly spread with over **4,000 retweets** at the time of this writing and over **400 comments**, many relaying their own negative experiences, including **unwanted and unsolicited physical affection from the Fullmetal Alchemist voice actor.** As with any claims involving a person with a moderate fan following, Mignogna's supporters were quick to attempt to discredit individuals' claims or at the very least dispute the voice actor's intentions behind kissing or hugging attendees unannounced.

I was approximately 14 years old when she attended New York Comic-Con in 2014 and met Mignogna. She described the encounter as “**really, really uncomfortable.**” She discussed how the **voice actor put his hand underneath her zip-up sweatshirt and on her waist for the initial photo.** Then, thinking that the photo-taking portion was done, she was surprised when he asked her to look toward the camera again. That's when he **put his face close to hers and then kissed her.** J posing with Mignogna in 2014

Multiple individuals, many with friends present to corroborate, relayed their personal encounters with Mignogna with an increasingly common series of events. A fan would be in Mignogna's autograph line to get a piece of merchandise signed for a friend. Upon approaching Mignogna, they would make typical small talk before he would ask the attendee if they wanted a photo. They would agree and would unexpectedly find the **voice actor kissing their cheek or pulling them in for a tight hug for the photo op. Time and again, the individuals in the picture said that the physical affection happened without their consent and made them uncomfortable.** The behavior wasn't limited to one con, one person, or even one year, and for all intents and purposes seemed like a common occurrence regardless of whether the other party was a young adult or a minor. It was often done in the wide-open areas of conventions and to the cheers of crowds. Taylor at Colossalcon in 2013

Taylor was 18 when she attended Colossalcon in Sandusky, Ohio in 2013. She was feeling ill when she got up that morning but decided to still tag along with her friend to Mignogna's autograph line. She wasn't an avid fan of Mignogna, but her friend was, so she went so her companion could get a

second item signed. When it came to be their turn, Taylor said that **Mignogna** told her she was "**adorable**." *She didn't think much of the statement* and when he asked her if she wanted a photo she thought, "**why not?**" He **embraced her** for a photograph and when the moment was over, Taylor said he **hugged her and then proceeded to kiss her face**. Onlookers cheered. **Taylor, who identifies as queer**, reiterated that she **felt extremely nauseated and that the entire event feels "gross" when she thinks about it**.

No one seemed to be asking, **Mignogna** included, whether the other party was a willing participant or whether a celebrity should be making an intimate display toward an **underage con-goer** no matter the intention behind it. The line continued to blur as more individuals came forward, including one person who, at the age of 15, was given **Mignogna's** personal cell phone number after an encounter in his autograph line. Azure was 15 years old and presenting as female when he met **Mignogna** at Anime Expo in **2006 in Anaheim, California**. He was in the autograph line with a friend, also 15 years old, who had prepared a gift for **Mignogna**. Azure was dressed in cosplay, a cardboard version of Alphonse's armor from Fullmetal Alchemist. The two approached **Mignogna** and Azure's friend joked that Azure's costume was "sexy." Azure was surprised when **Mignogna** enthusiastically agreed. The group laughed it off and left the line. Later that day, they got an exclusive visit from **Mignogna** in the hallway. He chatted with the group, asked them how long they were visiting the con, and then mentioned his fanclub. After making the group swear they wouldn't share it, **Mignogna** gave them his personal cell phone number. Azure wrote it down in his Paris

Hilton diary when he arrived home from Anaheim. A reverse phone records search shows that the number Azure provided belonged to **Mignogna** until at least 2016. Azure's phone book

He and his friends would share several group phone calls with **Mignogna**. Azure said at the time that it *"**felt validating and cool that he was giving us the time of day and attention**."* According to his account, the friends and **Mignogna** mostly discussed voice acting and the teens would request him to repeat lines. Similar to the first time **Mignogna** approached the friends, Azure said he often pushed for them to join his fanclub to the point that Azure became uncomfortable. He also noticed that **Mignogna** never brought up the group's parents or whether they had permission to be chatting privately with a 45-year-old man.

Mignogna is in no short supply of fans who believe in him. His fanclub, the **Risembool Rangers**, is unique among the anime fandom both in its longevity and the lengths its members will go to show their dedication to their favorite voice actor. Founded during the height of Fullmetal Alchemist's popularity in 2005, the Yahoo! Group-turned-Discord channel maintains a full-fledged store run entirely by fanclub volunteers and allegedly "at cost" with inventory, like CDs and signed autographs, provided in part by **Mignogna**.

Approximately **43% of Risembool Rangers were underage in 2006**. Fanclub photos retrieved by **Anime News Network** show a common pattern by **Mignogna** of **kissing** and **closely embracing fans for photographs**.

The store's responsibilities have been passed down from fanclub member to fanclub member and run entirely on a volunteer basis. One former store manager described her schedule as working her normal job from 3 a.m. to 7 a.m. and attending college courses for 11 hours while managing the fanclub store for a few hours in between classes. She then would ship all the store's orders each Friday. The former manager was reluctant to discuss the store's operations further, but another former **Mignogna** store manager stated that orders were taken via PayPal and the money went directly to whomever was managing the store at the time to cover their shipping costs. Active members in the fanclub would also volunteer as mods in the forums and busy chatroom, organize con meet-ups for members, and occasionally get to have dinner with the man himself along with other club members. **These predominantly young, female members were not compensated for their time running the shop, managing the fanclub's official activities, or moderating the forum and chat**. On at least one occasion, **Mignogna** asked panel audiences if any were members of his fanclub to specifically recruit them to manage his autograph line, CD sales, and till at a convention. That's how one 16-year-old **Risembool Ranger** ended up working during part of Animazement in 2008.

"With the help of my friends, we sold both his anime songs CD and his Christian CD. We also managed the line and cut it off when it got too long. We counted his money and made sure it matched the number of CDs sold even though we were not a part of the convention staff. Afterwards, we gave him a gift we made which was a sketchbook full of fan art of various characters he voiced and some candy and treats. He was super nice and appreciative during the whole thing. Then, he went around and gave everyone hugs. Some people we knew, but weren't a part of the group, joined in and he thanked them as well for just being fans of his. When he got to me, he **gave me a hug as normal but thanked me specifically in an oddly seductive voice and kissed my neck before moving onto other people**. Afterwards, I felt so **shocked and oddly violated**. Because it was such a small convention, I saw him multiple times afterwards, including in an elevator I needed to use. I was so **frightened**, I took the stairs. I avoided him the entire weekend. He recognized me even in different cosplay and tried to come to me. I ran away every time."

The tried and true **Risembool Rangers** were on hand to come to **Mignogna's** aid when allegations of his impropriety came to the surface. When the January 16 Twitter thread picked up steam, **Mignogna** turned to his fanclub's Discord channel on January 19 to assuage fans before issuing his public statement. In response to a fan's concerns about who to believe, **Mignogna** writes: "I am SO FAR from perfect. I've made many mistakes and will make many more. And I'm sure you all

would agree that you do too. But all I can ask is that you decide for yourself by coming and meeting me in person, and form your own opinion on facts, not rumors ... many people can have many reasons to make up garbage and slander others." **Mignogna** responds to a second question by characterizing the allegations as "**preposterous lies with no substance**" that could potentially damage his career.

Mignogna also assured his fans that the statements being made wouldn't be seriously considered by others in the business. His claim of course, wasn't entirely baseless. Rumors about **Mignogna's** alleged behavior toward con-goers and supposed outbursts at fellow voice actors and con staff have been shared within insider circles for over a decade. While researching this article, I kept learning of more conventions that supposedly "**blacklisted**" **Mignogna** from ever returning. Yet, any attempts to reach out to long-time staff for each event were met with silence. If the rumors were true, no one with any kind of power in the industry was willing to talk about it.

Anime News Network reached out to **Mignogna** to comment in hopes of gaining more specifics about the allegations. He declined to comment and instead chose to stand by a statement he issued on January 21 where he mentions the allegations from the January 16 Twitter thread in general. In the statement, **Mignogna** compares the **kissing** seen in the above photos to the same kind he shares with family members and says he will no longer engage in such behavior with con-goers. He then apologizes to his fans that he will no longer be able to **hug or kiss them** if requested. He also **denies any allegations of sexual harassment, sexual assault, pedophilia, homophobia, and/or antisemitism**. Regardless of these specific points of contention, discussion of yaoi and yuri was banned outright from the **Risembool Rangers** chat room and forums. The Yahoo! Group's page states: "NO posting adult content! This too is self explanatory [sic]. Vic is a Christian and **does not approve of yaoi, yuri, hentai**, etc...if you were a fan of Vic, you would know that. We're not saying you must clean up your life because of that, just that it has no place here. End of discussion!"

A Jewish fan of **Mignogna's** work on Persona 3 left his autograph line feeling judged in 2010. The 19-year-old lined up with a replica of Junpei's hat for **Mignogna** to sign and also grabbed a copy of his fan music CD. When their turn came, **Mignogna** allegedly asked them why they chose the fan music CD but not any of his Christian music CDs. The fan apologized and stated they were Jewish. According to them, **Mignogna** stared at them up and down and responded by saying, "Well, we can change that."

"**I couldn't believe that he would say something like that to me**," they said. "I wasn't trying to be rude by telling him my religion, I was just trying to answer his question. I ended up just grabbing the CD and the hat without his signature and apologized to him and just bolted out of the signing

line." One week after issuing his statement, another alleged victim came forward, a fellow talent and TV show contestant.

On January 28, prominent cosplayer **Jessie Pridemore** publicly recounted her own experience with **Mignogna** at Anime Next in 2011 where the voice actor allegedly grabbed her arm to keep her from leaving his side during a convention. **Pridemore** wrote that fans approached after he **allegedly held her arm and they made small talk about a series he had appeared in**. During this conversation, **Pridemore** claims **Mignogna slid his hand up her back and through her hair before grabbing and tugging it**. In her account, **Pridemore** wrote that he then insinuated that the reason she enjoyed the series was because of another voice actor's performance in it, a man **Pridemore** claims **raped her** and bragged about it to others in the industry.

When a friend approached to help **Pridemore**, she wrote that she did not respond because she was stunned. She claimed **Mignogna pulled on her hair again** "with the implication that if the other voice actor had **'had' me, he could too**." She said she then left the group in tears.

Prior to **Pridemore's** post, little of the allegations against **Mignogna** made their way outside of social media and it's unknown what, if any, ramifications they might have beyond the viral tweet expiration date. He appeared at the premiere of **Funimation's** Dragon Ball Super: Broly film where he voiced the titular Broly. Individuals have tagged Funimation while using the hashtag **#KickVic**

on Twitter to relay stories to the company, but any discussion about the actor himself hasn't stopped ticket purchases in the U.S. His convention booking calendar on the **Risembool Rangers'** website shows two to three convention appearances per month year round.

Despite the longevity of **Mignogna's** reputation and numerous first-hand accounts of unwanted physical contact between the voice actor and attendees, any kind of repercussions were left to internal memos and insider discussions. Conversations that the attendees manning their Artist Alley booths, cosplayers practicing their skits, and gaggles of teenage fans waiting in line for a **Vic Mignogna** autograph would never overhear.

Additional reporting by Bamboo Dong

All the stories included in this article were corroborated by multiple sources with the exception of the Persona 3 fan.

Images were provided by the respective sources, shared via the **Risembool Rangers** fan club, or from **Vic Mignogna's** professional website.

Anime News Network reached out to multiple convention staff and industry staff members, former and current, and voice acting talent but did not receive responses by press time.

If you're a victim of sexual assault and need help, please call RAINN at 800.656.HOPE (4673) to be connected with a trained staff member from a sexual assault service provider in your area. Your call will be confidential. You can also visit the RAINN website for other resources and an online chat.

Update: This article is updated for better clarity and to further protect the identities of the individuals in the photos. A previous version of this article published on **d** on the cheek by **Vic Mignogna**. The photo and two other photos showing similar behavior were used in the article to illustrate the commonality of such posing by **Mignogna** with female fans, some underage. **Anime News Network** at no time claimed those photos were examples of non-consent by the subjects. Due to third party mischaracterization of the photos and a request relayed from one individual in the photo, **Anime News Network** removed the fan club photographs on February 4."

[00121] <https://archive.fo/CFuzh> this is the same article from the last archive. Some minor changes are here.

[00233]

[00269] <https://archive.fo/OPmnh> this is someone sharing the picture that ANN, “Anime News Network” used to show how Vic kissed a fan without consent, only for that fan to correct ANN and explain how consent was given by her & her Mother. This post also gets some criticism after this is said, “If this doesn’t disturb you.... I don’t know what will” which resulted in this “Attention whores looking for their five minutes of fame. Vic is an amazing man.” And this “I was there when that photo was taken :/ that girl kept asking me and the others that when vic was coming over and over again until when he got there **she asked for that kiss on the cheek, she is 20 years old btw** :/” and lastly this. “Run girl run”

SEAN SCHEMMEL

[00122] <https://archive.fo/Rbiml> this is the thread that shows Sean Schemmel accusing #IStandWithVic supporters on a **Swatting claim** made against them. **Note:** This is debunked and proven false. Sean and more barely apologize as they continue digging a hole for themselves days onwards.

[00123] <https://archive.fo/srNCc> this is another debate between Sean Schemmel and #IStandWithVic supporters and #KickVic supporters. The **Swatting** claims get talked briefly over, mixed with insults and claims against each side.

[00124] <https://archive.fo/prBh2> this is a tweet made against Sean Schemmel. Fans of Goku are pointing out how shameful Sean is in more ways than one.

[00125] <https://archive.fo/NSLZk> this is a Twitter thread where people are trying to explain how Sean Schemmel is being a Beta Male by how he has been during the #KickVic escapade he is currently participating in.

[00126] <https://archive.fo/4upiZ> this is just Sean Schemmel clarifying his support for the false accusation on the **Swatting** against #IStandWithVic which resulted in him saying how the **Richardson Police Department** called to say someone was trying to **Swat him**. This result in two people who point out how he still jumped to conclusions due to his seemingly adamant stance with #KickVic.

[000106] <https://archive.fo/tD2xJ> this is a Twitter thread that is focused on how #KickVic supporters have been lying or more, and questions on whether or not Sean Schemmel and others get tired of this at all yet. More begin talking as well as asking for help in archiving all that is publicly available.

[00105]

[00127] <https://archive.fo/oYcXI> this is Sean Schemmel giving support to a Charity.

DC DOUGLAS

[00128] <https://archive.fo/Q2DrN> this is DC Douglas talking on how he views #IStandWithVic and their stance with Vic being something bad in a few ways. He goes on a one-sided rant that leads to one compliment.

[00129] <https://archive.fo/Gvi0k> this is DC Douglas debating with a few Twitter users who made points against Michelle another accuser against Vic. This goes nowhere beyond just insults.

Note: Michelle was debunked on her claims when people began to cross-referencing her information to fact check her.

[00130] <https://archive.fo/PCZG> this is **DC Douglas** talking about a bad time on a airplane.

SHANE HOLMBERG

[00064]

[00131] <https://archive.fo/NfAvc> this is a thread that shows **Shane Holmberg** having an argument against some **Vic** Supporters.

[00132] <https://archive.fo/HVy7c> this is **Shane Holmberg** showing a screenshot of him asking about **Vic's** GoFundMe.

[00133] <https://archive.fo/f2FpJ> this is **Shane Holmberg** being confronted for not showing the entire contents of a certain conversation. **Shane** responds with “**Thanks for providing the proof of pattern of behavior!**” and shows another screenshot.

[00134] <https://archive.fo/YD8FY> this is **Shane Holmberg** showing a screenshot of a paragraph on what the process for investigations like what **Funimation** did go through. This leads to a discussion on how this looks and comes off in regards to the **#KickVic** escapade.

[00135] <https://archive.fo/hRfK> this is after the stream between **Shane** and **Nick Rekieta**. The people in the thread begin mocking **Shane** how he acted in more ways than one.

[00136] <https://archive.fo/FESIT> this is more mockery against **Shane Holmberg**. Many critique him on his behavior.

[00137] <https://archive.fo/RaOve> this is **Shane Holmberg** taking credit for getting **Vic** fired.

[00138] <http://archive.is/HsOGH> this is **Shane Holmberg** implying a type of Police raid on a critics Mother house. **Marchi Mark** responds with a meme that implies it is ok, and others begin commenting on the matter.

[00139] <https://archive.fo/eaZXZ> this is more on the debate between **Shane & Nick** where a few new memes and more are shown. **Shane** begins implying some actions against **Vic** due to said comments against **Shane**. But this gets ignored and mocked in more ways than one.

[00140] <https://archive.fo/lAm7c> this is **Nick Rekieta & Shane Holmberg** talking about their interaction and how **Shane** does not know **Vic**, and this leads into an insult directed towards by **Shane** by one random person.

[00141] <http://archive.is/CbC9b> this is a debate between someone questioning **Shane Holmberg's** views, and how they personally view things in detail. This goes into a type of stalemate.

[00142] <http://archive.is/3L9j9> this is **Shane Holmberg** saying how he and others plotted against **Vic** for years.

[00143] <https://archive.fo/Nrnkr> this is just a thread where someone summarized details on the **#KickVic** case. **Shane Holmberg** begins commenting and this results in a type of mocking conversation with memes added.

[00144] <https://archive.fo/sppYJ> this is just some people making jokes off of **Shane Holmberg** after being blocked by him.

[00145] <https://archive.fo/qEIUe> this is more from **Shane Holmberg**. He makes a comment on how he is blocking more people in order to drive them crazy. Others begin to make mention on the wager he lost.

[00152]

[00280] <http://archive.fo/F6fV0> this is **Shane Holmberg** stating, “Sorry! When numerous people are running into **literal Nazis on Twitter who quote Nick's show**, I think it's best not to associate with him.
7:29 AM - 27 Mar 2019”

[00281] <https://archive.fo/dS171> this is a post showing a statement that **Shane Holmberg** **Roleplayed** with teenage girls on **Discord**. Many comments mock and tag YouTubers to cover this possible development.

