

Words by  
Lex Gigeroff

*Song!*

# Here We Never Die

Music by  
Andre Haines

The musical score is written for voice, guitar, and bass. It consists of four systems of staves. The first system (measures 1-3) features a vocal line with the lyrics "closed behind our" and guitar/bass accompaniment. The second system (measures 4-7) continues the vocal line with "mighty shield, beyond which none can fly. This world is safe from". The third system (measures 8-11) includes the lyrics "pain and strife, we need not fear the sky" and "We". The fourth system (measures 12-15) concludes with "have not fought for countless years we have no need to cry." The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). There are some handwritten annotations and corrections in the lower systems.

no harmonies

16 War and - death are for - got - ten fears, for here we nev - er die.

me

20 Closed be - hind our migh - ty shield, we've stopped the hand of

cut

24 time, We have found the key to e - yer - ni - ty So here we ne - ver

28 die

32

37

We've closed our eyes and shut our ears we must never ne- ver

42

try To break the bonds of this lone - ly sphere or we will sure - ly

*1/2 time*

46

die

# Song 2 "Dull Dull Dull"

Words by Lex Gigeroff

Music by Andre Haines

*Joe  
Lupone*

1

Dull dull dull you're lives are oh so dull you sit in - side you're

D D G G

6

seal - ed house and cow - er like a frigh - tend mouse dull dull dull your

D C7 D G D G

11

lives are oh so dull. You sit in - side you bunk - ers with

C D7 G G G7 C Cm

VAMP

16

fil - ters all a - round, what kind of a life s that when you spend it un - der

G/D Am Em D G D7

21

groung. You nev - er ven - ture out - doors, you al - ways stay in - side. what kind of a

21 G G G7 C Em G/D Am Em

27

life is that if all you do is hide Dull dull dull, your lives are on so

27 D G D7 G G D G D D7

33

dull. Young young young we do not trust the young a

33 Em Em Am Em Am Em

AINT FAIR  
HOW ST.

L9 BAR VAMP

39

brick could fall u - pon your head we would rath - er live in - stead - young - young - young so

39 Em F#m Em Am Em Am Em

45 foolish are the young. dead dead dead you spend your lives in

B7 Em G D G D D7

51 bed You stay in-side and shake with fear, should a nast-y germ come near Dead dead

G G D C7 D G D

57 dead we'll take the chance in - stead. You nev - er whatch a sun - set or

G C D7 G G G7 C Cm

63 see the light of day what kind of a life is that when you keep it locked a - way.

G/D Am Em D G D7 G

69

You've be- come pa - the - tic shad - ows of what once you were what kind of a life is that? Terri

G G7 C Am G/D Am Em D

75

thous - and years with her Dead dead dead we'd rath - er live in - stead.

G D7 G G D ~~G~~ D D7 Em

81

4 BAR VAMP

Young young young how fool - ish are the young. A brick could fall and

Em Am Em Am Em Em

AD13 BAR

87

crack your skull we're bet - ter off by be - ing dull young young young we do not trust the

F#m Em Am Em Am Em D7

SLOWER

93 young. Dull dull dull you are ex-treme-ly dull

Em G D G D D7 G

99 why should we ac-cept your lot, to stay in-side and slow-ly rot dull dull dull we'd

G D C7 D G D G

105 rath-er crack our skulls!

D7

# SONG3 Go Beyond

Words by Lex Gigeroff

Music by Andre Haines

KAI

1

As I am a young-er man and I dream of dis-tant lands I

1

*Dm Eb7+ Dm Eb7*

5

5 won-der where I could learn more to go be-yond these an-cient walls

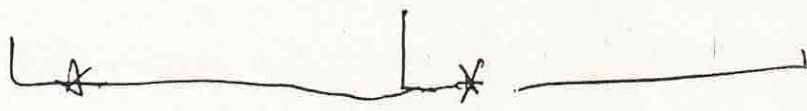
*Bb Bb ~~C~~ C Dm G7*

10

10 go be-yond these ghost-ly halls go be - yond

10 *Em7 A7 F G+9*

20 Kai you are so



15

to ex - plore.

