



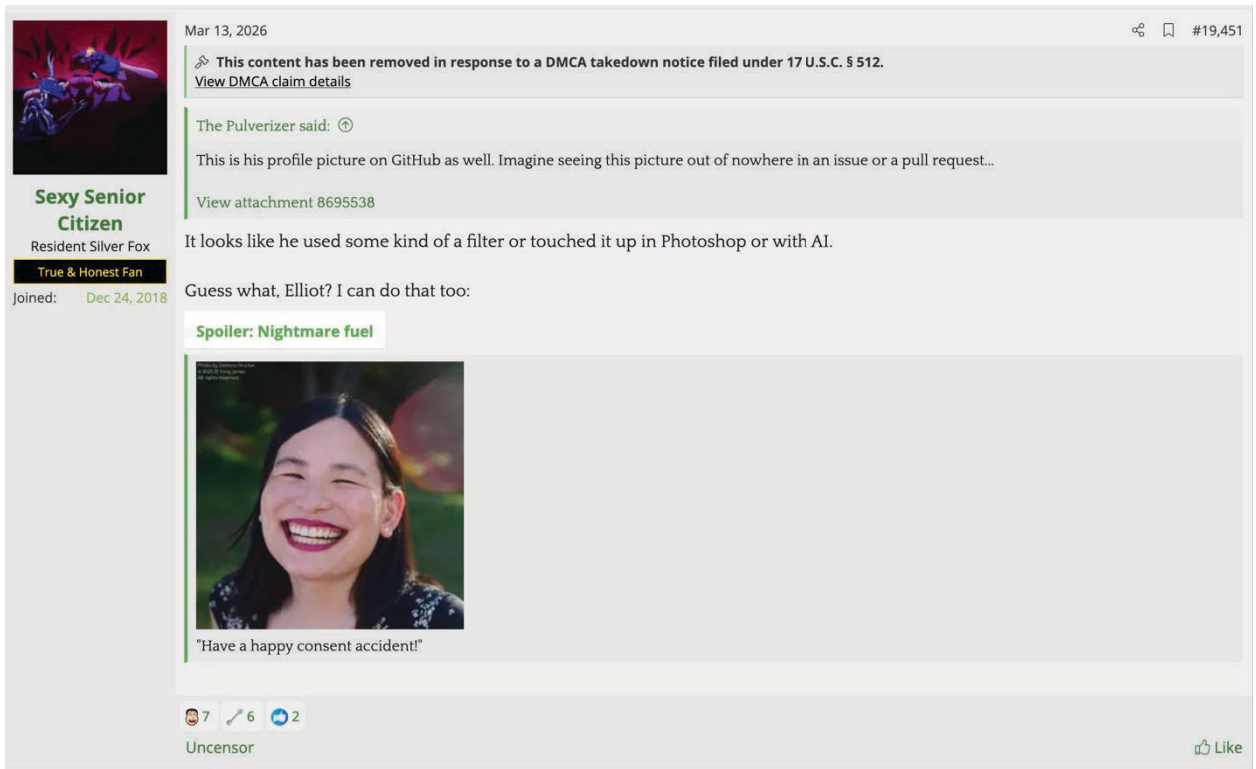
action='undelete' row is written if the post is later restored. While soft-deleted, the post is hidden from non-moderator users.

- b. *DMCA censorship.* An administrator associates a post with a DMCA claim through our custom Censorship addon. The addon's ContentCensor::addContent() method creates a row in xf\_hb\_dmca\_content and calls the post's dmcaCensor() method, which sets the post's dmca\_claim\_id column. While dmca\_claim\_id is non-NULL, the post is suppressed from public display. The first such addition for a given claim transitions the claim's status from "pending" to "active" and stamps the claim's takedown\_date with the then-current Unix epoch. Subsequent content additions to an already-active claim are not independently timestamped in the database.
4. Timestamps in this declaration are presented in GMT-4 (United States Eastern Daylight Time, in force on all dates listed). Underlying values were retrieved as Unix epochs from xf\_hb\_dmca\_claim.takedown\_date and xf\_moderator\_log.log\_date and converted by subtraction of 14,400 seconds.
5. **Per-post findings.** My findings for each affected post, organized by DMCA claim, are as follows:

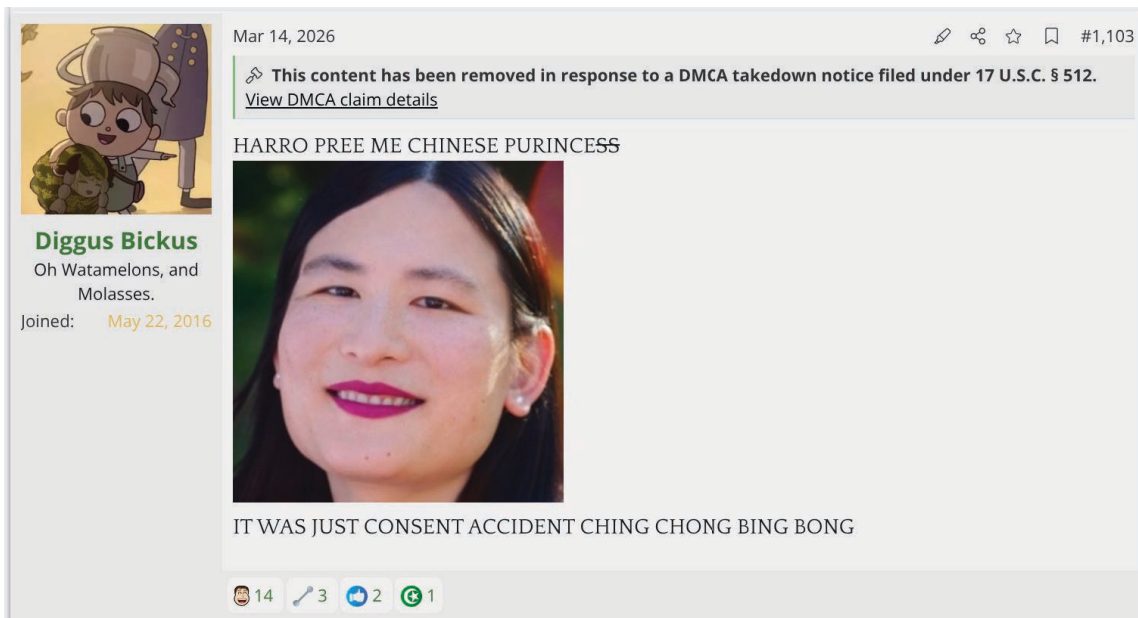
**DMCA Claim 2 (takedown\_date = 1774188715 = 2026-03-22 06:11:55 GMT-4):**

- a. Post 23950891 was first removed from public view on 2026-03-21 at 09:46:03 GMT-4 by a moderator soft-deletion (xf\_moderator\_log row id 712082, user\_id=1). The post was restored from soft-deletion on 2026-03-22 at 06:12:32 GMT-4. DMCA censorship under Claim 2, however, was applied to this post on 2026-03-22 at 06:11:55 GMT-4 (approximately 37 seconds before the soft-delete restoration), so the post was continuously hidden from public view from 2026-03-21 09:46:03 GMT-4 forward, first

by soft-deletion and then by DMCA censorship. Prior to removal, Post 23950891 included the following image:

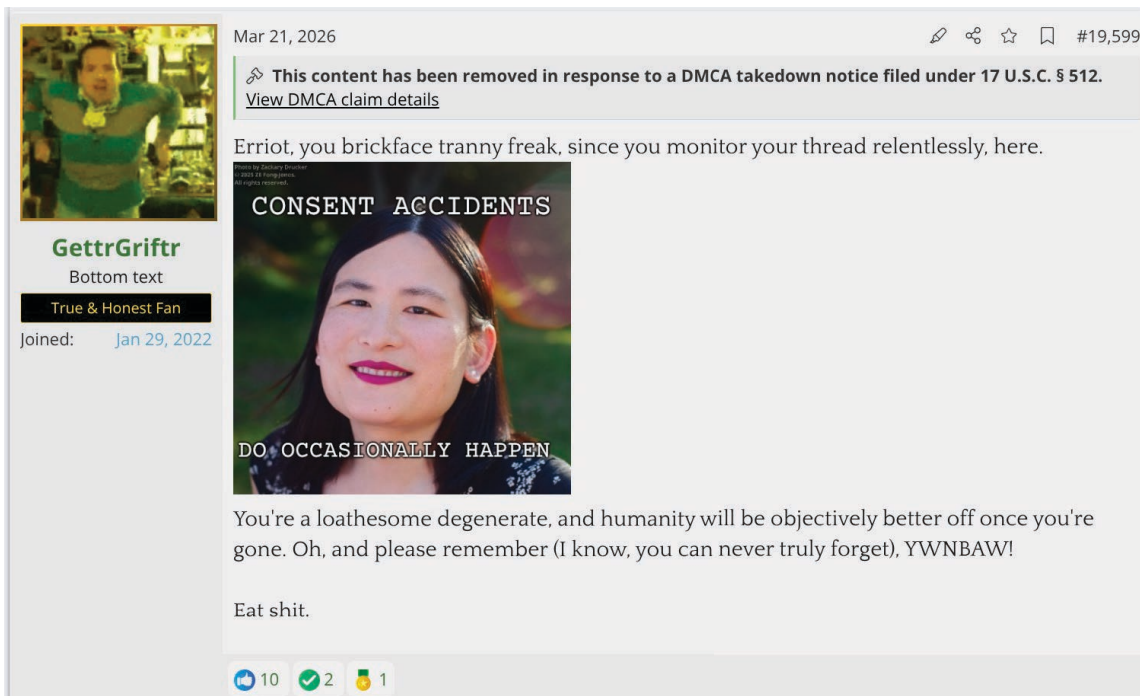


b. Post 23960137 was first removed from public view on 2026-03-21 at 09:46:03 GMT-4 by a moderator soft-deletion (xf\_moderator\_log row id 712083, user\_id=1). The post was restored from soft-deletion on 2026-03-22 at 06:12:39 GMT-4. DMCA censorship under Claim 2, however, was applied to this post on 2026-03-22 at 06:11:55 GMT-4 (approximately 44 seconds before the soft-delete restoration), so the post was continuously hidden from public view from 2026-03-21 09:46:03 GMT-4 forward, first by soft-deletion and then by DMCA censorship. Prior to removal, Post 23960137 included the following image:



**DMCA Claim 3 (takedown\_date = 1774560477 = 2026-03-26 13:27:57 GMT-4):**


- a. Post 24020214 was first removed from public view on 2026-03-26 at 13:27:57 GMT-4 by DMCA censorship under Claim 3. No prior xf\_moderator\_log soft-deletion exists for this post. Because Post 24020214 is the only content associated with Claim 3 (xf\_hb\_dmca\_content row id 4), the claim's takedown\_date precisely records the moment its DMCA censorship was applied. Prior to removal, post 24020214 contained the following image:



**DMCA Claim 5 (takedown\_date = 1775047675 = 2026-04-01 04:47:55 GMT-4):**


- a. Post 24097157 was first removed from public view on 2026-04-01 at 04:47:55 GMT-4 by DMCA censorship under Claim 5. No prior xf\_moderator\_log soft-deletion exists for this post. This post is the earliest-indexed content associated with Claim 5 (xf\_hb\_dmca\_content row id 6), so its DMCA censorship is precisely co-incident with the claim's takedown\_date. Prior to removal, post 24097157 contained the following image:

Mar 29, 2026 #64

 **NoNe7**  
[account suspended]  
Joined: Mar 21, 2023

[This content has been removed in response to a DMCA takedown notice filed under 17 U.S.C. § 512.](#)  
[View DMCA claim details](#)

Serious question. Working on a video covering this with a youtuber.  
What if someone drew a picture referencing the lizzy cognitohazard profile pic with a complete timelapse to prove that every single pixel is hand crafted.  
Made sure to not interact with the image or copy over any colors.  
I want to make something that is safe to post for mutts. When does it count as a transformative work of mine? I figured changing the background would do.