YELLOW FLASH

[00012]

[00146] <https://archive.fo/icFAj> this is a set of links provided by **Yellow Flash** a YouTuber who has covered the **#KickVic** controversy with the antagonization against **Vic**. Links listed below.
<https://archive.org/details/BtchcastEpisode1> <https://archive.org/details/BtchcastEpisode2>
<https://archive.org/details/BtchcastEpisode03> <https://archive.org/details/BtchcastEpisode04>
(Editor's Note: Above links are already archived under [00014] as a, b, c and d.)

[00202]

NICK REKIETA

[00054]

[00055]

[00135]

[00140]

[00147] <https://archive.fo/CiLRb> this is someone trying to put down **Nick Rekieta** as a **Racist** due to him trying to put on **Black Face**. This results in many responses including one supposed Black Man who make it clear how it does not come off as an aggressive hateful attempt. This goes on for the thread.

[00148] <https://archive.fo/i5DIS> this is a **Twitter** thread from someone who pointed out how **Nick Rekieta** said **Vic** should sue **MarzGurl** and all the key figures from **#KickVic** for defamation conspiracy.

[00149] <https://archive.fo/59Noo> this is a group of people discussing the **Vic** case in detail with **Nick Rekieta**. Many ask him questions as they all talk.

[00150] <https://archive.fo/owaYw> this is just Nick Rekieta and one other person talking.

[00151] <https://archive.fo/5uBsK> this is Nick Rekieta discussing how someone apparently did something hilarious, and someone asks if it means he is being sued. Links given do not work, only texts are shown.

[00152] <https://archive.fo/hTmLo> this is an announcement from Nick Rekieta on a discussion he has with a Shane Holmberg. This shows Shane wagering Nick will cancel last min. Nick does not cancel, link to the debate is here,

[00152a] <https://youtu.be/cXZlrmIKlCs> Note: This debate is known as a type of parody due to how unprofessional and ignorant as well as arrogant Shane conducts himself during the discussion. Many memes were made the night of this discussion solely due to Shane.

[00153] <https://archive.fo/vm70g> this is Nick Rekieta talking about how Shane does not know Vic based on good authority. This leads to a discussion on the matter.

[00154] <https://archive.fo/6r3Ft> this is Nick Rekieta requesting someone to retract a statement.

[\[00191\]](#)

AXANAR

[00155] <https://archive.fo/Eg8hu> this is a debate against Axanar over his claims against Vic.

[00156] <https://archive.fo/JurkX> this is more to the debate with Axanar. Different responses are shown here.

RENFAMOUS

[00157] <https://archive.fo/DXduB> this is the same post from Renfamous who is talking about calling the cops on YouTubers who have been talking about the #KickVic escapade she and others support. This goes into a few people calling out her points due to some bad actions her and #KickVic supporters have been seen to do up to the point of the thread.

[00158] <http://archive.fo/lm8e2> this is just Renfamous making theories about #IStandWithVic supporters trying to further an agenda while others come to the thread to debate her in more ways than one.

[00159] <https://archive.fo/5J88L> this is Renfamous trying to speak on why Yellow Flash is creepy and more. She talks on this and how she blocked Yellow Flash.

[00160] <https://archive.fo/pj0Ge> this is a post made by Emmet Initiative who claims “Oh, did you want an eyewitness to **Vic going too far with a young lady at a convention?** I saw that myself, so if my experience is your holy grail, you've found it. Good work. 6:14 PM - 24 Feb 2019” this goes into many asking questions, and Emmet talking vaguely.

[00161] <https://archive.fo/K6eCF> this is a continuation of the discussion with Emmet Initiative. Many begin asking very precise questions and some begin quoting Emmet to point out when he seems to be lacking something in his claims.

[00162] <https://archive.fo/ylrT2> this is more on Emmet Initiative. He is handling the conversation nicely so far, even as he remains vague and somewhat “a bit off” in his claims, up to when someone mentions how Vic lawyered up, Emmet says how he is likely to be found guilty of defamation then **IF he is lying**.

[00163] <https://archive.fo/vbHoR> this is more from Emmet Initiative and he offers to give dates, locations, times, and anything anyone wants to know. Except for the identity of the Woman he witnessed get harassed. This goes further into discussion and questions.

[00164] <https://archive.fo/ORzdj> this is Emmet Initiative giving the date of **2013** and Convention which is named “**BayouCon**” more questions get asked after this.

[00165] <https://archive.fo/gGNIP> this is more from a prior archive on Emmet Initiative. This shows different tweets in some of the replies, however.

[00166] <https://archive.fo/E7d9L> this is someone pointing out “**And then it begs the question, you had convo with the victims and still no police reports ... you sir don't understand you would be charged with POS**” to Emmet Initiative. He accepts it as he states how he does not know enough on law to say if that is right or wrong.

[00167] <https://archive.fo/yppe> this is more on Emmet Initiative where someone is asking him more on his claims. He gives exact day, location, month, and con which is “**Saturday, June 29th, 2013. At what specific con: BayouCon, in Lake Charles Louisiana.**” More gets asked after he reveals this.

[00168] <https://archive.fo/pIB4O> this is a discussion on Emmet Initiative not precisely explaining on details of his claims. He gives vaguely evasive answers as he talks on how he fails to see how the “**Legal System**” relates to what is currently occurring.

[00169] <https://archive.fo/LncdV> this is more on Emmet Initiative. Many now are picking apart all of his points and claims as he keeps saying he needs everyone to rephrase their points. He gets very evasive in more ways than one here.

[00170] <https://archive.fo/BbTcr> this is Emmet Initiative talking more on how he still does not understand all that is being asked. This goes to a type of stalemate where he begins to say how he can only say he is a witness, not someone who can prove it.

[00171] <https://archive.fo/6AkUu> this is where someone asks Emmet on why no one ever confronted Vic if he EVER got THAT bad. And Emmet says “**I don't know. When it comes to other people and what they do or don't do, I won't speculate. There were about twelve people there, I don't know what they did or didn't do.** 9:20 PM - 24 Feb 2019”

[00172] <https://archive.fo/B6QIG> this is Emmett Initiative and his story “Emmett Initiative Vic Mignogna: A Love Story” it lists off what he witnessed Vic do and how it went about.

[00173] <https://archive.fo/1Aoms> this is from Emmet Initiative. He rants about how he is annoyed about opinions in other things.

SWATTING CLAIM

[00017]

[00025]

[00026]

[00027]

[00107]

[00122]

[00126]

[00174] <https://archive.fo/PPUhi> this is where the **Swatting** claim goes into spreading. People go back and forth on the claims, with #KickVic claiming that #IStandWithVic are just appalling and will stop at nothing to torment accusers of Vic. But this gets confronted only to lead to each point made against #KickVic falling on deaf ears.

[00175] <https://archive.fo/CRIDq> this is where counter arguments and examples of proof are made against the **Swatting** claims. This goes into a decently thought out message complete with screenshots.

[00176] <https://archive.fo/rZcyN> this is another tweet discussing the **Swatting**. One asks for proof, the other shows someone only making a claim.

[00177] <http://archive.fo/KRV26> this is showing a Vic supporter making a point against #KickVic after the **Swatting** was proven to be fake. This leads to an insult made against the supporter.

[00178] <https://archive.fo/1x7cH> this is showing a #IStandWithVic supporter known as Chamber Of Hearts who shows proof how the **Swatting** claim from Samantha was a lie.

[00179] <https://archive.fo/DXduB> this is just a warning made relating to the **Swatting** risks that #KickVic claimed are being made against them in an effort to intimidate them. Only the faked case made by #KickVic has happened since #IStandWithVic has been very focused on learning the facts and truth, not threats and self-defeated purposes.

[00180] <http://archive.fo/iicAa> this is just a person who took back a tweet he made in regards to the **faked Swatting claim made by #KickVic in what was implied to be an effort to silence, defame, and lie about #IStandWithVic** blaming the act on mental issues and requests that “I’ll ask you one more thing. That is to **not attack them for this if you know who they are**. They need some help now and not more people piling on. Thank you.” This goes into a type of debate that leads

into many points being made against this request in how no one harassed or attacked #KickVic has, but a majority have debated and asked questions.

[00181] <https://web.archive.org/web/20190218194355/https://twitter.com/SeanSchemmel/status/1097575851200151552> this is when Sean Schemmel supporter Samantha over the **Swatting** that she claimed happened. This was prior it being proven to have been a lie.
(Editor's Note: another archive unsuited to export, picture provided instead.)

[00182] <https://web.archive.org/web/20190218204533/https://twitter.com/xerjester/status/1097537983727558656?s=21> this shows how some are trying to defend the lie Samantha made by saying how the process behind how Swat Teams conduct a breach. This is prior to proving Samantha faked a **Swatting**
(Editor's Note: another archive unsuited to export, picture provided instead.)

PENSACON

[00183] <https://archive.fo/FLBEy> this is a Twitter thread about how Pensacon is threatening to sue an individual for defamation. A few people point out how supposedly nothing said by the accused was defamatory, and someone points out how **Pensacon did not tell them about the bomb threat**.

[00184] <https://archive.fo/QTOW3> this is a Twitter thread about the Pensacon **Bomb Threat** someone pointed out how it is proven fake after a phone call with a supposed FBI agent. Copy pasted the info here. "So I just got off the phone with an FBI agent in Pensacola regarding PensaCon, told them everything I knew about the situation and offered to provide all of the email exchanges I had with PensaCon that led to me being given the bomb threat. Guess what? They didn't know about it."

2:31 PM - 18 Feb 2019 from Marlton, NJ" this goes into a discussion on if Pensacon faked the threat or not, after Pensacon gets tagged in order to talk on the matter, people begin debating and talking on how easy they made it to assume they lied.

GENERAL

[00081]

[00185] <https://archive.fo/5jG8g> this is just a link to an article that shows an Anime Studio that refuses to abandon Vic Mignogna and Todd Haberkorn. It is copy pasted next. "FANTASY SOFT STANDS WITH VIG MIGNOGNA, SAYS HE'S INNOCENT UNTIL PROVEN GUILTY"

Posted on February 19, 2019, 3:54 am By Billy D. In all of the hubbub circulating about the allegations aimed at voice actor **Vig Mignogna**, as well as a few fingers pointed at fellow voice actor, **Todd Haberkorn**, there was actually one company that came out and said that they would continue to support the actors until it was proven in the court of law that they were guilty.

The letter of support actually went out during the more turbulent time of February 7th, 2019 over on the Fantasy Soft Entertainment Twitter account.

#IStandWithVic #KickVic pic.twitter.com/egfXWtBObi

— Fantasy Soft (@Fantasy_Soft) February 7, 2019

The animation production company publishes comic books, short films, animated films, and they have a video game in the works.

If you're unable to read the statement, it says...

“Concerning all of the allegations against **Vic Mignogna** and **Todd Haberkorn**, we've decided to stand with them until we see concrete evidence of wrongdoing. To our knowledge, there are zero police reports and zero formal complaints. Until then, **Vic and Todd will always have a home here at Fantasy Soft Entertainment**. No matter how big or small we'll become, we will stand up for our employees and won't throw them under the bus.

“It is innocent until proven guilty, not the other way around.”

This is a rare take from a production company, given that **Rooster Teeth and Funimation were quick to condemn Vic Mignogna and fire him from projects like RWBY and all future projects such as Dragon Ball Super, even after he starred in Funimation's Dragon Ball Super: Broly as the main antagonist, Broly. They did so without any solid evidence that Mignogna had committed any kind of misconduct. It was all based on internet social media chatter.**

A lot of **Vic Mignogna** fans in the thread that Fantasy Soft Entertainment posted are duly appreciative of the company upholding the standards of the law without jumping to conclusions and condemning **Mignogna** without due process.

For now **Mignogna** has decided to keep a low profile while more of the drama unfolds. Whether or not he'll take up Fantasy Soft Entertainment on any projects remain to be seen, but at least it appears to be an option if nothing else opens up down the road.

(Thanks for the news tip Ebicentre)”

[00186] <https://archive.fo/dxHqQ> this is a debate on how inconsistent and lacking the claims against **Vic** are in more ways than one. Although some points are made by both sides, quickly it shifts too where the people who go for **#KickVic** begin avoiding addressing any points. And just leave it to meming back at comments.

[00187] <https://archive.fo/GjHXZ> this goes into trash talking and arguments. Although it leads into nothing beyond boasting on who knows the most lawyers or more, it still has some entertainment value.

[00188] <https://archive.fo/rQXCM> this is just a statement. So copy-pasted info is listed below.
“A Farewell to Awesome...”

My departure from Channel Awesome was announced yesterday after I sent my letter of resignation to the administrators the previous day. I left on my own terms, and tried to have it be as drama-free as possible.

Well, could have timed it better.

The decision to leave was a long time coming and came out of the really boring reason of “creative differences.” For a long time now I've felt like I was a bad fit for Channel Awesome. They were drifting towards a more comedy-focused brand and I was not drifting with them. Now, I make most of my ends meet through Patreon and not through ad revenue, so any boost in view counts I would get through them meant less. (though views on the site had been down for some time now) And a common refrain I've seen from viewers is “I don't even go to CA anymore, I just follow people on their blip pages/own sites/etc.”

So all that I really got from staying there was anxiety. Other former producers have documented the atmosphere of distrust that the brass had fostered over the years and I won't add to the rumor pile. But I do want to give my two cents.

Ultimately, Channel Awesome.com is a victim of time. Its business model was based on building an aggregator for a very specific type of content. For a long while it did fine - content was readily produced at no cost to the aggregator with all revenue going directly to the producers, in exchange for an audience. But after a while decisions were made that alienated the producers from that audience, decisions self-evident enough that I don't think I need to name them. The producers started looking for their own ways to an audience, bypassing the aggregator entirely. The aggregator started to take measures to stop that level of independence for its producers, desperately trying to assert a relevance it didn't realize it had lost. So of course, the dam burst.

But back to the refrain: "I don't even go to CA anymore, I just follow people on their own channels."

This is true of how all media is consumed on the internet now. People go to where the content is, period. And that's perfectly fine. My content is no longer on Channel Awesome, but that doesn't mean it's gone. It's all there on blip, and on Chez Apocalypse, and it will be on vimeo and on Youtube (once I finally get off my butt and build a Youtube channel), and most importantly, I will continue to work with the same people I've worked with, both off Channel Awesome and on. All that's changed is the branding.

I realized I was getting too serious with this post, so have a gif.

So me and CAwesome are not mortal enemies and there is no drama, as far as I'm concerned. It was a headache at the end, but I'm grateful for all the years I worked there. It's not overstatement to say that every meaningful relationship I've had in the past five years came about because I worked for them. So thanks for all the headaches, Channel Awesome. It was worth it.

See you online."

[00189] <http://archive.fo/9Uo79> this was namely a post all about the anime industry and the opinions on whether you should be in it due to solely being "An Anime fan, or an efficient Business person." **Note: May come back for anything I may have missed.**

[00190] <https://archive.fo/Wu216> this is is a debate on how the allegations and views of said allegations as well as the actions taken against Vic have been up to the point of the tweet thread. This leads to back and forth with a few contradictions being made against #KickVic with only excuses and replies meant to negate said contradictions being made. But no points made in their

favor is stated. Only theories and efforts to convince people to start believing #KickVic without proof beyond word of mouth being used.

[00191] <http://archive.fo/XsyIt> this is a thread discussing how #KickVic has been through screenshots. Just small talk really.

[00192] <http://archive.fo/8VPP6> this is just a continuation of the prior tweet. It shows some minor differences and speculations.

[00193] <http://archive.is/fVk7e> this leads to an incomplete debate. But it shows what appears to be about the investigation made against Vic. Copy pasted below.
"LookingForLogic @L00kingForLogic · 9m9 minutes ago

More

-__- okay wtf?

1 reply 0 retweets 0 likes

Reply 1

Retweet

Like

HOUSE OF TATH @bcscarbrough

More

Replying to @L00kingForLogic @KiteWaltzRyder

I didn't post everything I know.

There's some stuff I can't even talk about, but the most important part was that Funi didn't actually carry out the investigation. Sony did.

That at least means the people who did it weren't VAs with an axe to grind.

4:18 PM - 13 Feb 2019

1 reply 0 retweets 0 likes

Reply 1

Retweet

Like

HOUSE OF TATH @bcscarbrough · 8m8 minutes ago

More

Replying to @bcscarbrough @L00kingForLogic @KiteWaltzRyder

Does it make it completely credible?

....not really, but it's a huge step."

[00194] <http://archive.is/lhwfW> this is just a petition against Vic. Copy pasted below. "Vic Mignogna is ***Openly Homophobic*** - Cast a ***Different Voice Actor for Rin Matsuoka***

Yamimori Yagami Etowah, TN The voice actor **Vic Migogna** has a history of being homophobic and rude to fans who ask him to sign homoromantic fanart, and Free! without a doubt is full of boys love.

It is the year 2014 and this is unacceptable. How would Funimation expect him to react to a fan asking Vic to sign an image of Rin in which he is romantically involved with another boy?

Anyone familiar with the series of Free! knows that this is an issue.

We won't support the English release of Free! until if/when FUNimation casts a different voice actor for Rin, even if they are already through recording.

We don't care to wait longer for a dub release.

This petition was delivered to:

FUNimation" Note: Vic has avoided signing **Yaoi Erotic works** of art and books. In regards to my current knowledge, he has only avoided that. Not actual gay books or art.

[00195] <https://archive.fo/eyrBl> this is just a person claiming they will hug the person they are talking to, only to be denied.

[00196] <http://archive.is/V3ON9> this is a post where someone claims that Vic is unlikely innocent in more ways than one. Claims are copy pasted. "*Let's look at the facts:*

1) Vic has had **countless allegations against him since at least 2010** (all similar allegations coming from many different people, including **underage girls**)

[00196a] <https://thedaooofdragonball.com/blog/news/fixing-the-staircase-vic-mignogna-sexual-assault-allegations/>

2) Vic has had a **reputation** for being a **creep for years**, and he has even been banned from several conventions for a long while now

This was a post from SIX years ago:

[00196b]<https://i.imgtc.com/FoFPqal.png>

3) ***Multiple colleagues*** has spoken out against him. For instance Bulma's VA, in which other colleagues have supported her claim (***Sabat, Schemmel, Strait, etc***). These are people that have worked with Vic and KNOW him.