15 young and green you do not see what we have seen the dan - gers are to many to

15 Dm C/E Eb A7 F B7

20

20 plore so stay be - hind these an - cient walls stay with in these ghost - ly halls stay be -

20 AH Dm G7 Em7 A7

guy's

25

25 do not mean you dis - re - sept this life is not what

25 hind stay be - hind close the door

25 F G+9 G C Dm C/E

↳ ~~A7~~ to end

30 I ex - pect all I know is I must ex - plore and go be - yond ~~these~~

30 Eb A9 Bb C — Dm

35 <sup>Life to watch</sup> an - cient walls go be - yond <sup>Dis</sup> these <sup>litter taste</sup> ghost - ly halls go be - yond and be -

35 Em G Em7 A7 F6+9 G

40 yond go be - yond I want more -

40 Em A Dm Gsus G7 C

45

45 Am A7

# SONG 4 Time FLYS

Words Lex Gigeroff  
Music Andre Haines

+ Song 5

6 BARS

IT'S A FUN-NY THINK-HOW

4 time flies six thou - sand years go by so fast what ev - er happened to

8 what's his name refresh ~~me~~ on ~~the~~ ~~past~~ ~~the~~

11 ~~PAST~~ Hel - lo to you my



26 I don't know who I was be - fore and like - ly

D C#m C#m F#m

32 nev - er will

35 Teach - er law - yer fore - man was that me or was that you

39 But - cher baker gar - bage man We have n't got - a

G

SONG 5  
11

43

43 clue

43

43

G sus G

47

47 80

be - yond these an - cient walls go be - yond these life - less halls go be -

47

DM G EM A7

51

51 yond

I want more.

55

55

55

Ab C

# SONG 6 FAREWELL

Words by Lex Gigeroff Music by Andre Haines

1

24

And should you re- turn you know I won't be there. Close your eyes stay here with me you can't

24

A A<sup>7</sup> D Dim A E F<sup>#</sup>m<sup>7</sup>

30

save our world from/it's des- tiny so leave/me kai just say good- bye for I no long- er care

30

G E<sup>7</sup> A G D E A

36

if on- ly she/could un- der- stand thing's aren't what they were.

36

A F<sup>7</sup> A B<sup>b</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup> E<sup>b</sup>m B<sup>b</sup>

42

I wish that she' care for me like I care for her if I could make her see that our world is gone there may

42

B<sup>b</sup> B<sup>b</sup><sup>7</sup> E<sup>b</sup> E<sup>b</sup>m B<sup>b</sup> F Gm

L\*

~~BAR~~ ADDED

48

ne - ver be a - nother dawn. If on - ly she/could un - der- stand that I care for here

48

48

$A^b$   $F$   $F^7$   $B^b$   $A^b$   $E^b$   $F^7$   $B^b$

54

if on - ly he/could un - der- stand how my heart is true

54

54

$B^b$   $B^b7$   $E^b$   $E^b m$   $B^b$

60

if on - ly he/would care for me but/there no more I can do. I wish that he would choose to stay to

60

60

$B^b$   $B^b7$   $E^b$   $E^b m^b$   $B^b$   $F$   $Gm$

66

be with me not go a-way. If on - ly he/could und - er- stand but/there's noth - ing I can do

66

66

$A^b$   $F$   $F^7$   $B^b$   $A^b$   $E^b$   $F^7$   $B^b$

72

So I say Fare - well to you.

B $\flat$  E $\flat$  E $m$  B $\flat$

72

72

# SONG 7 Time Prophet

Words and Music by Gigeroff and Haines

Time be - gins and then time ends and then time be - gins

*Em Bm Em Bm C D*

once a - gain. it is happen - ing now it has happ - ened be - fore it will sur - ley hap - pen a - gain

*Em F#dim C7 Am #8 Em*

Pro - phet I have come to

*Bm Em Bm*

you here on this un - cer - tein moon so we Bru - nen -

*C7 C Am*





# SONG 8 Our Final Hour

Gigeroff and Haines

1

Gath - er round and hear my song we've been deaf...and

Em Gm/F# Gm Em Bb

4

we have been blind to long be-yond our shield there lies a treat it will spell our

A Dim D Gm Gm Gm/F# Gm Gm7/Eb

8

cer-tain death His Shad-dow <sup>is coming</sup> ~~a~~ ~~proach-es~~ I tell you it's true HIS Shad-ow ~~will kills us~~ <sup>is bringing out</sup>

His shadow looms

Gm7/Eb

*[Handwritten signature]*

12

final Drum  
what/shall we do? we your can-not hide you must list-en to me. this is the hour of the

12

Cm B Cm G A<sup>b</sup>

12

p

16

Brun-nen G Why won't you li-sten why won't you hear? Our fin-al hour is

16

C Gm Gm/F<sup>#</sup> Gm Cm Gm/B<sup>b</sup>

16

p

20

al-most here do you want to do no-thing and close your eyes you're

20

A Dim D Cm B Cm Gm

20

p

23

blind and your mad if you're waiting to die His shad-dow a-proach-es I tell you it's true. His