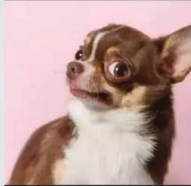


For obvious reasons i'm making it as legally close as possible cuz it would be funny.  
Need to know if its a lost cause or not.

13 🗑️ 2 🗑️ 1 🗑️ 1 🗑️ 1 🗑️

b. Post 24102175 was removed from public view by DMCA censorship under Claim 5 (xf\_hb\_dmca\_content row id 8). No xf\_moderator\_log entry exists for this post. The exact time of the DMCA censorship application is not recorded in the database. The earliest possible moment of removal is 2026-04-01 at 04:47:55 GMT-4 (the claim's takedown\_date, when the first content was added to Claim 5). Because the dmca\_content\_id for this post (8) is immediately consecutive with those for Posts 24097157 (6) and 24078760 (7), all three contents were almost certainly added to Claim 5 in the same administrative session, that is, within seconds of 2026-04-01 04:47:55 GMT-4. I am, however, unable to confirm an exact second from the database records alone. Prior to removal, post 24102175 contained the following image:

Mar 30, 2026 ✎ 🔗 ☆ 📄 #28

 **Taquito**  
Joined: Apr 14, 2025


**This content has been removed in response to a DMCA takedown notice filed under 17 U.S.C. § 512.**  
[View DMCA claim details](#)

Quijibo69 said: 🗨️

She

Rapes

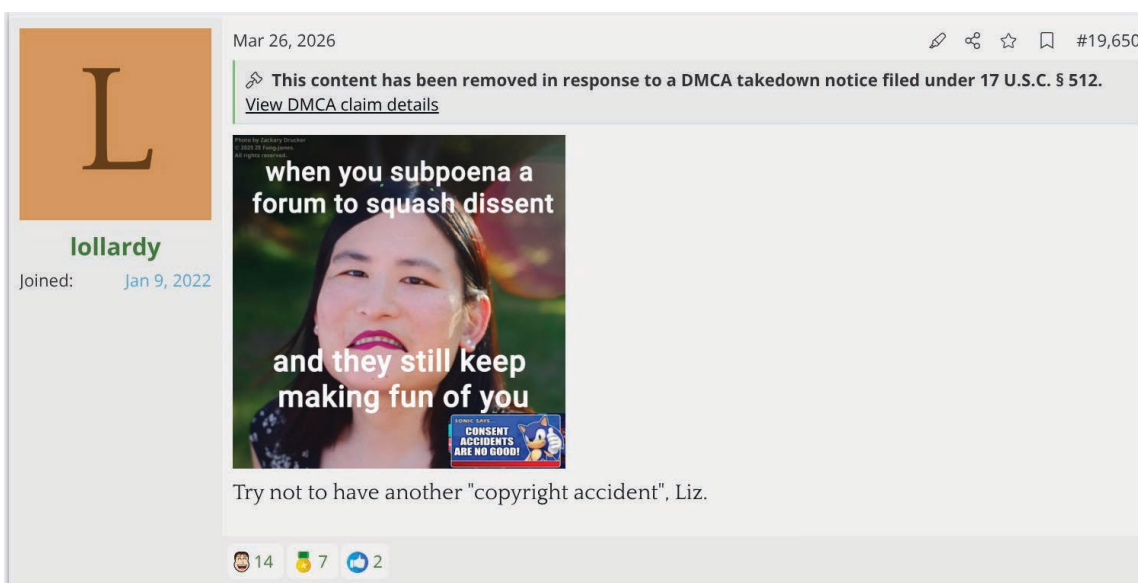
Attachments

  
Screenshot\_20260330.PPB



**DMCA Claim 7 (takedown\_date = 1776093002 = 2026-04-13 07:10:02 GMT-4):**

- a. Post 24071702 was first removed from public view on 2026-04-13 at 07:10:02 GMT-4 by DMCA censorship under Claim 7. No prior xf\_moderator\_log soft-deletion exists for this post. Because Post 24071702 is the only content associated with Claim 7 (xf\_hb\_dmca\_content row id 9), the claim's takedown\_date precisely records the moment its DMCA censorship was applied. Prior to removal, post 24071702 contained the following image:

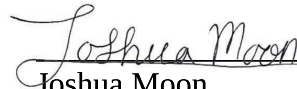


5. **Limitations.** The HappyBoard Censorship addon's dmcaCensor() method does not write entries to xf\_change\_log or xf\_moderator\_log, and the xf\_hb\_dmca\_content table contains no per-row creation timestamp. Consequently, for any post added as the second or later content of a DMCA claim, the exact moment at which DMCA censorship was applied to that specific post is not preserved in the database. Only the claim-level takedown\_date, corresponding to the first content addition, is recorded. Where this declaration relies on that limitation, the qualification is stated explicitly above.

6. All facts stated in this declaration are within my personal knowledge and are derived from queries I personally executed against the production MariaDB database on the Site's server on June 8, 2026.

I declare under penalty of perjury under the laws of the United States of America that the foregoing is true and correct.

Executed on this 8th day of June, 2026.



---

Joshua Moon

Sole Member, Lolcow LLC



KAMERMAN, UNCYK, SONIKER & KLEIN P.C.  
COUNSELORS AT LAW  
1700 BROADWAY, 16<sup>TH</sup> FLOOR  
NEW YORK, NEW YORK 10019

(212) 400-4930

March 25, 2026

**VIA EMAIL**

Matthew Hardin  
The Law Office of Matthew D. Hardin, PLLC  
101 Rainbow Drive #11506  
Livingston, TX 77399  
Email: [matt@matthewhardin.com](mailto:matt@matthewhardin.com)

**RE: Removal Request Pursuant to 17 U.S.C. § 512(c)(3)**

Matthew,

I am counsel to Zhen Elizabeth Fong-Jones, who holds the copyright to the visual work identified as “Fong-Jones Photo Group 1-1-14962489821” under Registration No. VAu001576006. A copy of the original is available at:

<https://kusklaw.sharefile.com/public/share/web-s8f7ac74eb9344bad9a991059b4c38ab8>

An unauthorized copy of this work has been published on the Kiwi Farms website at the following URL[s] posted by user GettrGriftr:

<https://kiwifarms.st/threads/liz-fong-jones-elliott-william-fong-lizthegrey-honeycomb-io-field-cto.128419/page-980#post-24020214>

I have a good faith belief that the copy is unauthorized by Ms. Fong-Jones, her agents, or the law, and infringes on Ms. Fong-Jones’s copyright. Please remove this unauthorized and infringing copy of Ms. Fong-Jones’s protected work immediately (as well as all other infringing copies). If you have further questions, please contact me by email at [lhaygood@kusklaw.com](mailto:lhaygood@kusklaw.com), by phone at 646.845.6085., or by post at the address in the letter-head.

Under penalty of perjury, I affirm that the information in the foregoing is true and correct to the best of my knowledge and that I am authorized to act on behalf of Elizabeth Fong-Jones, the owner of the exclusive rights which she alleges are infringed.

Sincerely,

/s/ Lane Haygood

Lane A. Haygood  
Kammerman, Uncyk, Soniker & Klein, PC  
1700 Broadway, 16<sup>th</sup> Floor  
New York, NY 10019  
[lhaygood@kusklaw.com](mailto:lhaygood@kusklaw.com)

KAMERMAN, UNCYK, SONIKER & KLEIN P.C.  
COUNSELORS AT LAW  
1700 BROADWAY, 16<sup>TH</sup> FLOOR  
NEW YORK, NEW YORK 10019

(212) 400-4930



April 10, 2026

**VIA EMAIL**

Matthew Hardin  
The Law Office of Matthew D. Hardin, PLLC  
101 Rainbow Drive #11506  
Livingston, TX 77399  
Email: [matt@matthewhardin.com](mailto:matt@matthewhardin.com)