[00196c]<https://i.imgtc.com/25Mdyus.png>

[00196d]<https://i.imgtc.com/COVAZfF.png>

4) A ***Funimation*** investigation found **evidence to support the claims of their employees** (not necessarily to support the claims of all the other victims from back then). Don't expect them to release their findings of an internal investigation to the public. ***This is an HR matter, not a legal one.***

[00196e]<https://i.imgtc.com/5b0C5Mg.png>

In b4: ***Someone was caught lying:***

A supposed lie doesn't negate the overwhelming amount of testimonies spanning about a decade.

So question: Is it easier for you guys to believe a guy who's historically infamous for being a creep?

Or how about several dozens of fans/ex-fans over the course of a decade + voice actors that work with him + a Funimation internal investigation?" an updated post from the same archive is copy pasted as well here. "Update:

1) Funimation's investigation was very thorough

Source (courtesy of MrReadman):

<https://m.facebook.com/samantha.inoueharte/posts/10215528151531113>

(Editor's Note: Link appears dead on my end.)

My personal thoughts on the investigation that Funimation performed was that it was very VERY thorough and very professionally handled. When ***I gave my testimony last week and provided my information***, I was met with respect and the questions asked of me were very VERY detail oriented. I had not spoken with ANY voice actor or actress with regards to the questions that were asked of me prior nor after. I was asked to give detailed testimony of several instances that other voice actors

and actresses had stated I was involved with. ***After my testimony I was informed that my testimony matched what was already documented. Dates, locations, other people involved all were documented. We combed through a LOT of information.***

To demand proof be given to the general public would mean exposing the identity of victims who did not go public. Would detail their personal experiences. Would detail locations, dates, times, other people who witnessed the events, etc.

To demand proof means putting other people in the line of fire of internet harassment.

You are all witnesses to the internet harassment that people who have come forward publicly are suffering.

To demand proof means that you want to expose victims who have remained unnamed. And that....is cruel.

BUT....just to give you SOMETHING to give you an idea of the type of information provided....I

decided to provide you with one single sample of an incident. I refuse to give anything further.

Names, contact information, full date, convention, etc and information not related to the incident have been erased.

So this is part of an email exchange I had with the manager of a Japanese idol singer the morning after an incident that followed my confrontation with Vic regarding introductions. The idol singer was very **upset** by Vic's **advances** after the altercation and **the manager spent most of the evening calming the Japanese idol singer down.**

(Screenshots in link)

So ask yourself....should you be privy to all the names, the contact information of various industry professionals, all the details of the victim's experiences?

Hopefully this gives you an idea of the sensitive nature of information and documentation provided during the investigation and you see why information like this should not be made public.

So trust Funimation on their decision. Their investigation was very very thorough. Please stop demanding proof that you have no right to know about.

2) Vic Mignogna **didn't refute the verdict** of the investigation. He publically apologized, and said he'll seek help from God and a counselor.

He **isn't fighting or even disagreeing** with the case, **he isn't going to sue for defamation, nothing.**

Source: <https://twitter.com/vicmignogna/status/1095899612462895104?s=19>

(Editor's Note: Made an archive: [00196f] <https://archive.fo/ZPflE>)

I have identified areas in which I need growth, and am taking this time to recommit to God and seeking the help of a counselor. I am committed to putting every effort into improving not only myself, but for everyone I interact with."

[00197] <http://archive.fo/L9Spq> this is a discussion about the IO9 article and it turns into a debate almost immediately due to it having a few faults that some point out.

(Editor's Note: [00199] appears to be a younger duplicate)

[00198] <http://archive.fo/KDJzo> this is just someone asking for anyone who had Vic story's of them meeting him to share. Either in DM or publicly.

[00199] <http://archive.fo/ddU2W> this is some talking about the IO9 article with support for the one who showed it.

(Editor's Note: this appears to be a duplicate of [00197], only four hours younger.)

[00200] <https://archive.fo/BH2VR> this is a debate between someone who has stuck up for Vic and someone who stands against Vic.

(Editor's Note: See also [00201], [00203])

[00201] <https://archive.fo/BpjRv> this is the same debate (Editor's Note: same as [00200]) between someone who stands up for Vic and someone who stands against him. This goes into a back a forth with the one who stands with Vic providing sources, and the other **NOT** providing sources.

(Editor's Note: See also [00200], [00203])

[00202] <https://archwhereno/Jz ygy7> these are individuals who are criticizing someone who cuts up comics. Note: Likely it is Yellow Flash who cuts up comics he dislikes.

[00203] <https://archive.fo/Wxvq> this is more on the debate between #KickVic and a supporter of Vic. This leads to a back and forth between the two and a few others till one acknowledges one error, only to make a point on the consistency to some things which is summarized in a few numbered points.

(Editor's Note: Author is referring to [00200] and [00201])

[00204] <https://archive.fo/GbeV4> this is more on the message board. People are criticizing Anime Outsiders due to supposedly advertising Loli Body Pillows. This gets mentioned due to how Anime Outsiders claiming to have proof to **validate Vic being innocent**.

[00205] <https://archive.fo/2nReZ> this is more on the same message board where the debate branches off on what is acceptable to talk about publicly, to a few more off-topic points that relate to the discussion.

[00206] <https://archive.fo/wbPG7> this is more on the same message board. Many are discussing much against #IStandWithVic. Most are just insults and claims. Mixed between shown responses from #IStandWithVic supporters.

[00207] <https://archive.fo/L8tVS> this is more on the same message board, this is more on to their criticisms. It varies each point to where it ranges between one or two ok questions between each topic or claim, to just more denouncing of any point of concern they do not agree in.

[00208] <https://archive.fo/fk0fi> this is more of an **in-depth** debate on the same message board. It shows some negativity from both sides, but some who are against Vic do talk on somethings when some points get made, this becomes a **fairly nice point that shows some nice structure and responses of the debate**.

[00209] <https://archive.fo/ZZN9f> this is more on the same message board. One person begins ranting briefly, and some begin pointing out how Vic is still guilty, as others discuss it further.

[00210] <https://archive.fo/RlMZl> this is more on the message board, it starts off with this quote. "Okay, forgive me for not saying outright that that the nonsense percentages that both Sumeragi and Broken Base gave in their article, are mathematically just utterly shamefully incoherent nonsense. I politely *asked* about them, because I wanted to know if there was something I couldn't figure out, but it turns out that no, those numbers are indeed just utterly meaningless nonsense.

My more important point is about the **presumption of innocence**, and that point doesn't relate to whether **the false accusations are 5% or 1%. The point stands. (They're 5% though, the *provably* false).**

A couple days ago, I was been in Youtube channels bashing Vic, **and fighting his despicable defenders**, and I was defending the **right to fire him and ostracize him even without any decision by a court of law**. Thus I'm of course there called a "SJW" by the **pigs that want to ignore all the evidence against him**.

Here contrarily, NOT for defending Vic (I made it clear **I have no doubt about HIS guilt**) but about defending the presumption of innocence in general, I'm of course accused of having the ulterior motive of sympathizing and supporting criminals.

Not amused. No, I am not defending rapists and sexual harassers. I'm vocal against them. But I will not be silent against lynch mobs, either, or against people who actually want to demolish the presumption of innocence." this goes further into the topic until someone mentions **Nick Rekieta** and the GoFundMe that was set up for Vic.

[00211] <https://archive.fo/life6> this is more from the same message board. The debate goes back and forth in multiple ways, where it actually shows a few cited examples to back claims, while still criticizing points made against those who are against Vic.

[00212] <https://archive.fo/tut4A> this is a discussion on Comicsgate.

[00213] <https://archive.fo/p9J7b> this is a post on a message board. Quoted here “to everyone defending Vic: did u know that only 2% of rape allegations are false?? i highly doubt everyone is lying”

[00214] <https://archive.fo/GQkih> this is a description for the message board. “November 18th, 2013 at 9:46PM Layout change!

admin here. i changed the layout so my little disclaimer is clearly displayed. this blog is merely to collect stories (whether true or not) about voice actors, mainly one vic mignogna. i don't personally care for him and find stories about him really, really funny. so yeah, sorry if you get offended but it's a dang blog run by one person who has other things going on too. i won't remove posts unless i deem it necessary. not aimed at anyone in particular, just an fyi to everyone.”

[00215] <https://archive.fo/cJCLN> this is just two comments. “I looks like most of this blog is just he-said she-said, but has there been concrete evidence of the thinks people say he did? I'm not really a fan but a friend of mine is and I'm having a hard time believing the things said about Vic. Mostly because there are also quite a lot of people defending him, saying exactly the opposite of what the others are saying. So, can you maybe link some evidence? (sorry for asking this, btw. I just want to know a bit more if possible)” after that the other reads.

“Tbh 99.99% of messages are heresay, this blog is more of a venting space.”

[00216] <https://archive.fo/yDv0m> this is just this comment. “I was at my first Con, ColossalCon, last year, And Vic always goes to ColossalCon. *I had no idea he was such a dbag*, and actually liked him, before my experience. I was cosplaying Harley Quinn and I stopped in a huuge, very open hallway to take a picture with another Harley Quinn. There was literally so much room. Well VIC **decides to not take advantage of that space, and walks right in front of us, ruining a shot and not even apologizing as 12 year olds scramble after him.** Asshole.”

[00217] <https://archive.fo/oWPPL> this is just this story. “So from my honest experience, when I met him face to face, my 2nd Con day, I gave him a present. I bought him a Usa-Chan backpack ((Back in my high school weeb years)) Specifically for him. But instead, he tells me “**Aaawww, how cuuuute. I'll give this to my girlfriend**”. **He. Is. Giving. It. To. His. Girlfriend. Heck, if I knew he didn't want it or didn't want it, I'd keep it for myself. That was a gift, you don't go around giving fan gifts to your girlfriend.** Da fuq mang”

[00218] <https://archive.fo/g2KCc> this is just this comment. “This blog needs to keep going. I was his PA for Hal-con last year and **he treated everyone (including staff and con goers) absolutely horridly.** Between his outrageous demands for imported waters and other snack foods and his blocking of every major hallway when he walked around with his little fan entourage, **it was deplorable.** Also, **I can confirm he does creep on the minors, HEAVILY. I've seen him grab the chests of minors while he was taking photos with them and refuse to sign male fans merch.”**

[00219] <https://archive.fo/gUgOz> this is someone talking about a bad experience with another VA *Not Vic related.* This story is quoted. “Not a Vic story, but a good few years ago I got chatting with another VA online and being young & naive travelled to a con to meet him, after he discussed through email that he wanted to sleep with me. *He had a family, but obviously didn't care.* I ended up getting a cab to his hotel & going up to his room. Worst experience of my life and it makes me sick to think about it. I honestly don't know what I'd do if I ever saw him again. **Very irresponsible thing to do to a 17 year old girl.**”

[00220] <https://archive.fo/hFYd0> this is a message board full of mixed messages, mostly negative against Vic, some being neither or just ok over Vic. This leads to some messages like here. “>>769252

>I also elected to not autograph Yaoi, not because I am homophobic but because I didn't wish to sign material that was not canon

>creates entire non-canon FMA fan movie, starring himself

>creates entire non-canon Star Trek series, starring himself

>sells fan created non-canon FMA cookbook on his website

Look, no shade at all to actors/VAs who don't want to sign weird fanfic porn bullshit of their work from cringey fans, but come on Vic.....come up with something better than that. That all being said, I do think the landscape of 2005ish-2010ish anime fandom and convention culture was wild and no one was proud of anything they did or said in that time. Vic's always been a notorious creep, but his day in the sun of being fawned over by underage weebies at cons seems to have come and gone long ago. I'm sure I'm not the only one who remembers those years where you couldn't go to a single con anywhere, without seeing a mile-long line for Vic. Last time I saw him anywhere was a small remote con in NC years ago, and I was surprised to see he was now that desperate for attention.

He should absolutely apologize for his behavior with underage fans and con-staff in the past, everyone knows that. Not trying to defend McNuggies (he's still a running punchline to anyone who lived through those days) but I think some context is important. As far as the anti-semitic thing goes.....I mean let's not forget the fucking nightmare that Hetalia was. People were literally cosplaying and shipping the WWII Axis of Powers. It's not right or ok at all but some idiot despite for attention making a holocaust joke is on the milder end of "offensive things people did related to WWII at that time".

For the rest of the shit he could have just said "Look I'm not anti-LGBTQ but the word "yaoi" still sends a chill down my spine and I can't see anything that looks like a paddle without breaking into a cold sweat. No one better fucking say the word "pasta" to me or I'll have a panic attack" and I'd be like "Yeah dude I know exactly what you mean, what a nightmare time for everyone. Let's never speak of it again"." later on Dragoncon gets referenced. Video and timestamps for that event listed in quotes. "Dragoncon 2013 Vic Mignogna. Timestamp. The video listed here,

[00220a]<https://youtu.be/-E6cmVWFGdg> is an event called Dragon Con that Vic Mignogna attended. Due to claims made against him, and due to a reference made to this video, I made timestamps for the video so anyone can view it and see if he acts out poorly due to allegations Vic is facing. Anything of alarm or concern is **colored in red** along the summaries of each segment of the timestamps, including summaries for each point of change in the video.

0.00 intro. Vic shows up and introduces two kids who cosplay as Star Wars characters.

8:48 Vic introduces a young girl named Kate who cosplayed as Wonder Woman. He makes a **flirt** as she leaves off stage which was "**What are you doing after the show?**" which comes off cringey to the crowd.

9:45 Vic introduces a kid who does a mime act. Vic begins using his humor to do an improvisation comedy act for the kid. It goes well.

10:23 Vic introduces two kids who cosplay as Regular Show characters Rigby and Mordecai. Vic applauded them and compliments their performance and outfits.

11:18 Vic introduces a kid cosplaying as Spider-Man riding a train/vehicle. He makes a joke and gives the kid a compliment.

12:25 Vic introduces two kids who cosplay as Sora and a Heartless and Cloud and Yuffie from Kingdom Hearts. He gives them some roleplay for their performance.

13:34 Vic introduces two kids who cosplayed as anime characters. He mentions the work put into the handmade outfits they have on, as well as what it took for the family to make them.

14:04 Vic introduces two kids who cosplay as FMAB characters. More handmade costumes are shown off as Vic gives praise. Followed by a joke on the kid dressed as Edward Elric **“Aren't you a bit short for an Alchemist?”** It goes over well.

14:44 Vic introduces a girl cosplaying as an original character with her own story he details and narrates. It goes well.

15:27 Vic introduces a kid cosplaying as Link from the Legend of Zelda. He makes jokes on the Zelda games as he shares a story on how he learned to play the Ocarina in a nice relatable story.

16:05 Vic introduces a kid who made an original character and costume, and details more of the genuine superb effort made on the outfit as he compliments and praises the outfit and materials used on the said outfit.

17:18 Vic introduces a kid cosplaying as Dipper from Gravity Falls. He details the story of the show as the kid runs on and runs off the stage.

17:50 Vic introduces a girl who cosplayed as Castiel from Supernatural. He details the effort made on the wings made for the costume.

18:23 Vic introduces a kid who cosplays as a Clicker from the game The Last of Us.

19:02 Vic introduces a kid who cosplays as Game of Thrones characters. They perform a sword fight for entertainment which all applaud.

20:43 Vic introduces a girl who cosplayed as Beast Boy from Young Justice.

21:44 Vic introduces a girl dressed as a green fairy, and makes jokes. He also comments on how much fun she seems to be having at her first Dragon Con.

22:13 Vic introduces some kids who do an act as they cosplay as Dr. Zoidberg from alternate universes from the show Futurama.

24:20 Vic introduces a girl dressed as Miss Martian from Young Justice. This gets applause.

25:00 Vic introduces the last Child contestant.

25:47 Vic calls the kids back on stage, this leads to him making humor and funny voices to entertain the crowd and to make jokes. He talks to the kids who dressed as Star Wars characters, this goes into him praising them.

He then asks for Spiderman to come over, and asks if he made the car he had for his outfit. After some small talk, he talks to the Mime kid, and he makes some jokes as he praises the kid for his performance.

He then approaches the kids who had custom anime character suits. He asks on the details like who helped them and such.

29:05 He asks the girl who dressed as Beast Boy, **“Have you ever been an Orion Slave Girl?”** she nods no as he asks **“Would you like to be?”** This goes into the crowd going Awww a bit as Vic defuses it by explaining he is dressed as Captain Kirk from Star Trek. It dies down fast as he makes jokes and gets the kid and crowd to clap and loosen up more. He goes into a bit of a Q&A as he and the girl make jokes on why Beast Boy is green. This leads to him and the girl doing a Captain Kirk impression. This gets applause. Then he talks to the girl who dressed as Sora what sounds better? Beast Boy being green from being bitten by a Green Monkey? Or Beast Boy being green by being from Mars? This leads to jokes and cute behavior from Vic and the girl.
He then goes around talking to each kid.

This goes into where the kids and Vic do some entertainment. The kid dressed as Link becomes a nice section around here due to the way the kid acts and jokes. Vic begins working with Link Kid as they both work off one another. After that this goes on for more interactions. Vic compliments most to all of the kids on all of the performances and costumes they shared and worked on, which entertained and provided a nice show for the crowd and Vic.

35:45 The prizes from the judges begin being handed out. Vic gives off each prize as he makes jokes, and tries to entertain and provides any form of joke or act that he can. He plays around with the kid who dressed as Edward Elric as they work off of the FMAB reference he makes on the kid's height.

40:00 Vic begins prepping for the next event with the older contestants now. He introduces a person who cosplays as a Werewolf from the Elder Scrolls game Skyrim.

41:13 Vic introduces a girl who made an original costume. He lists off all of the materials used as he compliments and gives details on the character the costume is based on.

42:40 Vic introduces two people who dressed as a Big Daddy and Little Sister from Bioshock. This goes into a small act most find nice in the crowd. Vic makes a joke after in reference to Bioshock.

43:48 Vic introduces a contestant who dressed as an astronaut from Apollo 13. Vic narrates as the contestant performs a small improv.

45:33 Vic introduces a girl who dressed as Ursula from the Little Mermaid in a custom outfit. He makes a small Paula Deen joke and watches her perform a small dance.