23

A<sup>b</sup> Am sus D<sup>?</sup> Gm 1 Dm

23

p

27 3

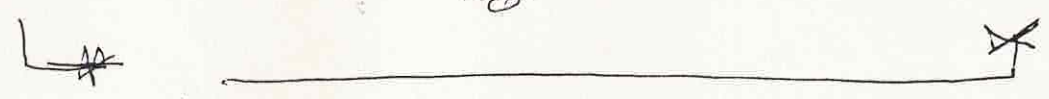
27 Shad-dow will kill us what shal we do? now is the time to pre-

27  $A^b7$   $A^{Dim}$   $D$   $Gm$   $Gm/F\#$

31

31 pare for war. ot are you un-ab-le to fight an-y more?

31  $Gm$   $A^b$   $G^b D$   $Cm$



# SONG 9 What has this Newborn

Gigeroff and Haines

*John*

What has this new born brought on our heads what kind of horror what kind of aw- ful dread.

*Cm Cm/Bb Cm Dm G*

He has Brok - en the shield he has brok - en the wall. this

*Cm Cm/Bb Cm*

new born will bring cer- tain death to us all. *SIX* You are the one who in - vi - ted this war :

*Cm/F Gsus Cm Cm/Bb*

*AHL*

8

you are the one who had opened the door. What shall we do with him what would be just if he is guilty then

13

kill him we must

# 9A THE JUDGE

Griegriff + Haines

1

You are ac-cused of trea-son most high you are found-guil-ty you are

4

sen-tenced to die I here by de-creet that your death shall be slow this New born will die be -

8

cuase he will grow old.

# 9B Kai goes to jail

Gigeroff and Haines

Musical score for the first system of "Kai goes to jail". It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The vocal line contains the lyrics: "you do not pass this sen-tence on me your pass-ing it on all Brun-nen". The piano accompaniment line includes handwritten chord notations: Cm, Cm/Bb, Cm, G, Ab, Gsus, and D+. The bass line is empty.

Musical score for the second system of "Kai goes to jail". It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The key signature has two flats (Bb and Eb) and the time signature is common time (C). The vocal line starts with a fermata over a whole note. The piano accompaniment line includes handwritten chord notations: Eb, Cm, and Gm. The bass line is empty. A double bar line is present at the end of the system.

# SONG 10 My heart yearns

words and music Gigeroff and Haines

1  
 You find me <sup>waiting</sup> ~~wait-ing~~ here you must think I'm in - sane All I want is for

A A7 D Dm A A

6  
 you to know I would do this all a - gain. I sim-ply had to do what I had to do but it

A7 D Dm A E F#m7

11  
 nev - er meant I did - n't love you. But why do you come see me here is it to

E E7 A G

16  
 break my heart a - gain While you were/a - way from me I near - ly went in -

D A A A A7 D Dm



22

sane I spent my nights won - der - ing if I/would see you once a gain. If I

A A A7 D Dm A

27

sect you free will you be with me do you want me do you love.... me I cant

F Fm7 G E7

32

stand to see you waist - ing here I want to be with you a - agin.

A G D A F7

37

Two hearts are as one heart and one heart has two. As long as hearts beat I want

Bb Bb7 Eb Ebm Bb Bb Bb7

43

love on - ly you. Time Slips a-way it fades a-way and so we must live

Eb Ebm Bb F Gm A7

48 *2 parts together*

48 to day My heart beats for you my love and your heart beats for me *AND*

F F7 Bb Ab Eb F7 Bb

*rit*

YOUR HEART BEATS FOR ME

F Bb Eb Ebm Bb

~~Finis.~~

Gigeroff & Haines Title Song 11 Sweet Relief

1

We have been liv-ing in a dream we have been liv-in in a dream It's time to wake up and true-ly see

Chords: Cm Fm Cm Ab

5

our lives have been so emp-ty un-till now But death will come/and free us

Chords: Fm G Cm Ab

10

death will re-lease us it all makes sense-less sense to us some how. For too long we've

Chords: Gm/Eb Cm Fm6 Ab Ab

16

cheat-ed death The sweet re-lease of our fin-al breath Sweet re-lease sweet re-lease

Chords: ADim! Bb B4 Fm Gm Cm Fm

21 *Unison* | *8 BAR VAMP* | *Girls* *Flow*

we want it now we wel-come death with o-pen hearts We wel-come death with o-pen

*Fm Cm Cm Fm*

26 *Unison*

hearts We feel life now that the dy-ing starts it all makes sense-less sense to us some how.