**RE: Removal Request Pursuant to 17 U.S.C. § 512(c)(3)**

Matthew,

I am counsel to Zhen Elizabeth Fong-Jones, who holds the copyright to the visual work identified as “Fong-Jones Photo Group 1-1-14962489821” under Registration No. VAU001576006. A copy of the original is available at:

<https://kusklaw.sharefile.com/public/share/web-s8f7ac74eb9344bad9a991059b4c38ab8>

An unauthorized copy of this work has been published on the Kiwi Farms website at the following URL[s]:

<https://kiwifarms.net/threads/liz-fong-jones-elliott-william-fong-lizthegrey-honeycomb-io-field-cto.128419/post-24071702>

I have a good faith belief that the copy is unauthorized by Ms. Fong-Jones, her agents, or the law, and infringes on Ms. Fong-Jones’s copyright. Please remove this unauthorized and infringing copy of Ms. Fong-Jones’s protected work immediately (as well as all other infringing copies). If you have further questions, please contact me by email at [lhaygood@kusklaw.com](mailto:lhaygood@kusklaw.com), by phone at 646.845.6085., or by post at the address in the letterhead.

Under penalty of perjury, I affirm that the information in the foregoing is true and correct to the best of my knowledge and that I am authorized to act on behalf of Elizabeth Fong-Jones, the owner of the exclusive rights which she alleges are infringed.

Sincerely,

/s/ Lane Haygood

Lane A. Haygood

Kammerman, Uncyk, Soniker & Klein, PC

1700 Broadway, 16<sup>th</sup> Floor

New York, NY 10019

[lhaygood@kusklaw.com](mailto:lhaygood@kusklaw.com)

KAMERMAN, UNCYK, SONIKER & KLEIN P.C.  
COUNSELORS AT LAW  
1700 BROADWAY, 16<sup>TH</sup> FLOOR  
NEW YORK, NEW YORK 10019



—  
(212) 400-4930

March 31, 2026

**VIA EMAIL**

Matthew Hardin  
The Law Office of Matthew D. Hardin, PLLC  
101 Rainbow Drive #11506  
Livingston, TX 77399  
Email: [matt@matthewhardin.com](mailto:matt@matthewhardin.com)

**RE: Removal Request Pursuant to 17 U.S.C. § 512(c)(3)**

Matthew,

I am counsel to Zhen Elizabeth Fong-Jones, who holds the copyright to the visual work identified as “Fong-Jones Photo Group 1-1-14962489821” under Registration No. VAu001576006. A copy of the original is available at:

<https://kusklaw.sharefile.com/public/share/web-s8f7ac74eb9344bad9a991059b4c38ab8>

Unauthorized copies of this work have been published on the Kiwi Farms website at the following URL[s]:

1. <https://kiwifarms.st/threads/lolcow-llc-v-liz-fong-jones-1-26-cv-02059-s-d-n-y.241679/page-4#post-24097157>
2. <https://kiwifarms.st/threads/liz-fong-jones-fang-li-zhen-elliott-william-fong-lizthegrey-honeycomb-io-field-cto.128419/page-985#post-24078760>
3. <https://kiwifarms.st/threads/write-a-response-to-liz-elliott-fong-jones-dmca-subpoena-one-word-at-a-time.242465/page-2#post-24102175>

I have a good faith belief that the copy is unauthorized by Ms. Fong-Jones, her agents, or the law, and infringes on Ms. Fong-Jones’s copyright. Please remove these unauthorized and infringing copies of Ms. Fong-Jones’s protected work immediately (as well as all other infringing copies). If you

have further questions, please contact me by email at [lhaygood@kusklaw.com](mailto:lhaygood@kusklaw.com), by phone at 646.845.6085, or by post at the address in the letterhead.

Under penalty of perjury, I affirm that the information in the foregoing is true and correct to the best of my knowledge and that I am authorized to act on behalf of Elizabeth Fong-Jones, the owner of the exclusive rights which she alleges are infringed.