47:39 Vic introduces a guy who cosplayed as a Lord of the Rings character. This leads to a small performance that goes into a dance that the crowd loves and claps to as Vic watches and claps.

49:31 Vic introduces a girl who dressed as an original character. This goes into another dance as Vic details all of the work put into the costume from the materials to the time it took to complete.

51:08 Vic introduces a guy who has an original costume. Another dance and performance begin here and the crowd remains captivated and applaud the performance once finished.

53:29 Vic introduces a girl who cosplays as Robocop. It is a custom outfit that he lists off the details on. The girl does impressions of Robocop and gets applause.

55:21 Vic introduces a contestant who is dressed as a dog and does a dance as Vic rolls him in with a narration on the character's backstory. The crowd claps to the music as the dance is performed.

57:13 Vic introduces a girl as he reads off her story and her work in how she created her costume. After he finishes she walks on stage in a Ghost in the Shell outfit she made. The crowd watches as she shows off the outfit to music that plays.

59:19 Vic introduces a guy who dressed as a Steampunk Tigger. He makes a joke and the guy walks on stage.

1:00:00 Vic introduces a girl. He narrates the cosplayer's story, she walks on shortly after he finishes. This goes into a performance that is somewhat entertaining. Most watch in silence. After it concludes all clap.

1:02:14 Vic introduces a Steampunk Werewolf. The design is original according to Vic as he hastily speeds through the story.

1:02:47 Vic introduces a guy with a World of Warcraft inspired character. Vic narrates the story of the character as the cosplayer does a small act for the audience. Music plays and a narration goes with it.

1:04:25 Vic Introduces a group of girls who show off their outfit. Details on the costume get mentioned from an automated message that plays. Props and more get shown off to.

1:06:40 Vic introduces a girl who cosplayed as Elizabeth from Bioshock Infinite. A song from the game is played as the girl walks on stage as she does a gesture for Vic to her small act. It gets nice applause.

1:07:53 Vic introduces a guy who wore an original costume. Referencing it may lead to it being a mascot for Dragon Con. This leads to a Gangnam Style dance that all and Vic included begin to enjoy and laugh and clap for. The performer uses an ax as he dances to the music.

1:09:40 Vic introduces a set of cosplayers who have 20.000 Leagues Under the Sea inspired costumes, which leads to Vic narrating details on the story and the costumes the cosplayers have on.

1:10:55 Vic introduces a girl who has a custom outfit. He lists off each material used for the outfit and makes a joke off of what is used to make the outfit. It gets nice applause.

1:12:03 Vic introduces a girl who dressed as some warrior. He makes some jokes and narrates her backstory as she walks on stage.

1:12:40 Vic introduces a guy who dressed as Fred Flintstone. Vic has fun off of it by making references to the age of the Flintstones as well as how old you would need to be to know of them really. This goes well.

1:13:22 Vic introduces a girl who made an original costume. He details all of the features and accessories to her outfit. All as he narrates her story as goes on.

1:14:38 Vic details a contestant who dressed as a Dr. Who cosplay. This leads to an improv act that the crowd watches and claps for.

1:16:32 Vic introduces a girl who dressed as a Princess from Game of Thrones. All clap to the display and roleplaying.

1:17:50 Vic introduces a girl who cosplays My Little Pony Friendship is Magic inspired outfits. This leads to a LONG section where nothing happens beyond a costume switch that goes on for too long. Vic and the crowd just wait as it goes on until it wraps up.

1:21:18 Vic introduces a girl and guy who perform a dance act for the audience. This leads into a nice tango that captivates the audience as Vic and the crowd watch and enjoys it.

1:24:37 Vic introduces some MMORPG inspired outfits.

1:25:13 Vic introduces a Cosplayer from France. This goes into details of her custom costume as he makes jokes and builds up anticipation for a Game of Thrones inspired outfit. This leads to a bit of a performance, but the crowd claps only a little for it.

1:26:47 Vic introduces a guy who dressed as a Weredragon. This leads to a nice show and interaction between Vic and the Cosplayer that the crowd enjoys.

1:28:12 Vic introduces a Cosplayer who wore a Lupin the 3rd outfit. This leads to a performance that Vic tries to help in with narration and humor. The crowd enjoys it and most take it in nicely as he builds levity as the performers ready up and even take time to High Five Vic. This goes on for a bit until the Cosplayers finish with a somewhat comical performance.

1:33:17 Vic introduces a guy and girl who do a bit of a performance in their cosplay. It ends fast.

1:34:03 Vic introduces a girl who brings in a custom original costume. He details all of the material and inspirations of the design, giving a nice well-narrated info dump on the costume that provides the Cosplayer nice applause.

1:35:40 Vic introduces another girl who made a custom outfit. The video skips a bit ahead for an unknown reason, and Vic is seen introducing another set of Cosplayers who wear Steampunk Avengers outfits.

1:38:24 Vic introduces a girl who cosplays as an Elder Scrolls-inspired Sheogorath Gender Switch character. Vic makes commentary and jokes that are received well.

1:39:42 Vic introduces with jokes the next Cosplayer. This leads to much entertainment for the Cosplayer's performance which consists of music and walking.

1:41:25 Vic introduces a Dr. Who inspired Cosplay. Which is a Mardi Gras Dahlick? A dance and small performance are done, with a nice reception.

1:43:47 Vic introduces a Sixteen Candles Cosplay which includes Panties that Vic asks for. The audience claps as he rushes back to his stand.

1:44:29 Vic introduces the next Cosplayer. This is brief and quick.

1:45:01 Vic introduces a Gargoyle inspired Cosplay and narrates the story behind it. The performance goes into more narration and small bits of dancing and music. The crowd watches the performance silently.

This goes on for quite a while...But it gets applause after it finishes.

1:48:47 Vic introduces someone who Cosplays as the Grand Inquisitor. This leads into a Voice changer driven dialogue between the Cosplayer and the crowd. It ends nicely.

1:49:58 Vic introduces a Mass Effect Star Trek inspired Cosplay. A small performance is done on stage, and most seem to enjoy it. Vic amusingly explained it prior to its start and enjoyed it seemingly to as the Cosplayer performs.

1:52:04 Vic introduces the final Contestant. The video seemed to have skipped a bit, but the final Contestant does a nice dance for the Audience. The crowd claps to the music and performance.

1:53:56 Vic begins calling out all of the Contestants for Applause. Vic says the Judges will decide the winner, and the video skips a bit ahead.

1:54:39 Vic is now seen in new Star Trek attire. Vic now begins talking about the Judge's decision. After some humorous improv by Vic, he reads out the winner. Vic announces it was Contestant #1, Eva Chapman. The Skyrim Werewolf. He makes jokes and random comments to amuse the crowd. This leads to a good bit of entertainment and applause.

1:57:30 Vic now gives the next award to Contestant #5 for Best Villain. More applause is given.

1:58:12 Vic gives the award for best Fantasy Character. Contestant #6 is presented for the award. And the crowd goes wild.

1:58:55 Vic hands out the next award for Best Bioshock Cosplay. The Big Daddy and Little Sister cosplay wins that.

1:59:54 Vic hands out the next award for Best Historical Recreation. Contestant #4 Gets that for his Apollo 13 Cosplay. He makes a joke on the flag the Cosplayer has and compliments the design as a girl in the crowd says “We love your Stiff Flag!” many laughs to the comment.

2:00:43 Vic hands out the award for Best Novice. Contestant #34. Vic begins singing to the girl as she walks on to get her award as someone yells something which leads to Vic laughing.

2:01:45 Vic hands out the award for the Best Journeyman Award, #35 Avenger Steampunk wins this. The cosplayers walk on stage as Vic asks for all to applaud them as he makes commentary.

2:02:38 Vic announces having Masters of Cosplay at the event, and how the winners of Best in Show is the Weredragon Cosplayer.

2:03:50 Vic begins handing out the Best In Show award, which includes multiple prizes and details for said prizes.

Vic says Contestant #9 Robocop wins. The crowd applauds and Vic comments on how Robocop has many prizes incoming.

Including but not limited to **500\$**. Vic now concludes the event by showing off all of the winners, and the video ends.” **Nyahko** another who accused Vic also gets referenced and screenshots from a statement she made against Vic is shown lower down in these messages. More get added to this as they range from claims with no proof to complaints and dislike in the rest.

[00221] <https://archive.fo/4yzWY> this is another message board. More people here seem to like Vic, a couple are still against him here. Nothing major is shown or provided as proof or examples in regards to what is wrong with Vic.

[00222] <https://archive.fo/oFSev> this is from the same message board. Someone describes a story that I listed in the quotes. “Anon: I remember at an Akon several years ago I was really tired but we didn’t have a room so I crawled under this table to go to sleep. From what I heard later Vic came out of this room with a gaggle of fangirls and sits at the very same table to start signing autographs and schmoozing. When he stuck his feet under the table he kicked me hard in the side and woke me up. I guess he realized someone was under there but when I tried to crawl out he casually stuck his hand under the table and in motions that to this day confound me at their clarity in sign he told me to lay back down and continue my nap. Something in my mind told me I should listen to this friendly stranger **and to my surprise he removed his boots and began to give me a back massage to rival all back massages with his very skilled feet.** I slept for god knows how long and I woke up feeling more rested and alive than ever before. When it was all over I dropped a fiver in his boot and he disappeared into the crowd. I’ll never forget his kindness.” a comment reads, “How is that not fucking creepy? Just wondering.

Ohhhh...” ending the subject.

[00223] <https://archive.fo/flQ4B> this is a story on Vic. Listed in the quotes. “I remember being at a con, in his panel. There was a girl up front talking loud and being disruptive. He respectfully

asked her not to talk so loud or if she needed to talk, do it in the back (to not upset the panel)- something anyone would ask. **This same girl confronted him later asking for an apology for him 'telling her to shut up and embarrassing her'** which he didn't say that to her at all or do that. So, I can see how these stories get bent or twisted out of hand. Just saying..”

[00224] <https://archive.fo/ru8ce> this is just a small exchange in the same message board. Nothing much of substance beyond a remark on Vic.

[00225] <https://www.youtube.com/watch?v=4gcwlMXysu4> **HYPERLINK** This is Vic discussing an event story from when he met a group from “Dare to Share”.

[00226] Aspiring Creator
Very First Rant 1-31 [00226a]<https://archive.fo/qidO5>

32-First Rant End

Second Rant Start

1-10[00226b] <https://archive.fo/cR6tH>

11-42[00226c] <https://archive.fo/jR0uc>

43-74 [00226d]<https://archive.fo/grinL>

75-Second Rant End

Third Rant Start

1-26[00226e] <https://archive.fo/lez5l>

27-58[00226f] <https://archive.fo/7VKlu>

59-90 [00226g] <https://archive.fo/PikCD>

91-122 [00226h] <https://archive.fo/86TPO>

123-Third Rant End [00226i] <https://archive.fo/EHteY>

this is just a LONG rant made by Aspiring Creator over how he/she feels about Vic and more concerning this controversy.

(Editor's Note: Not sure if all the links the author intended made it into this section)

[00227] <https://archive.fo/LluwB> this is just an article about “Manufactured Outrage Falsely Claims New Ending in Catherine: Full Body is Transphobic”.

[00228] <https://archive.fo/usyJO> this is just a forum about Katsura Hashino a Senior Director from ATLUS.

[00229] <https://archive.fo/zH3so> this is the *Pretty Ugly Little Liar* message board where everyone is sharing stories they “Allegedly” met Vic and had some bad experience of some sort with him.

[00230] <https://archive.fo/eS85g> this is just this quote “missmarquin asked: Ikkicon '09, Saturday afternoon, they closed the Dealer's for the day at 3 PM. 3! Why? Vic Mignogna was singing a concert, and the main events was right next to the Dealer's Room, and he didn't want anyone to hear him practice. I still can't believe the con actually HONORED his request.”

[00231] https://www.gaiaonline.com/guestauth?redirect=https%3A%2F%2Fwww.gaiaonline.com%2Fforum%2Fanime-manga-comics%2Fwhat-did-vic-mignogna-do-at-ikkicon-2010%2Ft.58764883_1%2F%3Ffbclid%3DIwAR0o_-ivMTiPK3ksWj3hrVCBmd2Z1WH06TxsLwSHTvP-qdWVK-TawLkRQhQ this is just a group people asking each other if they know if Vic did do anything at all as they all talk on what they heard or experienced. It's a fairly balanced conversation.

[00232] <https://archive.fo/VNQsx> this article talks on how Vic is not working as a cast member in RWBY at Rooster Teeth anymore.

[00233] <https://archive.fo/YJC4z> this is an article discussing some of what has happened in Vic controversy. Quoted and highlighted points are listed. “*Multiple convention appearances cancelled*, Mignogna issued an apology at reoccurring Production company Rooster Teeth reached out to Anime News Network on Monday to issue a statement regarding voice actor Vic Mignogna's role in the animated series RWBY.”

Effective today, **Vic Mignogna** is no longer a part of the cast of **RWBY** and **Rooster Teeth** is ending all associations with Mignogna. This will not affect the creative content of **RWBY**.

Mignogna voiced the reoccurring character **Qrow Branwen** in the series. **Rooster Teeth** did not announce who will replace **Mignogna** in future episodes.

Rooster Teeth's statement comes in the wake of allegations leveled against voice actor **Vic Mignogna** last month. 56-year-old Mignogna *was accused by a number of con attendees of kissing and embracing them without consent over the course of his career with some allegations dating back to 2008.*

Fellow voice actors have publicly issued anecdotes of their personal experiences with Mignogna or support for those speaking out via social media. **Monica Rial** posted an image on her Instagram page with the text

"I Believe and Support Survivors" on January 31. Similarly, Alex Moore and Aaron Roberts also shared a supportive messages.

I believe survivors. It's 2019. There is nothing to gain from coming forward except peace. Sometimes, not even justice.

— Alex Moore, Allegedly (@plus3toogres) February 2, 2019

Women who speak out about sexual assault and harassment, and are reliving those moments by doing so, are BRAVE. Bottom line. We have to do better. Believe women.

— Aaron Roberts (@AaronRobertsYes) January 30, 2019

Neil Kaplan shared his own story of an encounter with Mignogna on Monday. In the story, he recounts how Mignogna **"mounted"** him without warning at MegaCon 2008 in Orlando. Kaplan shared a video of the incident.

Kaplan wrote: **"Why is it embarrassing? Well, the dude presses his junk into the back of my neck. I felt violated and upon further review I realize that instead of a handshake, the dude mounted me. He didn't know me... and he MOUNTED ME!!!"** I tried to play it off and make a joke. But it was vile and e. But, he was popular, so what was I gonna do other than let it go and move on.

Stephanie Sheh shared Anime News Network's article on Twitter and later followed up with a Tweet about negative reactions she received for sharing it, even without a personal comment attached. Voice actor D. C. Douglas posted a longer thread detailing the considerations and difficulties he had prior to sharing the article. He expressed he was initially concerned about how engaging in the issue might affect his ability to continue working in the industry and how that can have a silencing effect. Caitlin Glass shared Biblical scripture, John 1:8-10, which talks about confessing sin and receiving God's forgiveness.

Other voice actors' thoughts are shared below.

Yo so I just looked up what's been going on with the whole #KickVic situation because I'm just curious as to what's happened since I left for Japan. And I just gotta say... WHAT THE FUCK IS HAPPENING?! This has turned into something bigger...

— Alejandro Saab (@KaggyFilms) February 1, 2019

I know it's hard when our heroes disappoint us. Your positive experience with them is still valid and real, but we need to be open to listening to victims and not discredit them based on our own emotions.

— Tara Jayne Sands (@TaraSandsLA) January 25, 2019

I believe you

— Danielle McRae (@DanielleMcVO) January 31, 2019

As a victim of sexual assault, I've learned that predators thrive on the status quo. I want to help create a world where speaking out ignites solidarity, not silence - support, not suspicion. I believe the victims. I stand with the survivors. You have a voice. We hear you.

— J. Michael Tatum (@JMichaelTatum) February 5, 2019

This. Right. Here. The best we can do is continue to educate ourselves, and we can't do that without listening.<https://t.co/4R1XpJsSAR>

— Brandon McInnis (@BranMci) February 5, 2019

To all of my POC and LGBTQ fans and friends: You are loved. You matter.

— Brina Palencia (@BrinaPalencia) January 30, 2019

Nope, not true. We've been screaming for years. Unfortunately, we're just voice actors so nobody listens. The only difference now is that I'm not fearful of damaging my career for speaking out. I don't need or want brownie points.

— Monica Rial (@Rialisms) February 5, 2019

As I've said before, I have spoken up. Several times. I was silenced. Not anymore.

— Monica Rial (@Rialisms) February 5, 2019

I did. Twice. Nothing changed.

— Monica Rial (@Rialisms) February 5, 2019

Or that someone you think is a good person is actually bad. As inappropriate as kissing and hugging fans without consent may be, that's just the beginning.

— Monica Rial (@Rialisms) February 5, 2019

It's been brought to his attention numerous times. In fact, I confronted him about it on two different occasions over a decade ago. I got crocodile tears and he was back at it within weeks.

— Monica Rial (@Rialisms) February 5, 2019

This behavior has been going on for 15+ years. We're not going to allow it anymore.

— Monica Rial (@Rialisms) February 4, 2019

I fully support RT & others in their decision to #KickVic. As a relative newcomer with no real power in the convention world, I had heard the stories recently but was not in a place to say anything. It made me sick to my stomach & I'm glad to see that action is being taken.

— Jen Brown (@The_JenBrown) February 5, 2019

I believe survivors.
You may not know their faces, but their voices matter.

Listen.
Let not emotions and rose-colored glasses cloud judgment.
Know that there is a side to every story.
That every story deserves to be heard.
Even if the truth is not what you want to hear.

— Dawn M. Bennett (@DawnMBennettVA) February 5, 2019

Survivors. I've seen your tears, withheld and without, for awhile now. Those of you who are in a place to say something are often forced to be victims again; reliving your pain as it's put out there for the world to see, and sadly few ever care or stop to think how that must feel

— Josh Grelle (@JoshGrelle) February 5, 2019

I want to help, and I'm sorry that I and so many have failed to step up and say something when abuse is happening right in front of us; or, even worse, failing to see it for what it actually is.