*Cm Ad Fm G*

31

so let us re-joice in our death the sweet re-leif of ou fin-al breath Sweet re-lief,

*Gm7 Cm*

37 *blat*

sweet re-lief sweet re-lief sweet re-lief kill us now *Cm*

*Fm6 Ad Gm G*

*Cm — to end.*

# SONG 12 WE CAN FIGHT

Gigeroff and Haines

1 We are the Brun - en G and we once were great and I must say to you it is not too late

*C C/B4 Am G sus F*

6 We may die but we must fight let us act this ve - ry night why should we lay down and ac - cept our

*F Dm Gm/Bb / C9 Am*

12 fate we are the Brun - nen G we're wait - ing to die we cel - e - brate the death that will fall from the

*G sus Cm C m Ab Gm*

17 sky We may die but we must fight Let us act tis ver - y night We

*F F Dm Gm/Bb /*

22 *b1/2 Em*

are the Brun - en - G We're wait - ing to die We are the Brun - nen G

22 *Cm Gsus Fm Ab C*

28 do we have no pride we must stand and fight not com - mit sui - cide Come with me and we will fight

28 *C/B4 Am Gsus F F Dm*

34 Turn them back this wer - y night we are the Brun - nen G do we have no pride We are the Brun - nen G

34 *Gm/Bb V. C9 Am Gsus7 Cm* *(possible VAMP?)*

40 we're wait - ing to die we cel - e - brate the death that will fall from the sky It is not to

40 *Cm Ab Gm F F*

45 late to fight come with me this ver - y night We are the Brun - en G We're wait - ing to

45 *Dm Gm/Bb V. Cm Gsus Fm* *b1/2*

51 *h  
A  
A*

51 die Will you come with me and fight We will come with you and fight we

51 ~~Cm Cm~~ C F G C F G

57 are the Brun-nen G we're rea- dy to die We are the Brun-nen G

57 Cm Cm G sus G Cm C/G

63 serve to die!

63 G sus C ————— play out 2 Think 4 BARS!

69

69

69

# SONG 13 A GOOD WAY TO DIE

+ 14/ Reprise note.

GIGEROFF AND HAINES

1

If this should be our fin - al stand we will stand to - geth - er with pride We will

1

*Cm Gm Gm Gm A<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>7*

6

hon - our the past and fight to the last it will be a good way to die.

6

*Cm B<sup>b</sup> A<sup>b</sup> G A<sup>b</sup> Gm G Dm A7*

11

mat - ters not if the cause is lost and we can - not stop the tide, We will fight to the end and

11

*men.*

11

*Dm Am Dm Am B<sup>b</sup> C F F<sup>7</sup> Dm C*

16

then fight a - gain it will be a good way to die Our time is short our

16

*CHANGEPULSE*

16

*D<sup>b</sup> Am B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>*

21

chanc-es grim but I will not give in to fear. I can face death with an o - pen heart if I know that you are

21

B<sup>b</sup>7 E<sup>b</sup> E<sup>m</sup> B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> E<sup>m</sup><sup>b</sup>

27

near. And if I must die, I'll be with you kai, full of pride by your side

27

B<sup>b</sup> F G<sup>m</sup> A<sup>b</sup> F<sup>7</sup>

33

I live now for you my love, It's a good way to die This mo-ment will live

33

B<sup>b</sup> A<sup>b</sup> E<sup>b</sup> F<sup>7</sup> B<sup>b</sup> G<sup>7</sup> ~~F<sup>7</sup>~~ C<sup>#</sup> D

39

on through time if an - y - one ev - er asks why, The Brun - nen G did not fall on thier knees. You wilknow they found a

39

E<sup>m</sup> F<sup>#</sup> E<sup>m</sup> D E<sup>m</sup> C C<sup>#</sup> E<sup>m</sup> B<sup>b</sup> A<sup>m</sup>

Rendu.  
Bm

Handwritten musical notation on three staves. The top staff is a vocal line with lyrics: "good way to die." The middle staff contains guitar chords and a melodic line with fret numbers (7, 4, 4, 5, 7). The bottom staff shows a bass line. The text "VAMP TO END" is written above the middle staff.

Song 10 - is just THE  
LAST OF THIS SONG.

GOD A OF should be cur...!  
"BE A GOOD WAY TO DIE"

Chord Am Fm B C — Em