Sincerely,

/s/ Lane Haygood

Lane A. Haygood

Kammerman, Uncyk, Soniker & Klein, PC

1700 Broadway, 16<sup>th</sup> Floor

New York, NY 10019

[lhaygood@kusklaw.com](mailto:lhaygood@kusklaw.com)



KAMERMAN, UNCYK, SONIKER & KLEIN P.C.  
COUNSELORS AT LAW  
1700 BROADWAY, 16<sup>TH</sup> FLOOR  
NEW YORK, NEW YORK 10019

(212) 400-4930

March 20, 2026

**VIA EMAIL AND CERTIFIED MAIL, RETURN RECEIPT REQUESTED**

Matthew Hardin  
The Law Office of Matthew D. Hardin, PLLC  
101 Rainbow Drive #11506  
Livingston, TX 77399  
Email: [matt@matthewhardin.com](mailto:matt@matthewhardin.com)

**RE: Removal Request Pursuant to 17 U.S.C. § 512(c)(3)**

Matthew,

As counsel to Zhen Elizabeth Fong-Jones, who holds the copyright to the visual work identified as “Fong-Jones Photo Group 1-1-14962489821” under Registration No. VAu001576006, we are providing you, the DMCA service agent for Lolcow, LLC, the following DMCA removal request pursuant to 17 U.S.C. § 512(c)(3). A copy of the original visual work is available at:

<https://kusklaw.sharefile.com/public/share/web-s8f7ac74eb9344bad9a991059b4c38ab8>

An unauthorized copy of this work has been published on the Kiwi Farms website at the following URLs by the following users on the following dates:

3/13/2026	Sexy Senior Citizen	<a href="https://kiwifarms.st/threads/liz-fong-jones-elliott-william-fong-lizthegrey-honeycomb-io-field-cto.128419/post-23950891">https://kiwifarms.st/threads/liz-fong-jones-elliott-william-fong-lizthegrey-honeycomb-io-field-cto.128419/post-23950891</a>
3/14/2026	Diggus Bickus	<a href="https://kiwifarms.st/threads/lolcow-llc-v-liz-fong-jones-2026.241189/post-23960137">https://kiwifarms.st/threads/lolcow-llc-v-liz-fong-jones-2026.241189/post-23960137</a>
3/20/2026	Teriyakiburns	<a href="https://kiwifarms.st/threads/liz-fong-jones-elliott-william-fong-lizthegrey-honeycomb-io-field-cto.128419/post-24011066">https://kiwifarms.st/threads/liz-fong-jones-elliott-william-fong-lizthegrey-honeycomb-io-field-cto.128419/post-24011066</a>
3/20/2026	Dread First	<a href="https://kiwifarms.net/threads/liz-fong-jones-elliott-william-fong-lizthegrey-honeycomb-io-field-cto.128419/post-24007809">https://kiwifarms.net/threads/liz-fong-jones-elliott-william-fong-lizthegrey-honeycomb-io-field-cto.128419/post-24007809</a>

March 20, 2026

Page 2

I have a good faith belief that the copy is unauthorized by Ms. Fong-Jones, her agents, or the law, and infringes on Ms. Fong-Jones's copyright, and is not protected by fair use. Please remove this unauthorized and infringing copy of Ms. Fong-Jones's protected work immediately (as well as all other infringing copies). If you have further questions, please contact me by email at [lhaygood@kusklaw.com](mailto:lhaygood@kusklaw.com), by phone at 646.845.6085., or by post at the address in the letterhead.

Under penalty of perjury, I affirm that the information in the foregoing is true and correct to the best of my knowledge and that I am authorized to act on behalf of Elizabeth Fong-Jones, the owner of the exclusive rights which she alleges are infringed.

Sincerely,

/s/ Lane Haygood

Lane A. Haygood

Kamerman, Uncyk, Soniker & Klein, PC

1700 Broadway, 16<sup>th</sup> Floor

New York, NY 10019

[lhaygood@kusklaw.com](mailto:lhaygood@kusklaw.com)