I believe you.

I support you, and I will be a better ally

— Josh Grelle (@JoshGrelle) February 5, 2019

While some have taken it upon themselves to scrutinize things any/every way to fit a narrative that works for them, others are dealing w/some REAL stuff offline.

If something doesn't make sense to you—an outsider—it doesn't matter.

They owe you nothing.

— TEE R I D O T Y (@TeeDotally) February 5, 2019

Many voices have been echoing a pressing issue, and this needs a strong united front. I believe survivors. It takes a tremendous level of courage to speak openly about sexual assault and trauma. Please support victims, don't dismiss their stories. There's truth to be heard.

— Daman Mills (@DamanMills) February 5, 2019

So many have put it into more eloquent words, but thank you to those who have spoken out and made your voices heard. You are so incredibly brave and know that you are not alone. We hear you and stand with you. So much love ♥♥

— AmaLee (@AmaAmaLeeLee) February 5, 2019

I believe victims and I stand in solidarity with survivors. I hear you. I see you and you're not alone. Every Voice Matters. The gaslighting in these situations is real and I don't wish that on anyone.

— Amber Lee Connors (@AmberLeeConnors) February 5, 2019

I grew up as an altar boy in the Catholic Church.

Though I was lucky to not be victimized myself, I know some who were. I parted ways with the church at 18 for these and other reasons.

I'm only one voice in an echo chamber of noise. But survivors of sexual abuse must be heard.

— Christopher Wehkamp (@ChrisWehkamp) February 5, 2019

Since the allegations came to the surface, all but five of **Mignogna's** 18 convention appearances scheduled for 2019 are cancelled. **Mignogna** was at the **Bak-Anime convention** in Bakersfield, California last weekend where he delivered a tearful apology to the attendees.

Mignogna is well known for voicing popular anime characters like Edward Elric in Fullmetal Alchemist, Tamaki in Ouran High School Host Club, Zero in Vampire Knight, and Fay D. Flourite in Tsubasa: RESERVoIR CHRoNiCLE. He recently starred as Broly in the Dragon Ball Super: Broly Film currently in U.S. theaters.”

[00234] <https://archive.fo/VtIU5> this is an article from **Polygon** summarizing what consisted of claims and allegations against **Vic**.

[00235] <https://archive.fo/ftIgA> this is oddly an archived thread that seems to reference the **Covington Boys** who were defamed and lied about by several liars by both media and Far Left

individuals. The relevance seems to vary.

[00236] <http://archive.fo/vcbVX> this is a debate that started from a person who claimed #KickVic is almost entirely debunked. This results in some speaking out only to be told in more ways than one, how more has been provided to disprove their claims then there is to strengthen the claims.

[00237] <http://archive.fo/J7WC7> this is just a response to a tweet thread from the person who claimed that most of the claims by #KickVic were debunked. This just goes into what is meant to be an insult I suppose, only to lead to a nonsensical response.

[00238] <https://archive.fo/H6u5M> this is just a person asking on why no court or report was made against Vic only to get a response on how **not all things that are INAPPROPRIATE, ARE COURT WORTHY CASES.**

[00239] <https://archive.fo/ohAwc> this is a Twitter thread which is copy pasted in the quotations. “GhostShell 🌸 @GhostShellZen
RUMOR: The #kickvic side has allegedly DESTROYED a recent anime convention (@ConMunnityFest) after they publicly sided with @vicmignogna / @CanvasPirate has spoken to one of the organizers and this is what they said: (Also we are in the process of asking for video/photo proof!)” further details in the discussion are in the thread, only rumored info and screenshots from supposed staff from ConMunity.

[00240] <http://archive.fo/yfyYt> this is post made by an Anonymous individual who makes a theory on why the #KickVic case began. Copy pasted info here. “Anonymous asked: How coincidental that these Vic Mignogna rumors fired up again around the same time as the reveal that Hazukiri (**who was pals with Anime News Network and Crunchyroll staff, as well as popular left-wing anime figures**) was **grooming little boys for sex.** *Almost like ANN, lefty anime figures and CR are spreading these Vic Mignogna rumors to get the heat off thier own faults and to make ANN, the lefty anime figures and CR look good and you hopped on the bandwagon for clicks.*

The tweet that started all of the Vic stuff off came from a Twitter user under the handle hanleia. This person is not tied to Anime News Network.” one reference to this is here in this link to <https://takashi0.tumblr.com/post/182684565637/i-figured-out-a-possible-cause-of-the-vic-mignogna>

(Editor's Note: Made archive of link [00240a] <https://archive.fo/1F6Kp>)

[00241] <http://archive.fo/JPwGO> this is Vic Mignogna’s Facebook. On it, you see most of his responses publicly. As well as his announcement of retaining a law firm.

[00242] <https://archive.fo/Lvkhi> this is a post from ImSuperGirlll who helped debunk the Io9 article. She provides her proof in her post which has a good sum of responses showing support.

[00243] <http://archive.fo/wlNap> this is just a discussion between a few people and Chris Sabat over some details concerning how some have acted in #KickVic and #IStandWithVic.

[00244] <https://archive.fo/vpJIA> this is just three people talking about a person who supports Vic saying how they will stick to Crunchyroll and they seemingly mock the person.

[00245] <http://archive.is/BTfCG> this is related to a prior archive. But it shows more different tweets in this one.

[00246] <https://archive.fo/tFiNK> this is just a discussion on a message board on Vic and Todd. This goes into details that is quoted here: “I think it's worth noting that the Vic thing is nothing new, has nothing to do with the Broly movie, etc. **There have been testimonies from VAs (though largely vague since they kind of like their jobs),** con staff, and con-goers alike for roughly a decade now about **alleged sexual misconduct, rather homophobic conduct,** and just plain

entitled and rude behavior. *The ANN article is pretty solid, though at least one of the people they used a picture of the person in the picture did not perceive as predatory or the like.* Whether or not that matters is, of course, up to your judgment. (It doesn't to me.) It is worth noting that prominent VAs, including people decently close to Nick (Tara Sands, Sean Schemmel, etc.) **have come out against Vic indirectly or directly**, and in Sands' case have indicated that they have at the very least heard very similar stories.

The Todd thing has largely been communicated via social media. One of the people saying that Vic mistreated her also cited another voice actor, though not by name. **Todd, according to him, had some people coming to him asking if he was indeed the person cited, and thus felt the need to defend himself. His personal response is on Facebook, which I can link but requires being registered, one person he cited who was heavily upset at being used as "evidence" without his consent also provided some broad context on the event in question, though as he was not part of the alleged assault, he could not comment on that specifically.**

Overall, *my opinion is that Vic has to go.* He has gotten away with this for basically a decade at this point, and honestly careers have been ruined over far less than he is claimed to have pulled from person after person and is known in the VA community for pulling, but because he is liked among the higher-ups, people kept it in-house because they liked their jobs. The current desire is for him to apologize and say that he would not do this again. He made an "apology" that was anything but that, and claims that he has contacted lawyers, so we will see how that plays out. Any punishment he gets is a long time coming.

*Haberkorn I'm largely more disappointed in. He claimed, in his statement, **to care about abuse victims**, but his behavior doesn't really seem to indicate that, feeling free to run somebody claiming abuse, toward someone he doesn't really like in the first place and freely knows is known for this sort of behavior at the very least, under the bus for self-preservation, and honestly given the basically immediate response to the statement, as given by Sheehan, I'm rather disinclined to at least fully believe his claim that he came out solely because fans were asking if it was him.* The fact that out of the people who were there, many of whom are no longer intimately in the VA industry, he chose somebody who now works at Crunchyroll, and therefore likely less inclined to speak against him for occupational reasons, also doesn't say good things about his conduct and motivations, in my opinion. Personally, I doubt absolutely anything will come of this, and so largely all I can do is sigh." this goes into more of a discussion. But namely goes into just discussions about Vic and the general situation.

[00247] <https://archive.fo/LHg3T> this is a related to the prior archive. More is discussed and this goes into a bit of a paragraph listed in the quotes. "2. I mention this only cuz this is the only time someone has ever made me go "what the fuck!?" In the middle of a session. This dude (who I had heard was a creep but didn't know) went on a weird tangent of "**Well, it's like The Greeks used to say 'silence is consent.'**"

3. With everything I had heard about this dude I could not believe he was in my booth saying "**silence is consent.**" So tone deaf. The client was like, "*What did he say!?*" I panicked and tried to let

him realize he said something that, especially with his rep, **sounded bad...**

4. So I laughed. It's a failing of mine. When things get weird I laugh like a hyena. He was confused and was like "*What's so funny about that?*" I was like, "**Oh dude. I guess the Greeks were a wild bunch. I don't think that holds up to today's standards**" or something like that.

5. He was like, "**Oh I see... but it's true**" and continued "**if someone is doing something and you don't like it but don't say anything, how do they know to stop?**" This was all starting to feel pretty transparent. We weren't talking about "the Greeks" anymore.

6. The engineer (a lady who is smarter and cooler in awkward situations than me) asked, "**So, are you saying you don't know the difference between right and wrong unless someone tells you to stop?**" He paused for a moment. Then answered, "I guess so" This guy. He tripled down.

7. Now look... *On it's own, maybe we were just talking about philosophy. I'm into art and nuance and ambiguity.* I'm down to talk about this stuff and be challenged. I hate basic answers to life's tough questions. But in the context of this guy... with the stuff I had heard...

8. I felt sick. Cuz here is the thing: Now that people are starting to talk about it openly, it's easy to

say, "***ah yeah he sucks, I stand with the victims***" But I had heard stuff for years and still booked the dude. I suggested him. I'm only saying something cuz people with..."

[00248] <http://archive.fo/GoHkX> this is showing info on **VICtims against abuse**. It summarizes people who are against Vic.

[00249] <https://archive.fo/ZBTCT> this is showing a **Facebook** post that relates to some of the story made by **Emmet Initiative**. Shows someone he knows who met Vic.

[00250] <https://archive.fo/swcaL> this is a discussion on the GFM and it goes into a debate on how some disagree with how some are acting towards some of **#KickVic**.

[00251] <https://archive.fo/NF9sZ> this is a post about how someone wants **Vic** to try to prevent people from constantly messaging Voice Actors and more. This goes on where they discuss trying to just mitigate tensions, not to be against **Vic** or for him.

[00253] <https://archive.fo/2SHkt> this is just a comment on experiences with **Vic**. Listed in the quote. "I met **Vic** at a small con back in **2008**. I greeted him in the hallway, and he gave me a hug without asking (I was ok with this, but he should have asked). He seemed very entitled and presumptuous, and while he was very **sweet**, he didn't seem to realize that his fans might not want to be called **sweetie** or **honey**. He wrote something on my partner at the time's artwork without permission when he'd been asked just to sign it, which was **rude**. He acts a lot more entitled than other prolific VA/celebrities" that is all that is shown in that link.

[00254] <https://archive.fo/abkpk> this is a claim on **Vic** not signing a poster a presumed young girl wanted to be signed. Listed in the quotes. "I once watched **Vic** refuse to sign a poster for a girl who had always wanted to meet him, because her necklace had a pentagram on it or something. She had to be no older than 13."

[00255] <https://archive.fo/cgEqI> this is just this experience with **Vic**. "From my experience working with **Vic** both on and off stage this guy lives up to the rumors. He is very cocky, self-centered, arrogant, maniacal and should be barred from any Expo or Convention for his views."

[00256] <https://archive.fo/Xu80h> this is just this comment "I was told this by people I knew who works for a non-profit con. I'm not naming names only b/c it's not my story to tell and I don't want anything bad said about the con itself if my words are twisted. Apparently one **Sun** at a con, he had a panel and then **took over the next panel to hold a religious ceremony**. He stayed in that same room and basically went into the next slot. He also treated the staff like servants. That con was never inviting him back and warns new cons in the area to do the same"

[00257] <https://archive.fo/ZIWPI> this is just this claim. "I remember one time at anime expo in la. he was asked like. how do you stay happy or something and he legit said well I do something once a day blah blah it's very special I just close my eyes and thank god for everything blah blah. then he asked everyone in the audience **to close their eyes and pray to god thanking him. and almost the entire audience did.**"

[00258] <https://archive.fo/FiVtp> this is a post which says this. "One year at ACEN I went to his 'sunday morning with vic' panel. I've never really been a fan, but I thought I'd check it out. He mostly talked about his past with god and about how he was raised. At one point he said something like 'all of you deserve to be loved' and **one of the girls there was crying so hard she had to leave. He wasn't rude as much as.. odd I guess I would say**. He said he should be able to do panels like this because he's not forcing anybody to go. And laughed when he told us some cons weren't comfortable with him doing this panel. **In other videos of him, he mocks people for saying something he disagrees with and he did the same at this panel.**"

He comes off as somebody who's using his popularity with impressionable teenagers to talk about religion. I don't think he would've even gotten the panel if he weren't so popular. My point is that him **using his fame to talk about god can exclude a lot of fans that don't share his beliefs**. And **based**

off of the way he handles the subject, I think he does it on purpose."

[00259] <https://archive.fo/kAa3a> this is another post on Vic. "One time I went to a convention that Vic was at- it was a really small convention and we were all really excited he was going to be there because he was such a big name. Everyone went out of their way to make sure he was accommodated and got everything he needed. He had a panel about voice acting, **and spent the entire two hours preaching about his religion, condemning homosexuality, and trying to sell his bible audio book**"

[00260] <https://archive.fo/ICP3R> this is just another post on Vic. "His panel ran over by almost 30 minutes and when the next panelist tried to come in he SCREAMED at the girl and the staff and pulled the whole "don't you know who I am" schtick and stormed out. A couple of hours later at his signing, a girl (probably about 16 years old, maybe younger) came up and explained what a big fan she was and gave him a FMA doujin to sign. The doujin was fluffy Ed/Mustang, and when he saw it he tore this poor girl apart and called her a sinner and all these other rude" Note: Doujin is considered by some to be **Hentai** but it is also possible to be fan made works. Links below source between the definitions in both ways explained. <https://www.google.com/amp/s/www.urbandictionary.com/define.php%3fterm=doujin&true> and the other link is here. <https://www.definitions.net/definition/doujinshi>

[00261] <https://archive.fo/aTuSz> this is a continuation of the exact previous archived link above. Quoted here. "(cont) **names and told her she was going to hell in front of the whole room and made her cry. He was asked by staff to calm down and apologize to his fans but he refused and pulled the diva act all over again**"

[00262] <https://archive.fo/oKO5W> this is another post from the same message boards. "idk if this blog is still running cuz it looks like its been dead for a couple months but when i met vic i asked him to sign an official poster for me of two male characters just sitting near each other and he **yelled** at me til i **cried** about how **rude i was for trying to force my gay agenda upon him** then when people started to notice me crying he tried to remedy it by signing a picture for free and taking a photo where he put his **hand on my waist** almost my **ass**. i ripped it up in front of him."

[00263] <https://archive.fo/qP87k> this is another post that states. "People that think they know Vic Meggnogna have no idea what he truly is. **A victim always tells the truth no matter how bad the situation they experienced. I too experienced this fake-Christian orientated fucked up homophobic pedophile**, in Anime Expo 2012 he treated my gay sexual orientation like **shit** and by **force** he handed me his religious CD **of how yaoi is wrong**, this isn't the first time i witnessed problems from him. **In fact touching my female cousin's ass in public is fucking sick!**"

[00264] <https://archive.fo/M2Lqf> this is just two messages which are listed in quotes. "Vic the **homophobe**...narrating gay erotica???

Ether he's changed or became a bigger hypocrite...and yes this IS legit... I AM CRYING!" the next message is quoted next. "Vic is not Homophobic!!! He just doesn't like to sign hard yaoi, why is that a bad thing?!!"

[00265] <https://archive.fo/EoKgl> this is another experience with Vic. "I drew yaoi and slipped it under Vic's hotel room door at a con. The story spread around and someone asked him about it at a Q&A panel, and he adamantly denied anyone has ever put anything under his door. **Why he gotta lie like that?**"

[00266] <https://archive.fo/Ulou6> this is another experience with Vic. "One time my friend and I saw him at a con and asked for a photo with him (for shits and giggles cause we know his rep) and you can see in our photo he is **ALL UP ON MY FRIEND** and she looks horrified. My friend looks **14-16** (she's literally under **5 feet tall**) but he barely even touched me, who looks **18+ plus**. **CREEPPPPYYYYYY**."

[[00267] <https://archive.fo/ah2JR> this is another experience with Vic. "my friend went to a convention and went to his OHSHC panel, and she said something "flattering" to him so he ran off the stage to kiss her on the cheek, basically on the corner of her mouth. she was 16 at the. time."

[00268] <https://archive.fo/UeGaz> this is just an unconfirmed claim that points out how they cannot prove it. "I can't confirm this, but at AWA back in September I kept hearing people say that Vic's panel got shut down and there were police involved? I didn't go to any of his panels so I really have no idea" that is all shown.

[00270] <https://archive.fo/2GGAE> this is just this experience with Vic. "We ended up sleeping together and it was my first time. Then he told me I was a bad Christian because good Christian girls don't do that. I left the con and went home immediately. I was 18, its no big deal. Thanks a lot, Vic megaasshole."

[00271] <https://archive.fo/ILjRu> this is just another experience with Vic. "I don't know if you guys were aware but Vic /was/ caught by staff at convention before or at AWA 2013 giving his cell phone number and room number to an underaged girl. Wonder why he wasn't in any anime at the time? Because Funimation broke contract with him but suddenly re-hired him without explanation."

[00272] <https://archive.fo/b4DGT> this is just this statement about Vic. "I personally have not been victimized by utter creep Vic but I can personally attest to his super religious paraphernalia that was refused and then shoved at me and when I corrected him on my pronouns (I am FTM male) he blatantly refused to use them. Also, literally so many people from SacAnime in California have horror stories from Vic Megacreepogna it's a common con tradition to avoid him at all costs I'm surprised it's not more common on this blog"

[00273] <https://archive.fo/Ua9en> this is another story about Vic. "Back at Supanova 2012, I met vic. I had a nice, short fluffy haircut that people really liked. I was sitting with my friend and vic came up to me. stuck his rather big (And looking back on it, very smelly) hands in my hair, saying: 'I just LOVE your hair!' I fangirled back then, but now I realised it was violating my privacy and wrong."

[00274] <https://archive.fo/Lw74t> this is just a big story on Vic. "Okay, this is a direct copy and paste of something I wrote in June 2012, as a comment on something deviantart, don't sue me. Thought you might be interested.

Oh man have I got a story for you!

I was at MCM Birmingham 2012 on the Saturday, watching a Merlin panel, featuring 3 of the knights from the show Merlin. (The actors that play Percival, Leon and Elyan. Can't remember their actual names.) Anyway I'm sitting 2 rows near the front on the far left side next to my friend, when Vic in all his douchebaggery waltzes the fuck past us and to the "backstage area", which was pretty much a curtain and some huge ass speakers in front of where we are sitting.

Now, Percival, 6'8 and muscular as fuck is sitting at the end. He goes quiet, and starts focusing off-stage. My friend points this out. He's slowly looking angrier and angrier (looks like he's about to punch something), and I start to notice some high pitch whiny shouting from backstage. I don't know what exactly was being shouted, but I can sort of make out "Fantasy Bullshit" "Off the stage" and "Piece of shit". One of the other knights, notices this whispers to Percival (unaware he can still be heard on mic) "Ignore him mate, he's stirring shit."

So their panel draws to a close, all be it a litter later than expected, due to them ACTUALLY DOING THEIR JOB of being hired to sign autographs and Vic Mangina in all his glory swaggers onto the stage and straight up to Percival, who had not had chance to leave the stage. Percival looks ready to smack him in the face. There are some heated words off mic, with the other Knights trying to draw Percival away, probably persuading him that he would lose his job if he were to smack the asshole, no matter how much he deserved it. They walk away, with Percival giving one of the scariest death

glares I have ever seen in my life towards Vic.

Then the creepy begins. Up on his podium, Vic presents himself as the messiah to his adoring fangirls, basking in the glory of their united high pitch squeals, tears of joy, and I am NOT joking when I say this, one girl fainted. He starts off by some usual fan-service bullshit by taking requests by crying fangirls of their favourite lines in whatever character they choose. Doesn't matter though, they're all pretty much the same voice for every single fucking character anyway. **He then spouts some shit about the bible, and how he is so high and mighty, and how HOLY he is and EVERYONE should bow at his feet.**

Me and my friend, expecting to come to a panel about actual voice acting look at each other and I say to her **"This is just fan-service oh god this is creepy!!"** She nods and laughs. We start making fun of his fan-service quietly, and start giggling to ourselves. Vic then looks over to me with a very **disproving look.** **Maybe because we were not falling for his nicey-nicey routine and saw his inner asshole, maybe because I stuck out like a sore thumb in the crowd, by sporting a bitching Dovahkiin helmet. Who knows.**

Anyway, **the crowning moment of creepy came when some guy stood up and requested that Vic sing Happy Birthday to his girlfriend,** in the voice of X character. Vic calls the girl onto the podium, and she is now shaking and crying with joy. At this point my friend says to me **"She needs to get a life."** Now, Vic **hugs this girl from the side,** and pretty much **grope her tits from the side** then starts **singing into her ear,** the creepiest version of Happy Birthday ever, smells her hair, then kisses her on the cheek. This girl is now bawling her eyes out in "Joy" (**but I secretly hope it was actually trauma**). I just feel awkward and I'm just getting massive creep vibes off this guy now. Me and my friend bail as fast as we can.

After that Vic left for a good 3 hours while his fans waited for him to return to sign autographs. Seriously, waiting in line for 3 hours. I can understand he needs food and bathroom breaks, but in the end, he was hired to sign autographs and do a panel, right? Not just fuck off and leave his fans hanging.

And that was my experience with Vic Mignogna. Will I see him again? **Fuck yes, I am next week. I am going to share my experience with my boyfriend and his friends and show him, the hilarity of that man's creepiness.** I also **hope there is going to be another fight this time,** cause that will be **fun to watch.** No matter how bad you think you are, you can never come close to the **egoistical creepiness that is Vic Mangina.**

tl:dr **Vic starts a fight with a burly man, and gropes fangirls.**"

[00275] <https://youtu.be/5TI6UTddpDw> this is the **MCM Expo 2012 in Birmingham** video. It is 14 minutes and 59 seconds long. Mostly is just talking and discussing things during a Q&A. Fans mostly just ask things on what the actors on the panel do or think on specific things like on set and what not. Mostly is just small talk.

[00276] <https://youtu.be/VMfZATJcRI4> this is more on the **MCM Expo 2012 in Birmingham** with the addition of Vic Mignogna being on the panel. Questions are listed in the video. Timestamps below.

0:00 Intro. People begin with a Q&A and it goes into small talk. A very wholesome friendly topic and story is shared.

2:30 Someone requests Vic to sing Happy Birthday for his Gf. Vic begins to sing as he **holds her by the left shoulder,** as he sings nicely next to **her right ear.** Everyone in the crowd sings along and Vic walks back to the panel. **Note:** This relates to the story of a prior summary, where two individuals claim Vic Mignogna **"hugs this girl from the side, and pretty much gropes her tits from the side then starts singing into her ear,** the creepiest version of Happy Birthday ever, smells her hair, then kisses her on the cheek." the **hug** in question was his **left hand** going to her **left elbow** at the end of

the song, as he seemingly kisses her on the cheek given how he gets close briefly as everyone cheers and the girl “**Sarah**” gets excited from the event. **Vic** has his **right hand** busy with the microphone at this time. The kiss is only noticeable due to the angle of his head, but he sings prior this only to leave back to the panel after the crowd cheers from this supposed kiss that is **NOT VISIBLE**. But it does appear to happen. Nothing else happens. In regards to the claim above, **her breasts were not touched**, and **Vic** focused only on singing and having the crowd join in as **Sarah** apparently enjoys it.

4:00 The next question is asked. A fan wants to know about **Vic's** enjoyment of making bloopers in **Fullmetal Alchemist**. **Vic** explains this in a few ways and gets very insightful to how he conveys how some companies and places feel about bloopers in general.

5:37 **Vic** is asked about if there are any characters in anime that he wished he could have been cast for. He goes into details and the audience seems to take nicely to it.

6:23 **Vic** is asked about which ending for **Fullmetal Alchemist** did he prefer. He goes into details between **Fullmetal Alchemist and Fullmetal Alchemist Brotherhood**.

7:21 **Vic** is asked if he could do a character from any anime, what character would he pick. **Vic** goes into what he felt between what he gets cast for, to what he auditions for.

9:08 **Vic** is asked about what is it like recording for the show **Generator Gawl**. **Vic** shares about how much he enjoyed the show, as well as suggests that people should go watch it since it is easy to watch especially for only being **12 episodes**.

10:17 **Aaron** the other **Voice Actor** on the panel with **Vic** is asked to ride a person who is dressed as a **Donkey**. **Aaron** agrees and **Vic** makes **Star Wars** references.

11:44 **Aaron** gets asked what it was like to start off being a **Voice Actor**. **Aaron** talks about this and **Vic** joins in by sharing experiences they had been in **Fullmetal Alchemist**.

13:25 **Vic** and **Aaron** get asked to do an **English Accent**. **Aaron** tries to do it, and **Vic** shares a story about how he tried to audition for **Black Butler**.

14:28 **Vic** and **Aaron** get asked about which is the hardest expression to voice act. Both **Vic & Aaron** share examples on what is challenging or adjustable to do in regards to varied points in acting when they do roles.

16:00 A request is made for **Vic** to do the **Coffee Line** from an anime he starred in. He does so from the panel over the mic.

17:12 **Vic & Aaron** get asked which was their favorite characters to play as. **Aaron** explains two characters he liked. **Vic** explains how he tried to resist having a favorite, but he does say he does favor **Edward Elric** and he talks about the close **2nd** favorite character.

19:06 **Vic** gets told thanks for coming to London. **Vic** says he is honored and says thank you.

19:55 **Vic** gets asked to do the **Dark Mousy Line**. **Vic** does so and amuses the audience.

20:35 **Aaron** gets asked to take a picture with a fan. He agrees.

21:06 **Vic** gets asked what is it like to play a villain when he is such a nice guy. **Vic** explains how it is fun cause when you are not like the character you play as.

22:33 **Vic & Aaron** get requested to sing **Brothers**. **Vic** explains how **Aaron** does not like to sing. He makes a few references. But this leads to **Aaron** being convinced into singing along. **Vic & Aaron** begin to sing the song shortly after this, and **Vic** mentions how they will be taking a break, and

before he concludes he mentions how he will sign CD's and more if any wish to have anything signed at all. After a bit, more things said, the video ends.

[00277] <https://archive.fo/LeoZ7> this is just this comment. "At the same con as previously posted about (**Banzaicon, in October**), Vic had no problem kissing young girls (and by **young**, I mean a lot of them were from about **10-16**) on the **cheeks for a long while for pictures**. Just kinda came off as **REAAAAALLY creepy too me.**"

[00278] <https://archive.fo/1a3eS> this is just another additional comment about Vic. "i was at a con last month thankfully vic wasn't there, but i was talking to one of the people i met and she told me a story about vic that was just great. she was at some con just talking to people in the hotel part. Then vic past with a girl she knew and entered his room. well a little later she was talking to the girl that went in there. the girl told my friend that they had **sex**. (*idk how old the girl was*) then later on she heard him say later talking to a guy saying **how easy his fans were**"

[00279] <https://archive.fo/BM75B> this is just a Twitter thread discussing how Vic was banned from a Con due to Vic supposedly spending his time at his panel by preaching Bible and Christian subjects which made the Con feel a bit awkward. Implying that due to Vic sharing his **Christian Values** with his fans, his religion and how he expressed it is why he was banned. **Note: Vic** has been to many Cons and has shared his **Christian** music and more without issue before. And so far his behavior during such times is consistent in both being tame and welcomed.

[00282] <https://archive.fo/GK1SZ> this "I had an interesting, if **creepy**, experience with Vic at a con recently. I was changed into my cosplay for the ball and I realized that I had forgot my con badge. Lo and behold, up comes Vic. So, we rode in the elevator with 3 other people and **he kept telling me how beautiful and amazing I looked and he grabbed my waist** when he got off. This wouldn't have been too uber weird and creepy except I often get mistaken for being **15** or **16** and he kept **staring** at me when we passed in the halls. >_<"

[00283] <https://archive.fo/KVFVL> this is just this comment. "You know Vic auctioned off his iPhone for over \$1,000? He's so self centered. Whoever bought it has no life."

[00284] <https://archive.fo/psZzb> this is just a message board discussing the iPhone Vic auctioned off to a fan.

[00285] <https://archive.fo/hRDpY> this is an article discussing the Pros and Cons about bidding for an older and used iPhone as the Author critiques those who are bidding for such an old phone due to it being owned by Vic.

[00286] <https://archive.fo/9dCf4> this is just Vic's iPhone with the winning bid being listed.

[00287] <https://archive.fo/05phJ> this is "I saw Vic at a convention last year, and while i was trying hard not to let stories like this get to me, I was quite disappointed. He kept us waiting for an extra two and a half hours, and because of that we had to rush it, and he was **much nicer to the Ouran fans than to FMA fans like myself**. Not as bad as the other stuff on this blog but I was still **really disappointed**. :("

[00288] <https://archive.fo/svkD7> this is just this comment. "Back when I started attending a certain convention, Vic was supposed to be the guest of honor there. It wasn't until the convention was a day or two away that he decided he had better things to do and **canceled going to the convention**. A lot of people were upset and the con-chairs were pissed off as well."

[00297] <https://archive.fo/r2mi2> this is just this story about an experience with Todd Haberkorn. "My experience with Todd Haberkorn

I first met Todd at Anime Central 2010, if you can call it a meeting. I got his autograph and a picture, and I attended a few of his panels. He mentioned he was going to **Japan** in a week or so for work, and I joked with friends that it would be funny if I saw him during my own study abroad trip

to Japan that was in just over a week. Lo and behold, at my connecting flight in **San Francisco**, I saw him waiting at my gate, waiting to board the same plane as me. **Internally freaking out, I snapped a sneaky photo and texted my friends.** They shared the news on **Facebook**, and **many hours and a long flight later, he saw it.** I posted the pic and **tagged him**, and despite the photo accidentally having cut off his head, he admitted it was him and joked that **the next time we shared an international flight, I should say hi.**

Flash forward to **Colossalcon 2011**. Todd was one of the guests, along with a few other VAs we adored, so my best friend and I decided to take a road trip out to **Ohio** for the weekend, rooming with a few people she knew from the internet at a hotel up the street. We finally got the chance to be in Todd's autograph line. When it was my turn, I said, "Remember last year **when a girl snuck a creeper photo of you** at the airport and said you guys were on the same flight to **Japan**? And that she should have said hi? Yeah, **that was me.**" We laughed about the whole absurd situation, and as he signed my item, he asked **if I played soccer.** Confused, I said no, I hated soccer, **but I was a newly-christened marathon finisher**, since running was basically free and I was a broke college student. He smiled and said something like, **"Ah, I knew it had to be something like that. I could tell by the legs."** I was confused and (admittedly) a **little flattered** — I had always been a scrawny kid, **but my muscles had developed well through high school volleyball and my marathon training**, and it did feel nice to have that appreciated. **I was (and am) a socially awkward mess, though, so I attributed my flash of discomfort at my inability to accept a compliment.** I asked for a pic, he agreed, and we went on our way.

Later that evening he had a panel, I believe about his fanclub that he had just started up. My best friend and I weren't the ones who started it, and I can't recall how we got involved (maybe via Twitter?), but we were in contact with the group's founder, and we were essentially some of the first volunteers. After the panel, he hung around a bit to take pics and chat. When my friend and I approached, he said, ***"Hey! There's my runner!"*** We got a pic, and then my friend mentioned that we were working with his fan club. **He lit up**, asked us to **hang around while he did a few more pics with other attendees**, and then asked **if we wanted to go somewhere and chat.** ***My friend and I, being young, weeb-tastic fangirls, excitedly agreed. He asked us to meet in the resort's lobby.***

When we met up, it was just the two of us and him. For a while, we just talked about his fan club, **Team Haberkorn**. It was still not really a big thing, brand new, and he animatedly talked about what sort of things he wanted to do with it, how he wanted to connect with his fans. For roughly **20-30 minutes**, that's all we discussed. Then he started some small talk, asking how our weekend had been going. I told him it was fun, going to a con at a big resort and far from my home, but since my birthday was on **Monday**, we were treating it like a pseudo birthday vacation. **He asked how old I was turning**, and I said **20**. He excused himself for a moment, and when he came back, he had a clear glass from the bar. **"For the birthday girl,"** he said, **handing me the glass full of pink liquid and ice cubes.** As a woman, you're taught never to leave a drink unattended, and never to take a drink if you didn't see it made. Not wanting to be rude, though, I carefully took a sip. I asked him what it was. He never said, just smiling and saying, **"Something good."** In my head, I was thinking, **"There's no way he would have put something in this. Your friend didn't get one, and if he tries anything, she's right here, watching. It's fine."** So I kept the drink. I don't really remember details of what else we talked about, but I distinctly remember him telling us about how he had a long-distance girlfriend in college and how he would drive to see her every weekend to **"read books"** as he put it, complete with a knowing smirk.

Eventually we said we needed to go, since we had to get back to our own hotel. He asked us if we weren't staying at the resort? And we admitted that we'd made our plans to come far too late for any resort rooms to still be available, so we had **7 people crammed in a small hotel room a mile up the road.** Then he said, **"Hey, if you guys want, I have plenty of space in my room. You're free to sleep there if you want."** A combination of **social awkwardness** and **weird vibes** had us **quickly and graciously declining.** We said our goodbyes and went our separate ways. We didn't talk the rest of

the con, but I know he saw us at one of his panels the next day, and he smiled and waved.

At this point, despite my clearly-remembered unease, I wasn't able to pinpoint what exactly had weirded me out so badly. It was a long time, years, that I was able to fully come to terms with the fact that a 28-year-old convention guest had said I had nice legs, bought me alcohol knowing I was 19, and invited me and my friend to sleep in his hotel room. I look back sometimes and shudder to think about what might have happened if we had said yes.

We saw him again at Colossalcon 2012, though his busy schedule and other things (unrelated to anything serious) kept us from interacting one-on-one outside of his autograph session. Online, he and I would occasionally bicker on Twitter or Facebook, egging the other on. In time, though, college kept me a lot busier, and I had no time for anime or cons or banter. I graduated, got a job, and did other things. Todd seemed to get more and more argumentative online, often taking big news stories and playing devil's advocate. His fan club had gotten wildly popular, though my friend and I had only stayed on for a few months. He seemed to be more hostile, less open-minded, and much quicker to mock people in a way that didn't seem like friendly banter. In October 2016, he and I butted heads for the final time. I'll let the screenshots tell the story. He and I have not spoken since, and I have no desire to ever speak to him again. In the years following the 2011 incident, I grew so much and learned just how skeezy he had been. He denies malicious intent, but I know for a fact that he has slept with two other convention attendees in the past, one of whom I know. Regardless of their age, that's still scummy. I don't want to think about if there have been other young women like me, maybe teenagers, excited at being singled out by their favorite anime voice actor, showered with compliments, given a drink or two, invited to a hotel room." There are screenshots provided to back some of the claims stated. It goes into a discussion about how **Men & Women** differ in sexual objectification. The author discusses how Todd fails to recognize how **Women** go through more objectification than **Men** do. And explains in a few ways after he states how he "has been to more cons than her" in order to convey how he has seen enough to know a good strong contrasting difference between the **objectification between Men & Women**. After she lays out her own points by using Hockey games as an example where **Women** clean the hockey ring in mini skirts and midriff tops while implying that Todd is trying to "manipulate others perception" this goes into private texts where Todd discusses how one-sided she was while explaining how she comes off arrogant and very rude in how she acted during their conversation.

[00298] <https://archive.fo/03DO> this is just this post. "when I was about 15/16 at otakon (2013 I think?) i was a huge fan of vic, and i went to meet him. when we took the picture, his arm was around me and he moved his hand down and grabbed my ass. since I was a horny teenage fangirl obviously I was so happy, but thinking about it now makes me feel disgusted, considering he's the same age as my parents."

[00299] <https://archivefriendsf4> this is just another post. "a friend of mine took me to a con once and introduced me to him. i was new to anime and didnt really know who he was. when we all went to get a picture with him, he pulled me really close without permission and it was super uncomfortable. my friends and i were given a chance to have lunch with him and a couple other va's, and i recall him making very crude passes at my friend. (all of us were minors at the time, only freshmen in high school)"

[00300] <https://archive.fo/1uQGC> this is just a random comment. "Have you seen his ice bucket challenge video? He asks a tall tamaki cosplayer to dump the water on him, then before he does so **TAKES HIS ROSE** and after being soaking wet *grabs* hugs him without permission. Weeab king strikes again."

[00301] <https://www.youtube.com/watch?v=zdjhq4XoUI0> **HYPERLINK** this is just Vic Mignogna taking the **Ice Bucket Challenge**. Vic gets drenched before long after someone explains the context of who partook in the challenge. Vic after explains his views on it. As well as he explains how he will be donating money, and asks a very tall person to dunk the ice/water on him. After that,

he challenges Todd Haberkorn, a guy named Grant Imahara, & Chris Dewitt. After that, Vic makes jokes on if the water or ice will run through the helmet hair he has. After that, he hypes up the crowd, and gets the bucket dunked over him. After that, Vic hugs the guy who poured the water over him. And suggests what everyone should donate to after.

[00302] <https://archive.fo/xn898> this is just this post. "This didn't happen to me, but it happened to someone I know and trust not to lie about it. A friend of mine was friends with Vic after meeting him at a con, through skype. They talked and after a while he asked to video call and tried to get her to strip for him on cam (she didn't), and when he saw her again at a con he hit on her really aggressively and persistently. My friend isn't underage, but she's about 30 years younger than him, and a lesbian. He knew both those things and kept going."

[00303] <https://archive.fo/5mLE2> this is a story that was posted. "It was the year 2006 in Corpus Christi, Texas at a convention called Realmscon. I was a thirteen year old fangirl. It was my first convention, I was from a small town area, and never had I been exposed to so much anime in one place. More than anything I was excited about meeting the voice actor behind one of my favorite animes at the time: Vic Mignogna. Now, if you're at the age of thirteen or past that, you probably recall doing some pretty stupid things. In my case I did a pretty darn stupid thing that I definitely wish I hadn't done but, hey. It happened.

I was at a panel where Vic and the other VA guests were answering questions. I was off to the corner standing because there were no chairs with all my friends where they had to endure the sound of me getting excited about meeting him once questions were over. My friends, who were skeptical at how great a person Vic was, doubted that he was truly a kind person like all the things I had said. So I made a bet. The words right out of my mouth were, "I bet all my money Vic will let me lick his hand."

So I approached Vic, this poor man who was about to meet the maximum creep level of all fangirls, who turned to me and said "Hello!" the moment he saw me standing there. As nervous as can be I asked in a very stern voice, "Can I lick your hand?" He gave me exactly the look you would expect anyone else would give you when you ask to lick their hand. He raised his eyebrows, looked at his hands, looked at me, and gave me a very worried look. "Oh, no, sweetie I don't think you really want to... err... lick my hand. I mean—" Before he could even finish, I break into tears. "Oh please please you have to let me. I bet all my money that you would let me do it and if you don't I'm going to lose all my money and my friends will never let me live it down and— and—!" You get the idea. Sure enough with a little more sobbing and convincing, he finally let it happen. He stuck his hand out as far away as possible, put his hand over his eyes, and I licked the back of his hand just above the wrist.

It was a story that would be told across many conventions, one that even I forgot about for a couple years (probably because I thought nothing of it at the time) that quickly came back to haunt me.

Now, fortunately, the story doesn't end here. Over the years I ended up bumping into Vic at a number of other cons. In Austin, Dallas, and in Corpus again; even a con I went up to in Ohio as well. Each time I've greeted him and he's greeted me, unable to forget that creepy fan that went too far. Honestly, I'm surprised he's been in good humor about it. He usually signs my stuff as "Hand-Licker" and gets a hug and a picture with me nearly every time we meet. Most times I've met him as a fangirl, but when he returns to Realmscon I have the joy of meeting him as one of the staff working at Realmscon now. Vic is still a surprisingly good person behind the scenes.

Sure, he can get stressful and a little demanding when it comes to setting up certain panels and his concerts, but that's to be expected. He's putting on a show for his fans and he doesn't want them to be disappointed or have his schedule of events thrown off. He's a man who is very appreciative of his fans and loves the industry he works in. The only time I can really recall seeing him angry was while setting up for a concert that almost got delayed and a lack of coordination in our own staff. Which, again, is a completely rational thing to get pretty upset about.

In regards to his faith... Yes, Vic is a religious person but he doesn't force it onto anyone. He wears crosses, he sells CDs of him narrating religious text, he sometimes does a bible study group on

Sunday at cons, and that's about the extent of it. The man is well aware he has beliefs that not everyone may agree with and doesn't go beyond giving the option to anyone that wants it. He (as far as I have experienced) doesn't bring up religious debate or faith into any of his panels, which is what would be expected of someone trying to act professional. Yes, due to his faith, I wouldn't be surprised if he comes off as homophobic or against any kind of homosexuality (a homophobe probably wouldn't narrate a gay werewolf novel), but let's also look at it from his perspective: can you imagine how often he is subjected to yaoi fangirl stuff? He handles it all in stride and doesn't tell anyone they're wrong for liking it, he simply expresses he's not in full agreement with some fangirl shipping choices. I honestly can't believe he's that homophobic given he has given into voicing some fanservice things at panels, I think it's just he probably doesn't agree with how some people portray/handle characters he's spent time acting as. I mean if you don't know they guy very well, he loves and remembers all the characters he voices!

And finally we get to how he handles his fans. I've heard people mention he touches them in some not-so-great ways, but I find that extremely difficult to believe. I've stood at the back of lines at many conventions watching fan after fan take pictures with him and I've taken several pictures with him myself. Usually he isn't the touchy-feely one at all: it's the fans. He tends to ask if it's okay to hug someone before doing so, though sometimes there's no need to; his fans usually ask for it first. Even when I took a picture him this year, where I had the chance to introduce him to my husband, he asked permission to hug me and have a picture with me to put on Twitter. I've heard a lot of people pin him as a pedophile due to his fangirl group, The Risembool Rangers, but keep in mind that he does not ask them to do anything; they organize and show up at cons themselves and follow him around like a pack of animals.

Thank you for taking the time to read my Vic experience over the years. I wouldn't say I know him personally, or that my words make up for any negative experiences others have had, but this has been a summary of everything I know and have experienced first-hand. Vic is, like any other voice actor, simply someone who appreciates his fanbase and does have a huge popularity that rivals other VAs. He's a pretty normal guy as far as I can judge and I don't think a lot of the claims I've seen are true. Most of them have been one person stating a negative experience that turned into a rumor that got worse and worse down the line. Most of the rants/hate I read these days are people who have never met him and only know him from rumors they've read online. I hope this gives anyone a better understanding on Vic, he's probably not the person a lot of people make him out to be."

[00304] <https://archive.fo/kgKS6> this is just this post. "After the Rangers played a joke on a friend, who was pres of Chuck's Donuts, they decided to play a joke on Vic. They posed as an underaged girl who was his 'biggest fan' and sent him e-mails with fake pics thinking it would piss him off or disgust him, but he actually tried to set up a time to meet with this girl to have sex. this was when he was ENGAGED."

[00305] <https://archive.fo/M14kx> this is just this post. "I personally never had any bad experiences with him (he was nice, he shook my hand, let me take a picture, taught me how to say his last name) but... He has a big head. I mean, in an actual sense. His head - compared to his shoulders - looks huge. Like a bad anime drawing."

[00306] <https://archive.fo/rznXX> this is just this post. "You should def look into Greg Ayres him and Vic are like the same person. They are both pretty fucking terrible. Definitely the worst two voice actors that attend cons. Also Greg and Vic hate each other, id like to see them get into a fight."

[00307] <https://archive.fo/k0GPr> this is just another post. "Another VA that's a huge asshole is Greg Ayres. When you see him and his brother at cons sometimes, Chris has to even tell him to calm down or, "Dude, knock it off"."

[00308] <https://archive.fo/wtXW4> this is just this post. "Thank you for making this blog! It's about time someone started posting on this guy. I've had the fortune of befriending a lot of voice actors over the years, specifically a certain someone who played Kaoru in Ouran. From that, anyone who's been around Vic longer than 3 minutes one-on-one can tell what kind of guy he is. If you've just

talked to him during a signing or a panel and think he's nice? Try meeting him away from the fans and see how much you love him.."

[00311] <https://youtu.be/VOo7attn-tw> this video is from a Williany Amill who shares a story about how someone stole her pictures she had on Social Media, and other photos which apparently are pictures Williany took with Vic Mignogna as a fan of his and used to fabricate a false claim of how Williany is a victim of Vic. This leads into details of how other fans had photos stolen, and how these photos may have also been used to make up false claims.

[00312] <https://archive.fo/alyv8> this is just this post. "I can confirm that Greg Ayers has talked shit about Vic Mignogna. At Katsucon 2011 or 2012, at the Guests Uncensored panel, Greg spent a good deal of the time talking shit about him. Granted, he had been drinking. I thought it was hilarious. The other guests at the table were clearly in silent agreement with what he was saying. Greg later apologized for being obnoxious. But seeing that pretty much solidified by opinion of Vic as a person."

[00313] <https://archive.fo/gm4rA> this is just this post. "Also i have heard that Chris Ayres is one of the vas that wanted Vic banned and is one of the ones that apologized for his behavior. I do know he is banned from one if our local cons."

[00314] <https://archive.fo/7l3hG> this is just this post. "On the subject of Greg Ayres, he's like the headliner every year at my local con and DJs the dance. He seems pretty nice and stuff but I've heard stuff about him showing up drunk to a ton of panels and bad mouthing Vic and other VAs on occasion which ain't very professional at all."

[00315] <https://archive.fo/Ni1VN> this is just another post. "My friend was a guest at a convention in the north and told me how Vic and Todd Haberkorn caused a huge backup in the programming and masquerade because Todd decided to put a video of himself or some shit during Vic's panel and Vic got all pissy and wanted to do the panel over again backing up the entire schedule. It seems Vic and Todd have constant dick fights with each other"

[00316] <https://archive.fo/5aKVd> this is just this post. "I have second hand knowledge about Greg and Vic from my boyfriend. He happened to be at a party with Greg while he was ranting about Vic. This was back in '07, but basically from the gist of it Greg hated Vic because he saw him as a Jesus pushing, gay-hating, sellout, while Greg was a fun-loving, party going, gay man. Basically, they just didn't get along. My bf got to see them giving each other the stink eye too. Quote of Greg quoting Vic "Batman, Superman, those guys are great, but Jesus is Lord."

[00317] <https://archive.fo/vx1gU> this is just this post. "i saw greg ayres at a panel once and he was all "guess who has two thumbs and hates vic mignogna!" and talked about how he's just super rude"

[00318] <https://archive.fo/82FTD> this is just this post, "not really about Vic Mugsnonga but i went to a con in 2012 where J. Michael Tatum did a panel in which a large number of molestation/rape jokes were spewed and from what i saw there were a good number of minors in the audience along with myself, and it was uncomfortable af. the same con too, we met Chris Cason, who VA'd for our favourite show and we were excited as hell to meet, who got unreasonably irritated (at 12 year olds!) when we asked him to do a specific voice. tl;dr funimation VA's suck"

[00319] <https://archive.fo/CQEIL> this is just what comes off as a complaint. "WHY IS VIC MIGNOGNA KEEP POPING UP ON MY DASH.

americanindividual:

Ok, there are plenty of good talented voice actress and actors for you to have wild wetdream over. i'd like to know too.

(via americanindividual-deactivated2)"

[00320] <https://archive.fo/LbWrj> this is just someone trying to make a point about Vic Mignogna. "Go to 3:45 listen up until about 4:30."

First he says: "I totally talked to CLAMP a few years ago." (video was posted in 2007, Tsubasa was released in America in 2006)

Girl who asked question: "Tsubasa wasn't released in America a few years ago. It just came out"

Vic: "Oh well, I didn't talk to them. Colleen Clikenbeard did."

Oh my god Vic. You are such a fucking liar. Holy shit.

sounds like him." the video sourced is this, [00320b] <https://youtu.be/8RdHhHkh6Rw>. Vic talks about the experiences he had in some Anime and how he had some experiences in general. Someone asks him about how an Anime Character sexual preference seems to be Homosexual, and this leads to a debate of sorts between this person and Vic on if said Anime character is Homosexual or not. This goes into points being made between Manga v Anime, as Vic and this person discuss this. It does lead to some points that get pointed out as "Offensive" like how Vic asks if said paired characters are "Screwing" even as Vic makes light of the conversation. Nothing major happens, however, and the debate concludes on a new question prior to the video ending.

[00321] <https://archive.fo/cUAR3> this is just a story about Vic Mignogna. "Weeaboo Stories: I got harassed by Vic Mignogna So last weekend, I had nothing to do and I wanted to see if the rumors of Micderpaderp was true. I personally disliked him but wanted to see what he was really like in person. I wait online with Vic McNugget fans for about 2 hours. (which was a horrible experience since two Vic Mangina guy fans..."

[00322] <https://archive.fo/4gzH9> this is just a comment mocking Vic Mignogna with a meme and statement. "people who legitimately think vic mignogna is attractive"

[00323] <https://archive.fo/DI35J> this is just random copies of the same picture of Vic Mignogna.

[00324] <https://archive.fo/VK2IS> this is just this story. "so im chilling out at this hotel/convention center and i guess i had really shitting timing staying there because it was weeaboo central at the time.

im standing in front of the elevators and this fucking retarded hugline sort of thing starts up and it went right in front of the elevators in such..."

[00325] <https://archive.fo/mq1LV> this is just a broken link and this statement. "Okay, so, this isn't a horror story about Vic Mcwhatshisface it's just a story about how big his ego is and how he doesn't care about his fans. This story kinda rambles on and is long but... meh."

[00326] <https://archive.fo/Bk0ZZ> this is just this story. "This was @ Youmacon, 2007. During opening ceremonies, a few of the con staff were discussing a problem they were having with A/V equipment. They were whispering, not causing a disturbance. Vic happened to be sitting directly in front of one of the (female) staff, and after a few moments he turned around and "SHH!"d her in his wide-eyed, too-many tooth'd way. Once he saw she was an attractive girl, he then kept turning around and leering at her, wagging his eyebrows and grinning like a douche."

[00327] <https://archive.fo/ePFCi> this is just this experience. "So my story is my brother who was volunteering at Acen, a con in Illinois, had to assist mr mangina and vic only referred to my brother as "moon child" and "server of the great" he also requested SPARKLING water with "extra fizz". Im disappointed that he plays the voice of Ed! Ed is my favorite and im sad but oh well :(

[00329] <https://archive.fo/48Zr7> this is just this post. "i had a friend who only knew of vic from his voicing of Ed send an e-mail to his fansight and get a reply with a different e-mail address fro her to i him at. we both thought that that was awesome and started iming with him he seemed pretty cool until he started flirting with my friend who was under age at the time he kept going on

about how she should come the the next con he was at so they could "meet in person and get to know each other better"

[00330] <https://archive.fo/IDD4Q> this is just this story. "One time when I was 17 (this was about 4 or 5 years ago) I was at a con with my sister (who was 18) and we saw him. We were both huge fans of FMA, so we were stoked to speak with him. He was really nice and stuff, but then he got creepy. He started telling us how nice it was to see some beautiful, young girls at the con and that he'd love to talk some more. He would rub my arm and stroke my hand. I do think he's talented, but I would never go to another con again."

[00331] <https://archive.fo/zZCUW> this is just this post in this archive. "To those who defend Vic Mah Na Mah Na, I worked at ACen this year. Before the convention other staffers were bemoaning the fact that we'd have to deal with Vic, I hadn't ever met the guy so I was determined that I would not form any opinions based on what other people had to say about him. while dealing with a line for a panel he was late for he shows up. So what he's late, a lot of the panelists were late, no biggy. difference was he was unapologetic and acted like him showing up was a blessing" +

[00332] <https://archive.fo/OTB80> this is just this post. "First and foremost I'd just like to specify by saying that I do not disapprove of the purpose for this page. There are some convention guests who assume that because of their popularity, they can perform questionable actions and get away with it. But in the sole defense of Vic as a person I challenge anyone who will watch the panel Rumors with Vic Mignogna parts 1 THROUGH 9. This panel is where fans ask questions of stories they have heard of him, some are lies and some could be real..."

[00333] <https://www.youtube.com/watch?v=x2mLZJoGCPk> HYPERLINK this video just shows some of what Vic Mignogna deals with in regards to rumors. He goes into details such as over a rumor of how someone "Slipped a Yaoi Manga under his hotel room door" and how this led to him presumably "Suing the hotel" this also goes into further stories and examples as he talks with what seems to be his supporters and Mother, and so far many good examples get conveyed. But nothing drastic or major is shown.

[00334] <https://archive.fo/R1Ba5> this is just this post, "I got dragged to one of Mangina's panels once. Not only did I have to put up with the guy's over-sized ego, the guy next to me wouldn't stop breaking wind. Maybe he was trying to give me an excuse to leave?"

[00335] <https://archive.fo/wyUOv> this is just this story. "Youma 2010

I wish my phone had been working and a better phone that the POS I had, cause it would have been video taped and posted to you tube. Vic got manhandled by a security guard!! The GM ren cen where Youmacon is held has public access to the first 2 floors, the the 3rd floor has a glass door and once inside you have access to floors 3-5 for the rest of the con and all the rooms for the hotel. Because it is DETROIT, hotel security past like 9 pm asked you to show your badge or room key to get in. Vic was talking on a cell phone and his handler (con staff in charge of keeping him on schedule) showed his badge. When Vic tried to follow the guard asked for his badge or room key. Vic said "im with him." The guard said "no your not, grabbed him by the arm and pulled him back." Vic went off like "Do you know who I am!? I want to speak to your boss right at this moment" One of those "how dare you" moments. I laughed so hard!! The handler frantically pulled out both their hotel room cards and the guard let them thru.

Being a voice actor is like being a Radio personality. The average person has no clue who you are, realize that and stop letting your little bit of fame go to your head.

Also I am a HUGE anime fan, but I have no clue who voice acts my characters I love so much. The one I know of is David Hayter, and that's only because I was confused as a child as to why playing metal gear solid and Fushigi yugis Tamahome was talking on the codex!

The other thing that I found funny is while anyone who ATTENDED the con, had the opportunity to know who he is, the hotel staff didn't have a clue what was going on. We took Detroit by storm.

[00336] <https://archive.fo/Nyd3X> this is just this post. "I am SO glad this exists. Met Vic at a con in Canada few years back when he crashed a Bleach panel he wasn't actually invited to. Walked in like he was Jesus & his fans in the audience responded as such. He chatted to us beforehand & was attempting to be charming, but it just came across as **sleazy**. He **seemed very full of himself, a trait the other VA's acknowledged.** He then appeared Oct'11 at the LondonExpo, being **obnoxious & singing on stage. I believe his ego is now the size of a small planet.**"

[00337] <https://archive.fo/p0dFZ> this is just this post. "A couple of years past, Vic Mignogna and some corrupt individuals from the Washington D.C. based and now St. Mary's, Georgia located Starship Farragut production had supposedly taken some sets from a Star Trek fan film production in Oklahoma City. And sometime after that, he illegally broadcasted an episode of Star Trek-New Voyages/Phase 2 that he had directed. Mignogna had somehow withheld the copy(which was the property of the Phase 2 production). Talk about an **ego-driven insanity.**"

[00338] <https://archive.fo/3uSiI> this is just this post. "back in 07, I asked him to sign a FMA poster for a friend and my badge for me, he said this"**I'll sign one or the other! I have to be fair to the other fans!**" So I thought "**Okay! Please sign the poster!**" He did and JUST as I walked off, another fan behind me asked him to sign HER badge and HER pocket watch and he said "SURE! Anything for a beautiful young lady like yourself!" I asked him why did he do that, and he said "because she was cute and youre average looking!" **he basically called me ugly!**"

[00339] <https://archive.fo/6CRkN> this is this post on the same message board. "So this con in **2011** invites Vic, coincidentally being a benchmark/anniversary year. His presence throws the con for a loop (con forced to reschedule his **SUNDAY Q & A to Saturday,** other Sat panels started late because he just had to participate in a fashion show; & security had to make sure Vic doesn't cross paths with Greg Ayres; who was a guest at the same con that year. **Because of him & his fans' behavior, (esp to staff) he is now blacklisted from this con.**"

[00340] <https://archive.fo/swKzm> this is just this post. "Yknow,**I felt his erection against my body when we hugged for a pictures at a con last year. Tightly.** *shudders*"

[00341] <https://archive.fo/J7vXw> this is just this post. "Vic Mignogna is a true, self centered narcissist. First, he is 54 years old, and lies about his age. Second **he has had TWO Facelifts and a hair transplant.** Third, it seems everyone who runs Anime Cons has a horror story. The man hides behind his "Christianity" but I have **never met a less Christian person.** He treats people like **crap.**"

[00342] [https://archiimagine"P4oL](https://archiimagine) this is just this post. "So I was at the first year of Banzaicon and I was waiting for my friend to meet with us after an event and Vic's Star Trek panel thing was starting in that same room, when he walked in the first thing he said was "Hey everyone welcome to **Banzaicon!** Banzai? isn't that what the japanese pilots yelled? you know, like, before they crashed into ships? the kamikazes?" Very awkward and insensitive moment for myself and my Japanese-American friend. And for anyone who knows a bit of history too I imagine"

[00343] <https://archive.fo/KyIPv> this is just another post. "LOL, not siding with Vic or anything, but- **he's fifty, not fifty-four.** I'm about 100% certain he hasn't had a 'hair transplant', and I don't know about the face lifts but having more than one seems unlikely. That being said, I have some horror stories of my own. One of my friends met him and **he straight-up told her he wouldn't sign her shirt because he only signs things 'for pretty girl'.**"

[00344] <https://archive.fo/5nysK> this is just a Twitter Thread of people calling out #KickVic for how some are wanting to **Photoshop pics to frame Vic Mignogna** as Sensorium claims no one in #KickVic supports such behavior. This leads to the following, "@TheQuartering

The #KickVic people must not all be like this surely.

Aurora @SweetoBeansu · 13h13 hours ago

Replying to @Sensorium139 @SaretteNoah and 2 others

It's not though... I wish it was. Obviously this person is messed up. :/

Sensorium139 @Sensorium139 · 13h13 hours ago

It is a troll, I promise you. I am very against what that person is doing, faking evidence with photoshop and shitting on survivors like that is fucking bullshit. No one in #kickvic supports the photoshop troll you posted. Literally NONE.

J Scarlet @JScarletCosplay · 14h14 hours ago

Replying to @SweetoBeansu@OutsidersAnime @TheQuartering

@RoosterTeeth these are the people you believe before your own?

Mosseon @Mosseon · 11h11 hours ago

what's the story i'm missing here?

Suprememe @SuprememeMLG · 6h6 hours ago

Accusations of sexual harassment, homophobia, and anti-Semitism are being thrown at the voice actor Vic Mignogna. He already got fired from rooster teeth (he was a VA in RWBY).

Dirty Meatballs @VelvetKnives · 14h14 hours ago

Replying to @SweetoBeansu@OutsidersAnime @TheQuartering

Vic Mognogna hugged me too tight 10 years ago and I'm coming out about it now.

Dirty Meatballs @VelvetKnives · 14h14 hours ago

He whispered in my ear "mmm, it's like a little midnight snack".

Ned Jeffery @nedjeffery · 11h11 hours ago

Did he do anything else other than 'maybe act kinda creepy, but not explicit'?

Dirty Meatballs @VelvetKnives · 11h11 hours ago

He said in his Broly voice "I choose you to be the the first of my victims" and started kissing my neck. After about 20 minutes I had enough of that

Mystic Eyes of Girls' Armpit Perception @FallenPOTUS · 2h"

[00345] <https://archive.fo/iDqxp> this is just a picture of Vic Mignogna hugging a presumed fan.

[00346] <https://archive.fo/CB731> this is just screenshots of a group chat that discussed Photoshopping pics of Vic Mignogna to frame him.

[00347] <http://archive.fo/rSMSJ> this is more on the group chat. Someone begins lashing out against the individuals who support faking evidence. **Hitler** references even get used.

[00348] <http://archive.fo/4aEbk> this is just the Facebook profile of the person “**Valerie Depa**” who talked about framing Vic Mignogna.

[00349] <http://archive.fo/cvWgS> this is just posts from Valerie Depa who seemingly ranted a little.

[00350] <http://archive.fo/nZdov> this is a screenshot of a confrontation between someone who lashed out against the group who wanted to **fabricate evidence against Vic Mignogna**.

[00351] <http://archive.fo/H1dgK> this is just a thread Vic Mignogna made talking on his views in his behavior meeting fans he met. This leads to a debate between a few against some of what seems to be #KickVic & #IStandWithVic. Nothing drastic is stated or said. This is a fairly nice balanced discussion.

[00352] <http://archive.fo/lvRTt> this is just an archived close-up of Vic Mignogna’s statement.

[00356] <http://archive.fo/v79cn> is an article that Adam Sheehan linked to show an example of how some VA's come off as good guys. Only for some to be bad. The article is in the quotes. “**Voice Actor Scott Freeman Convicted of Possession of Child Pornography posted on 2015-09-06 15:45 EDT by Karen Ressler**

Sentenced to **3 years in Texas state prison** after pleading guilty to 8 counts

Voice actor **Scott Freeman** **Pleaded guilty to eight counts of possession of child pornography on July 30 after accepting a plea bargain and waiver of jury trial**. He was convicted and sentenced to three years at a Texas state prison, concurrent with prior sentence.

Freeman was charged with **all eight counts on April 5, 2014**.

The Texas Penal Code defines possession of **child pornography** as a situation where “**the person knowingly or intentionally possesses visual material that visually depicts a child younger than 18 years of age at the time the image of the child was made who is engaging in sexual conduct**.” It is considered a **felony of the third degree**.

In anime, **Freeman** has played roles such as Issei Hyōdō in High School DxD, England in Hetalia - Axis Powers, Shusei Kagari in Psycho-Pass, Starjun in Toriko, Sunda in Fractale, Mitsuki Sarue/Sariel in The Devil is a Part-Timer! Oogumo in Guilty Crown, Kengo Usui in Maken-Ki! Battling Venus, Shinichiro Tokizane in Blood-C, and Yuuji Sakamoto in Baka and Test - Summon the Beasts, among others. **FUNimation Entertainment replaced Freeman** as the voice of Issei for the High School DxD BorN broadcast dub in May.

Funimation commented on **Freeman's** conviction:

In May of 2015, **FUNimation** became aware of the legal matter involving **Scott Freeman**, at which time we suspended our relationship with **Scott**. In the wake of recent news, we have permanently ended the relationship. Any other questions should be directed to **Scott Freeman** Directly.

Thanks to Rukiia and several anonymous tippers for the news tip.”

[00362] <http://archive.fo/h6zlh> this is just a text from **Todd Haberkorn** talking about how more cons canceled Vic.

[00363] <http://archive.fo/cAxAs> this is more on how **Todd Haberkorn** & **Adam Sheehan** think **Vic Mignogna** is likely to get another young GF with a **30+ year age gap**.

[00364] <http://archive.fo/zPOT4> this **Todd Haberkorn** referencing how he defended a **Con Head of Staff** from **Vic Mignogna** after he made her cry.

[00366] <http://archive.fo/K58xL> this is just Rooster Teeth announcing how they will No Longer work with Vic Mignogna. The quote is here. "VIC MIGNOGNA

1 DAY AGO

Effective today, Vic Mignogna is no longer a part of the cast of RWBY and Rooster Teeth is ending all associations with Mignogna. This will not affect the creative content of RWBY."

[00372] <https://archive.fo/NH5bz> this is just this article. "Actor Vic Mignogna talks about what it's like being married and life with his wife Michele Specht

December 17, 2015

First Published On: December 17, 2015

Fullmetal Alchemist star Vic Mignogna has recently revealed what it's like to be married to one of the hottest actress in Hollywood, Michele Splent. The actor discussed his personal life, his marriage with Splent and his plans for the future in recent interview with our sources.

Mignogna has been married to Splent for more than 5 years now. The actor, in his interview, revealed that marrying the standup comedian was one of the best decisions he ever took. He claimed that he is very happy with his marriage and a divorce is out of question. He has also stated that his wife is the person who inspires him to get to the studio day after day.

"I am not a very good person. I forget things. I sometime fail to keep promises and sometime I can be very rude. But my wife, she brings out the best in me", he said to our sources. "My wife makes me think about my future children, how I should be able to provide the best for them when the time comes. Since my marriage, I am more motivated in my work", he added.

"Me and my wife, both of us come from the same work background. We both know that there will be rumors that you are gay, that you have an extra-marital girlfriend. But she and I are partners for life. We know that all of this is part of the job. We don't let it get in our way of having a happy relationship", the actor replied when asked about if rumors have any effect on the couple's relationship.

He also expressed hope that all his well wisher would find someone who loves and supports them the way his wife supports him. The two were dating for over a year before they got married. And judging from the look of the things, their relationship is a happy one.

Mignogna is particularly famous among anime fans. He has appeared in over 100 animes so far. His role in Fullmetal Alchemist and Linebarrels of Iron are very well appreciated in the anime community.

Along with his brilliant acting skills, Mignogna also has phenomenal singing abilities. He has released 6 albums up till now, all of which were all very well received.

Mignogna has also voiced several video games characters. His first voice over was for the Street Fighter II character Vega. Since then, he has voiced several character from popular games like World of Warcraft, Mario & Sonic series and Naruto Shippuden.

Mignogna's popularity is on the show in his social media profiles. His Twitter account @vicmignogna has about 50k followers. However, to his fans' disappointment, the actor doesn't yet have an official Instagram account.

The actor's net worth is not officially revealed. But, it is speculated that his net worth is in excess of \$3 million.

[00373] <http://archive.fo/MktOg> this is an archive of this Instagram post.

"https://www.instagram.com/e.mimi.ly/p/BtiDQIBgBgi/" it shows details of a girl who explains her experiences with Neil Kaplan. She explains how he would do whatever he could to invite her up to

his hotel room, usually as he got changed and ready for a convention, as well as explains her multiple experiences with Neil. She provides text messages to prove how he invited her up to his room, to nights out for drinks. **Note: The archive link does not show what is in the link.** (Editor's Note: Archive useless, pdf of description text and photo's provided instead)

[00374] <https://archive.fo/TYRos> this is a type of message board. This is shown first. "I Apologize if i have posted this and failed on this topic, but recently there has been talks about this "Vic Mignogna" person amongst my fellow convention planning comittee that i work with. From the slight snippets i've gathered Not only did he imply (or could've said) that Yaoi is not or SHOULD not be associated with the characters he voice actors for. Namely Fai, Ed and ROy...also Dark Mousy. I don't have the exact link to the tape of when he made this comment at Sakuracon 2008, but hopefully i will soon.

There is information circling around that he doesn't want them (the characters he voice acts) to be associated with Yaoi and from my amateur levels of trolling that he got this information from Clamp.

So the question at hand that i need help with,

He is coming to a convention I will be volutneering/attending to and I was just wondering if anyone can tell me the true story behind Vic Mignogna and his Anti Yaoism views when the characters he voice acts for are well, big targets for yaoi. And if everything i've said earlier IS true, should i take this chance to stand up for something that i think shoudln't be ridiculed by him. My fellow committee members heed that i must make Fai x ED fanart and get him to sign it, claiming it is fanart i bought at that said convention, but i would like to do more research myself before people could be hurt.I'm not a yaoi fangirl but i just find it mildly amusing that he can make claims when its not even UP to him who these fictional characters can be associated with.

Especially when he has committed hypocrisy and fanservice his characters... =(

here is the hypocrisy: Youtube linklink

If i have gotten my information completly wrong. i'm sorry.

But here is a link to the convention i'll be seeing him at, with his picture in the guest list.CCEE link

EDIT: <http://www.risemboolrangers.com/>
wow, what is this a FANSITE?

...Vic plushie? ...plushie what...?EDIT:

EDIT:done.

(IMG:http://i7.photobucket.com/albums/y268/darkenekangel/vic_signed_fanarrtt.jpg)

UPDATE EDIT JULY 12TH 2008:

Just a quick summary of what has happen so far;

Many people came to this thread to tell and express their stories and opinions regarding vic. Thread dies down abit. Crazy whiteknighter comes to forum out of the blue and offers 100 bucks to anyone who can provide video proof of vic being drunk/homophobe/whatever we deemed him to be. Provided screenshots, kept making us provide proof. This goes on for 7-8 pages, another white knight comes in, turns out its just her using her cell to fake a diff IP address. We provide proof, she doesn't own up to the 100 bucks (now 60k debt) that she owes us for providing many proofs of Vic's failness. Random Vic troll comes in, hilarity ensues. 4chan anon's get a hold of this

thread, tidbits are unknown, but from what i gathered Britt (the whiteknight) got owned by anon and has her DA and personal information exploited over the internets. She bawls her eyes out about mental disorders and how the FBI is gonna get us all. Meanwhile we cross out another square on our cosfu bingo card... *People get a hold of Vic's email too somewhere along the course of this thread.*

Mod of Rangers seems to have replied with very very long post, Brit could be related to a fellow cosfuer.

TL;DR: 31 pages of lulz and sheer hilarious internet buziness.

LINK TO VIC'S ED PAGE: http://encyclopediadramatica.com/Vic_Mignogna

This post has been edited by Ketsueki Ame: Jul 13 2008, 09:59 PM" this includes this video <https://m.youtube.com/watch?v=MbV0Qwj2C9w>, however that is just a video of Vic of this moment during a Q&A Vic has in the next video, "<https://youtu.be/wkDwScJ58O8>" Within it, you see a Q&A where Vic answers questions as he and fans have fun in this discussion. Such as the scene here, "<https://youtu.be/Be6ayKLg6xY>" The link to the Risembool site "<http://www.risemboolrangers.com/>" is just a site dedicated to Vic by his own fan club. Nothing major is shown. Comments to this post also show critiques on Vic as well some links like this video. "<https://youtu.be/Kfq9Ln3Nbml>" where Vic Mignogna talks about how he said in an Edward Elric voice, "Roy Mustang is DEAD SEXY, IN A MINISKIRT!" in an effort to poke fun due to how the Yaoi fans he meets try to go into the Yaoi subject with Vic. Beyond that Vic says nothing bad beyond explaining his complaints on "Yaoi Crazy Fans" and how "Edward Elric likes girls". Anything else varies between claims and opinions on the subject of Vic being bad in some way.

[00375] https://youtu.be/CMBsXf2agrs?fbclid=IwAR3pTY7BeCOltNmGDibnAU8lQ9E43DNIsWP-kWKlt_4gkD-5hg1l3d-ldYw the description to this video states this. "Published on Jul 18, 2010

Vic is fabulous as always. This time coming to you from the big easy. I recorded the whole hour, this is my second time attending one of his panels and everytime is just magical. Sorry for when I squee and stuff right next to the mic. Sorry for the shaky hand and blurryness, I tried really hard to get the camera to focus and sometimes it wouldn't. Check out the other 5 and the FMA panel from Mechacon in New Orleans!" the only thing that can be seen that leads to RELATED ISSUES AGAINST VIC, is he discusses his views on Yaoi fans. He claims he "Loves Yaoi Fans" he does say that he "Does not share the same interests" but he will "Never condemn Yaoi Fans for what they like" aside from that, he reenacts the "tea scene" from an anime many fans ask him to play out. That and just some sharing some views he has on some characters he acted as all as he talks with fans and people in the room.